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PARKE-BERNET GALLERIES

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ENGLISH & FRENCH
FURNITURE & APPOINTMENTS

Removed from

"The Chimneys"

SANDS POINT

PORT WASHINGTON, LONG ISLAND

ELIZABETHAN COUNTRY RESIDENCE

OF THE LATE

Mrs Christian R. Holmes



Public Auction Sale
September 26-30 Inclusive
at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1944

SALE NUMBER 583

FREE PUBLIC EXHIBITION

*From Saturday, September 23, to Time of Sale
Weekdays from 9 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Tuesday, Wednesday, Thursday, Friday and Saturday Afternoons
September 26, 27, 28, 29 and 30 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

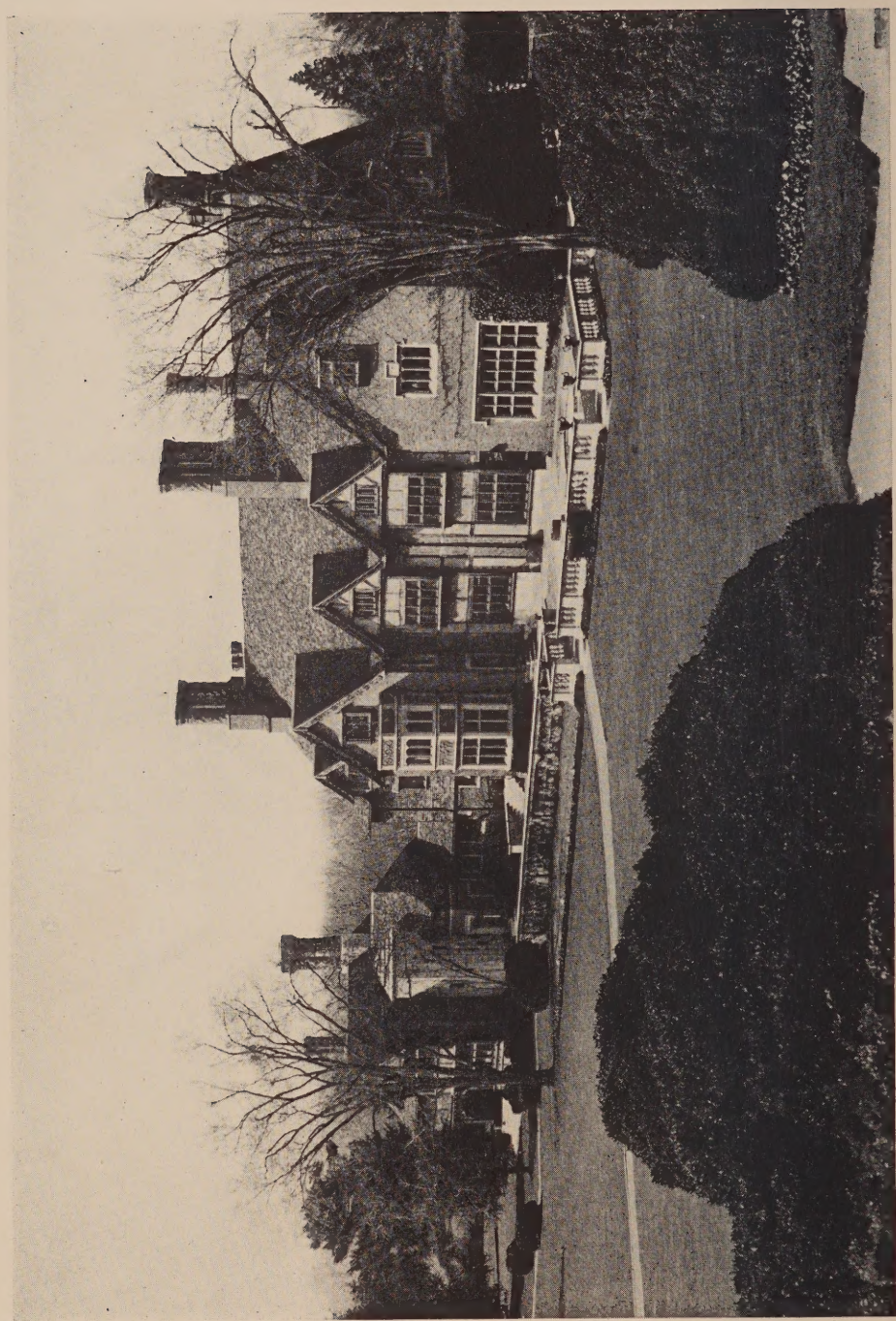
30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944



THE CHIMNEYS, Residence of the Late Mrs Christian R. Holmes at Sands Point, Port Washington, Long Island

English & French Furniture

RUGS · TABLE CHINA · SILVER
GLASS · LINENS & LACES

REMOVED FROM

“The Chimneys”

SANDS POINT, PORT WASHINGTON, LONG ISLAND

Residence of the Late

Mrs Christian R. Holmes

Property of

HOLMES FOUNDATION · INC

Sold by Order of the Directors



Public Auction Sale
September 26-30 Inclusive
at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1944

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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eral Excise Tax as set forth in
paragraph 11 of the Conditions
of Sale.

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the cost of the
catalogue

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

PREFATORY NOTE

The original catalogue of the projected sale of the contents of *The Chimneys* was issued by us in May, 1942. The sale was not held at this time owing to the institution of the gasoline rationing program, and shortly thereafter the mansion was donated by the Holmes Foundation to the War Shipping Administration to be used as a rest and recreational center for members of the American Merchant Marine who have been on sea duty for long stretches.

The present catalogue contains the entire contents of *The Chimneys* with the exception only of that portion retained for the use of the present occupants, and with the addition of certain property belonging to Mr Jay Holmes as noted below.

PARKE-BERNET GALLERIES, INC.

The following lots are the property of Mr Jay Holmes:

Numbers 3, 19, 44, 48, 54, 56, 57, 67, 121, 166, 167, 168, 177, 183, 184, 185, 187, 190, 192, 195, 197, 200, 201, 204, 205, 206, 207, 208, 209, 210, 211, 214, 215, 216, 217, 218, 220, 221, 222, 231, 244, 245, 246, 247, 268, 288, 290, 292, 293, 294, 295, 296, 297, 304, 428, 437, 473, 533, 575, 594, 603, 604, 621, 626, 722, 723, 725, 734, 736, 745, 800, 841, 845, 847, 853, 860, 896, 957, 958, 965, 987, 995, 997.

ORDER OF SALE

FIRST SESSION

TUESDAY AFTERNOON, SEPTEMBER TWENTY-SIXTH

Table and Toilet Glass	1-	43
Wedgwood, Copeland Spode, and Other Table Porcelain	44-	72
Linens and Laces	73-	128
Velvets, Passementerie, Cushions, and Embroideries	129-	165
Modernistic Furniture and Decorations	166-	230

SECOND SESSION

WEDNESDAY AFTERNOON, SEPTEMBER TWENTY-SEVENTH

Table Glass	231-	283
Copeland Spode, Cauldon, Limoges and Other Table Porcelain	284-	315
Linens and Laces	316-	387
Gothic and Renaissance Furniture and Decorations	388-	458

THIRD SESSION

THURSDAY AFTERNOON, SEPTEMBER TWENTY-EIGHTH

Copper, Pewter, and Brass	459-	482
Velvets, Needlepoint, and Embroideries	483-	517
English Furniture and Decorations	518-	640
Spanish and Other Rugs and Carpets	641-	661

FOURTH SESSION

FRIDAY AFTERNOON, SEPTEMBER TWENTY-NINTH

Silver and Silver-Plated Ware	662-	713
Snuff Boxes, Enamels, and other Bibelots	714-	743
French Furniture and Decorations	744-	832
English Furniture and Decorations	833-	872

FIFTH AND LAST SESSION

SATURDAY AFTERNOON, SEPTEMBER THIRTIETH

Silver and Silver-Plated Ware	873-	925
Chinese Snuff Bottles and Semi-Precious Mineral Carvings	926-	948
English Furniture and Decorations	949-	1004
Flemish Tapestries	1005-	1015
Spanish and other Rugs and Carpets	1016-	1035

FIRST SESSION

Tuesday, September 26, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

TABLE AND TOILET GLASS

- 35- 1. THIRTY AUSTRIAN ORMOLU AND INTAGLIO-CUT GLASS MENU HOLDERS
For menu or place cards; ormolu frame with glass medallion cut with groups of romantic or classical figures. *Height 2¼ inches*
- 10- 2. FIVE SANDWICH-TYPE MOLDED GLASS TABLE ARTICLES
Oval 'Knight of Labor' dish; compote with landscape vignettes; and three festooned sweetmeat jars, two with covers. [Lot.]
- 17- 3. EIGHT ENAMELED YELLOW 'AGATE' GLASS SMALL TUMBLERS
Veined lemon yellow glass, three with rosetted borders and five with palmette borders, in gold and colored enamels. A few minor chips.
- 10- 4. FIVE CUT GLASS TOILET BOTTLES
Two pairs and a single bottle (stopper missing), cut with *diamanté* patterns. [Lot.] *Heights 4 to 8 inches*
- 5- 5. FOUR GLASS ORNAMENTAL GOBLETS
Large goblets of *diamanté*-cut glass; three of pressed glass, one with etched design. [Lot.] *Heights 5 to 6 inches*
- 20- 6. VASELINE GLASS CELERY JAR AND PAIR VASES
Celery jar with floral band; pair of cylindrical vases cut with thumb pattern in vaseline and black. [Lot.] *Heights 8¾ and 10½ inches*
- 30- 7. TEN RHENISH LIGHT AMBER GLASS HOCKS
With knopped stem and ring-molded flaring foot.
[See illustration of one]
- 25- 8. TWELVE BOHEMIAN AMBER GLASS GOBLETS
Paneled bodies tinted a light amber.
[See illustration of one]
- 15- 9. TEN BOHEMIAN AMBER GLASS CLARETS
Matching the preceding.
[See illustration of one]
- 7- 10. TWELVE BOHEMIAN AMBER GLASS FINGER BOWLS AND TWELVE TRAYS
Matching the preceding.
- Illustration of numbers 7 to 9 appears on the following page.*



[16]

[14]

[13]

[11]

[16]

AT TOP: NUMBERS 9-7-8-17-18

11. TWENTY-ONE LAPIS BLUE AND FROSTED GLASS TUMBLERS
Cloudy blue glass with frosted foot.

[See illustration of one]

12. BOHEMIAN AMBER GLASS TABLE GARNITURE
Matching the preceding. Comprising a set of four candlesticks, two covered
compotiers, and large fruit bowl. Together with fourteen ash trays. [Lot.]

13. TWENTY-FIVE LAPIS BLUE AND FROSTED GLASS WINES
Matching the preceding.

[See illustration of one]

14. TWENTY-SIX LAPIS BLUE AND FROSTED GLASS SAUTERNES
AND NINE PUNCH CUPS
Matching the preceding.

[See illustration of one]

15- 15. TWENTY-THREE LAPIS BLUE AND FROSTED GLASS FINGER BOWLS
AND TWENTY-TWO TRAYS

Matching the preceding.

40- 16. LAPIS BLUE AND FROSTED GLASS TABLE GARNITURE

Matching the preceding. Two compotiers, two bowls with covers, and a set of six candlesticks.

[See illustration of two]

85- 17. FOURTEEN BOHEMIAN VIOLET AND AMBER CUT GLASS HOCKS

The bowl with violet and amber-tinted panels and etched with floral sprays; clear hexagonal stem and amber etched circular foot.

[See illustration of one]

25- 18. ELEVEN BALLOON GLASSES AND FIFTEEN MOLDED GLASS GOBLETS

Seven water goblets with thumbprint and eight with diamond pattern. Together with an antique large heavy goblet. [Lot.]

[See illustration of one]

5- 19. MODERNISTIC MIRROR GLASS DINNER SERVICE

Twelve dinner plates, twelve salad plates, and twelve bread-and-butter plates. In mirror glass reserved with a border garland of imbricated leafage; backs lacquered black. By the Helen Hughes Dulany Studio. [Lot.]

Diameters $8\frac{1}{2}$ to $10\frac{3}{4}$ inches

70- 20. MOLDED GLASS PART SERVICE

Five goblets, five sherries, fifteen compotes, two double sweetmeat dishes (one as exhibited), and small oval bowl. Fluted and small hobnail pattern. [Lot.]

0- 21. ENAMELED GLASS TOILET SET

Eight toilet water bottles with stoppers and labels, five tumblers, four soap dishes, and four powder jars with covers; enameled with orange and gilded fish swimming amid white sea flora. [Lot.]

22. THREE DECORATIVE AND TINTED GLASS FLOWER HOLDERS

Goblet vase with blue thread decoration; smoked glass hexafoil jar, signed D. F. Lu; and an 'onyx' glass bowl with crystal base. [Lot.]

Heights 6 to $10\frac{1}{2}$ inches

15- 23. SAPPHIRE BLUE BLOWN GLASS FLOWER VASE

Bulbous body with four ribbed solid applied handles and circular base.

Height 14 inches

0- 24. PAIR AMETHYST OPTICAL CUT GLASS FLOWER VASES

Octafoil vase of exceptionally heavy glass.

Height 10 inches

25. SIX DECORATIVE TINTED GLASS FLOWER HOLDERS

10- Pair of cylindrical sapphire blue glass bowls; a centrepiece composed of five conjoined bowls; two small amethyst glass bowls; and a clear glass tub. [Lot.]

26. NINE GLASS FLOWER HOLDERS AND VASES

12- Triple cylindrical vase in chromium stand; aquamarine glass deep footed bowl; and five assorted vases and holders. [Lot.]

27. THREE CUT AND TINTED GLASS DECORATIVE VASES

15- Tall aquamarine glass trumpet vase painted with a spiraled floral garland; amethyst glass paneled vase; and a black and white cut glass footed vase. [Lot.] *Heights 8½ to 20 inches*

28. WATERFORD-TYPE ETCHED AND CUT GLASS FRUIT BOWL

32- Boat-shaped bowl etched with drapery garlands; circular foot on square plinth. Fine heavy glass. *Length 13¼ inches*

29. MOLDED GLASS THREE-PIECE TABLE GARNITURE

80- Comprising a pair of three-tier compotiers and centrepiece composed of lily-form vase springing from a shallow bowl; molded with expanded trellis pattern. *Heights 18½ to 21 inches*

30. VENETIAN AQUAMARINE BLOWN GLASS TABLE SERVICE

60- Twenty-seven goblets, twenty-four champagnes, twenty-four sauternes, twenty-two small wines, eighteen ash trays, six small compotes, and a vase. Plain glass, varying somewhat in design. [Lot.]

31. TWO TALL GLASS FLOWER VASES

15- Venetian trumpet-shaped vase and iridescent goblet vase. *Heights 17 and 18¼ inches*

32. PAIR MOLDED GLASS TALL FLOWER VASES

17- Cylindrical vase molded with drapery swags with bulbous base. Together with a bubble glass club-shaped vase. [Lot.] *Heights 19½ and 24½ inches*

33. TWO BLOWN AND GREEN-TINTED GLASS LILY VASES

15- Trumpet vase in shaded green glass. *Heights 33 and 39 inches*

34. FOUR DECORATIVE GLASS FLOWER VASES

17- Trumpet vase decorated with a river scene and trees, signed Daum, Nancy; mauve glass vase painted with figure of Night; blue striped bottle; and a tulip vase. [Lot.] *Heights 13½ to 20½ inches*

35. SIX DECORATIVE GLASS FLOWER HOLDERS

10- Iridescent tulip goblet; 'ice' glass jardiniere; a vase and three assorted bowls. [Lot.]

36. THREE ENAMELED GLASS TOILET SETS

25- Comprising toilet water bottles, tumblers, soap dishes, and powder jars; variously enameled with brightly colored floral sprays. In all, twenty-six pieces. One jar chipped. [Lot.]

37. LOT OF GLASSWARE AND A COCKTAIL SHAKER

70- Fifteen tinted cocktail glasses, eleven tumblers enameled with numbers and pirate figure, six assorted tumblers, and six beer mugs. 'Nickel silver' cocktail shaker. [Lot.]

38. LOT OF ASSORTED TABLE GLASS

10- Including tumblers, wines, whiskies, cruets, compotes, and finger bowls and trays. In all, one hundred twenty-three pieces. Some chips. [Lot.]

39. LOT OF CUT AND TINTED TABLE GLASS

37- Seventeen water goblets and nine sherries; eight ruby-tinted *diamanté*-cut glass sauternes; five amber glass tumblers; and four Continental silver-mounted etched glass sherbets. [Lot.]

40. LOT OF GLASS TOILET ARTICLES

15- Two sets of three toilet bottles, powder jar, pair of cut glass slipper trays, pair of candlesticks, and three oval trays. [Lot.]

41. LOT OF GLASS ORNAMENTS

20- Early American covered butter dish with elephant finial; blue glass hat; blue bottle; two tumblers; three vases; cup; and three ash trays. [Lot.]

42. LOT OF GLASS AND METAL FLOWER HOLDERS

10- Approximately thirty-four pieces. [Lot.]

43. LOT OF METAL FLOWER HOLDERS

70- Fourteen brush-type chromium holders and a number of lead and other green-painted decorative flower holders. As exhibited. [Lot.]

WEDGWOOD, COPELAND SPODE, AND OTHER TABLE PORCELAIN

44. SEVEN LIMOGES PORCELAIN MODERNISTIC FISH PLATES,
AND TWO PLATTERS

25- Plates decorated with small fish in gray, green and silver; two Longwy faïence fish-shaped platters, the head and tail tinted brown. Together with eight French faïence oyster plates. [Lot.]

Diameter of plate 9¼ inches; length of platters 25 and 21 inches

45. THIRTY-SEVEN WEDGWOOD CREAM WARE AND CRESCENT
PORCELAIN BERRY DISHES

10- Fourteen in fluted cream ware; and twenty-three of Jones Crescent porcelain. [Lot.]

Diameter 5¼ inches

175 46. THIRTEEN CZECHOSLOVAKIAN DECORATED CHINA COMPOTE
BOWLS WITH COVERS
In the form of a red apple.

35 46A. SEVENTEEN FRENCH DECORATED POTTERY SEAFOOD BOWLS
Green bowl in the shape of a porgy crudely decorated with blue and red stripes
and dots. *Diameter 7¾ inches*

30 47. EIGHTEEN COPELAND SPODE DECORATED PORCELAIN CRESCENT-SHAPED
SALAD DISHES
Printed with sprigs of Chinese peonies in colors. *Width 7¾ inches*

30 47A. TWO DECORATED PORCELAIN INDIVIDUAL BREAKFAST SERVICES
New Chelsea service of eighteen pieces decorated with blue and gilded flowers
and foliage; and Booth's Silicon china service of sixteen pieces decorated with
Crown Derby 'Imari' floral pattern. As exhibited. [Lot.]

175 48. SIXTEEN JAPANESE DECORATED CREAM CHINA SALAD PLATES
AND SIXTEEN RICE BOWLS
Ten plates painted with woodbine sprays in red and gold, and six with green
bamboo pattern, some chips; bowls with colored medallion decoration. To-
gether with gold-damascened metal ash trays, initialed. [Lot.]
Diameter 7¼ inches

45 49. TWELVE DAVENPORT IMARI-PATTERN PORCELAIN DINNER PLATES
Circa 1840
Scalloped plate decorated with peony shrubs and border, in royal blue, cobalt
blue, iron red and gilding. One has age crack. *Diameter 9¾ inches*
[See illustration of one]

75 50. TWELVE COPELAND SPODE CREAM AND GOLD DECORATED PORCELAIN
DESSERT PLATES
Hand-painted with vignettes of garden scenes surrounded by gilded leaf scroll-
ings, on an ecru ground. *Diameter 9¼ inches*
[See illustration of one]

55 50A. ELEVEN COPELAND SPODE CREAM AND GOLD DECORATED PORCELAIN
DESSERT PLATES
Similar to the preceding.



[NUMBER 51]

AT TOP: NUMBERS 50-49-52

51. FRENCH DECORATED CHINA DINNER SERVICE

Eighteen dinner plates, seventeen dessert plates, eighteen soup plates, sixteen bread and butter plates, one circular and two oval platters, two circular vegetable dishes with covers, sauce boat with stand, and a celery dish. Decorated with medallion of figures in a landscape setting, the border with sprays of flowers. Some chips. [Lot.]

[See illustration of part]

52. TWENTY-TWO COPELAND SPODE PORCELAIN LUNCHEON PLATES

Printed with green laurel border entwined with a rose ribbon supporting a hanging basket of fruit and flowers. *Diameter 9 inches*

[See illustration of one]

53. GOLD-DECORATED PORCELAIN LEAF-SHAPED DISH AND BEAKER

Sweetmeat dish with triple leaf-molded compartments; and Paris porcelain gold and flower-decorated beaker. [Lot.]

54. LIMOGES GOLD-DECORATED PORCELAIN TERRAPIN SERVICE

Eight plates and thirteen small terrapin-form covered ramekins. Shaded olive green and gold seaweed borders. [Lot.] *Diameter of plates 7¼ inches*

55. ELEVEN JAPANESE BLUE AND WHITE DECORATED PORCELAIN
DESSERT PLATES

Decorated with sprays of chrysanthemums. Together with ten blue and white rice bowls with six covers. [Lot.]

56. EIGHTEEN WEDGWOOD DECORATED PORCELAIN DINNER PLATES

White porcelain painted with a green border vine of tiny blue berries, narrow apple green and gold rim bands. *Diameter 10¼ inches*

57. TWELVE WEDGWOOD DECORATED PORCELAIN DINNER PLATES

Similar to the preceding.

58. TWENTY-FOUR JONES CRESCENT PORCELAIN DESSERT PLATES

Decorated with tiny sprigs of red roses and narrow floral border. *Diameter 9 inches*

59. SIXTEEN WEDGWOOD DECORATED CHINA DESSERT PLATES

The cavetto with transfer-printed decoration in black of peacocks and other birds in landscape background. One chipped. *Diameter 8¼ inches*

60. TWENTY-FOUR JAPANESE PORCELAIN FINGER BOWLS

In the shape of a lotus blossom. *Diameter 6 inches*

61. TWENTY-FOUR JAPANESE DECORATED PORCELAIN DESSERT PLATES

Copenhagen Style
White ground overlaid with celadon cactus leaves. *Diameter 8¼ inches*

62. COPELAND SPODE WHITE AND GOLD PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve dessert plates, twelve soup plates, and twelve bread and butter plates; gilded border *piqué* with white dots. *Diameters 5½ to 10¼ inches*

From T. Goode & Co., London

63. ELEVEN WEDGWOOD DECORATED PORCELAIN DESSERT PLATES

With straw yellow and gold border, enclosing five floral clusters, and small floral medallion. *Diameter 9¾ inches*

64. LOUIS PHILIPPE SÈVRES DECORATED TURQUOISE BLUE
PORCELAIN GARNITURE

Three platters, footed bowl, and a boat-shaped relish dish. Reserved with amors flanking the gilded royal monogram, in a turquoise blue ground with gilded border vine. Date marks of 1844-6, and with mark of the Château des Tuileries, but of later manufacture. Bowl cracked, dish repaired. [Lot.]

Lengths 10¾ to 18 inches

65. EIGHTEEN WEDGWOOD DECORATED POTTERY DESSERT PLATES

35- Superimposed decoration of strawberry and grape vines, in light relief, with rich green foliage.

Diameter 9 inches

66. ITALIAN COPPER-LUSTRED MAJOLICA TEA SERVICE

75- Thirty-nine tea plates, forty-four cups and saucers; variations in size. Decorated in copper lustre with a bird amid surrounding leaf vines. Small chips. [Lot.]

67. JAPANESE PAINTED AND DECORATED CREAM CHINA DINNER SERVICE

300- Nineteen service plates, eighteen dinner plates, eighteen soup plates, nineteen luncheon plates, twenty fish plates, fifteen salad plates, sixteen bread-and-butter plates, fifteen demitasse cups and saucers. Decorated with varied floral sprays in soft colors and gold. [Lot.]

From Yamanaka & Co., Inc., New York

68. TWELVE MOTHER-OF-PEARL CAVIAR DISHES WITH SPREADERS

45- Shell-shaped dish complete with spreader.

Length 7¾ inches

69. TWENTY-THREE DECORATED PORCELAIN DESSERT PLATES

40- Decorated with alternating concentric borders of gold diapers and rose garlands on gray bands; scalloped edge.

Diameter 9 inches

70. WEDGWOOD CELADON AND WHITE PART SERVICE

45- Fifty-one pieces. Embossed with white grapevine decoration on a celadon ground. A few chips. [Lot.]

71. LOT OF LIMOGES WHITE AND GOLD TABLE PORCELAIN

15- Fourteen bread-and-butter plates, twenty-one berry dishes, soup tureen (chipped), two large oval platters, pair of compotes, sauce tureen, and a sauce boat with stand. Assorted gilded decoration. [Lot.]

72. LOT OF ASSORTED TABLE CHINA

45- Parts of services, plates, cups, etc., approximately eighty-eight pieces. As exhibited. [Lot.]

LINENS AND LACES

73. FINE BRUSSELS LACE HANDKERCHIEF

0- With quatrefoil shaped centre of hand-drawn linen, inset in Brussels lace exhibiting patterns with the finest *jours*.

74. SIX EMBROIDERED LINEN AND LACE HANDKERCHIEFS

✓ Of fine linen with embroidery, one inset with Valenciennes, and two with flounces of Valenciennes. [Lot.]

75. BRUSSELS LACE AND BATISTE HANDKERCHIEF

Small batiste centre with wide border of *duchesse de Bruxelles* and *rose point* lace with raised petals and *fond gazé*; needing repair.

76. POINT D'ALENÇON LACE FICHU

Delicately patterned with floral sprays and borders of leaves and flowers on a *piqué* mesh ground. 1 yard 14 inches x 11 inches

77. BRUSSELS LACE BERTHE

Rich pattern of roses with raised needlepoint petals, openwork rosettes, and C-scrolls on a *fond gazé*. 1 yard 16 inches x 6 inches

78. TWO POINT D'ANGLETERRE LACE FLOUNCES

Wide flounce, together with two pieces of narrower widths, patterned with interlaced leaf motives and floral sprays on a fine mesh ground, border of rosettes with *jours*. [Lot.]

1 piece, 5 yards 28 inches x 7 inches
2 pieces, total 1 yard 14 inches x 3 inches

79. NINE LINEN AND LACE BOUDOIR PILLOW COVERS

Of Normandy lace, filet and embroidered linen, Valenciennes, Binche, etc. [Lot.]

80. HANDKERCHIEF LINEN AND LACE TEA SERVICE, TWO TRAY SERVICES, AND SIXTY-SIX COCKTAIL AND TEA NAPKINS

Ecru linen tea cloth and three matching napkins bordered with *point de Paris* lace; two tray covers with matching napkins, bordered with *point de Paris* lace, monogrammed; and two sets of twenty-four and eleven écru handkerchief linen and *point d'Alençon* lace cocktail napkins; thirty-one linen napkins hemstitched in squares and bordered with Genoese and reticella lace. [Lot.]

81. APPLIQUÉ EMBROIDERY ECRU LINEN AND NET TEA CLOTH AND EIGHTEEN NAPKINS

Net ground appliqué-embroidered in linen with openwork design of flowers and pairs of running stags; together with eighteen matching linen napkins. [Lot.] 1 yard 18 inches square

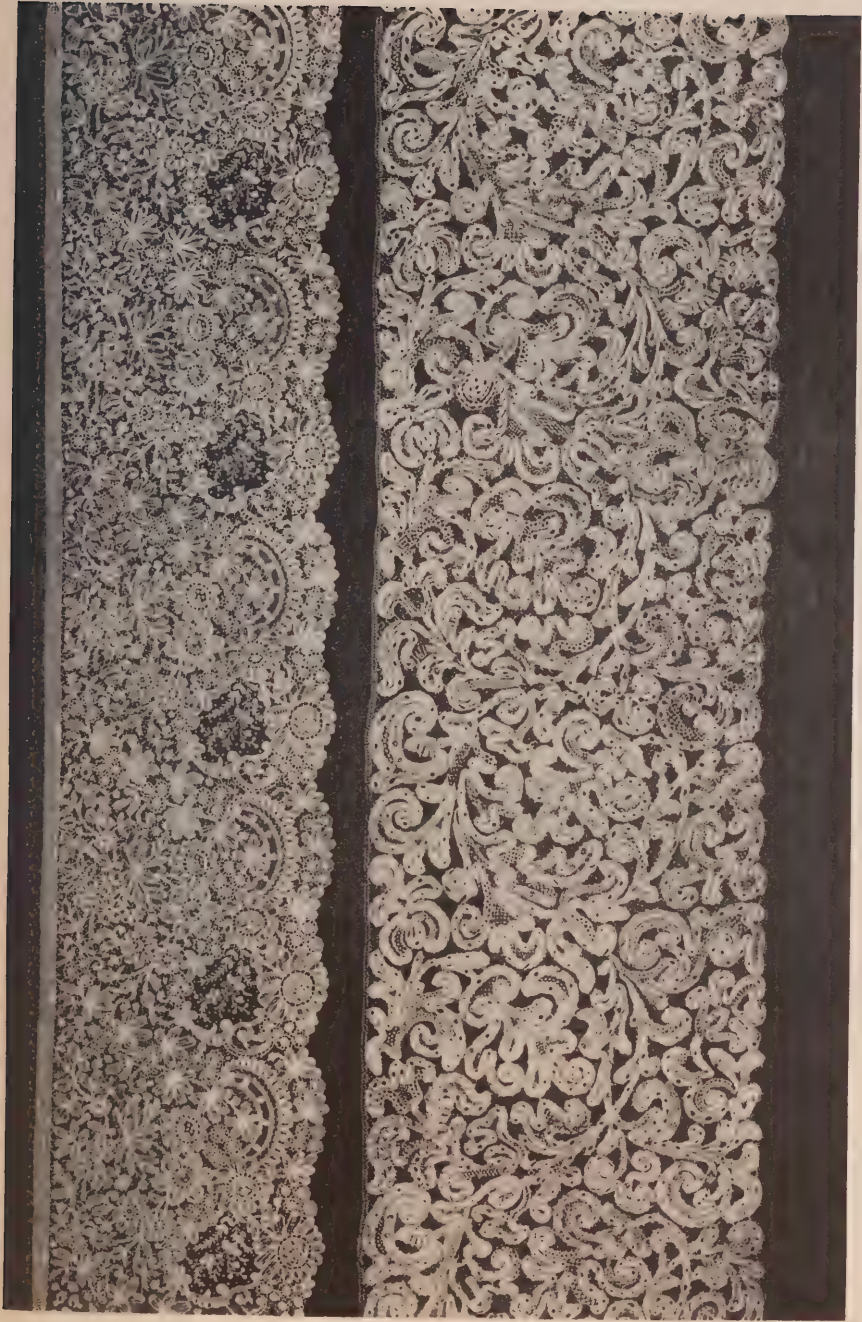
82. ROSALINE POINT DE VENISE LACE FLOUNCE

Worked with delicate *brides picotées*, joining scrolling tendrils supporting tiny *fleurs volantes*. 4 yards 5 inches x 5½ inches

83. DUCHESSE DE BRUXELLES LACE FLOUNCE

Wide scalloped flounce exhibiting blossoms and leaves with C-scrolls joined by *brides*, varied with areas of rosettes on a mesh ground. 1 yard 34 inches x 11 inches

[See illustration]



[NUMBER 83]

[NUMBER 84]

84. FINE POINT DE MILAN LACE FLOUNCE

XVIII Century

Deep flounce worked with a pattern of scrolling leafy stems of lilies joined by small areas of *brides* and enriched with a variety of openwork motives. In two pieces.

Total length 4 yards 19 inches x 16 inches

[See illustration on the preceding page]

85. POINT DE RICHELIEU TEA CLOTH AND TWO FILET LACE COVERLETS

Octagonal cloth of *point de Richelieu*, with filet and torchon laces; with two square covers of solid filet. [Lot.]

Diameter of teacloth, 1 yard 10 inches; covers about 30 inches square

86. BRUSSELS LACE BERTHE

Of solid *duchesse de Bruxelles* lace with pattern of blossoms interspersed with areas of *rose point*.

1 yard 16 inches x 6½ inches

87. TWO SILK LACE SCARVES

Gossamer mesh ground with floral sprays; and scarf of *blonde* lace. [Lot.]

2 yards 21 inches x 1¼ yards

2 yards 24 inches x 17 inches

88. RETICELLA LACE BORDER

Needlepoint insertion with formalized design in squares, with vandyked edge of *Genoese mat*, shaped to border a cloth 3 yards x 2 yards.

Total length 10 yards; depth 5 inches

89. THIRTY-FOUR HEMSTITCHED ECRU LINEN AND LACE

LUNCHEON NAPKINS AND TWENTY-TWO DOILIES

Four sets of napkins with Genoese and reticella lace corner insets, one set monogrammed; and three sets of embroidered linen doilies, some with reticella lace dies. [Lot.]

90. DARNED FILET LUNCHEON SERVICE

Runner and ten place doilies of solid ecru lace developing a quatrefoil design.

Runner 1 yard 17 inches

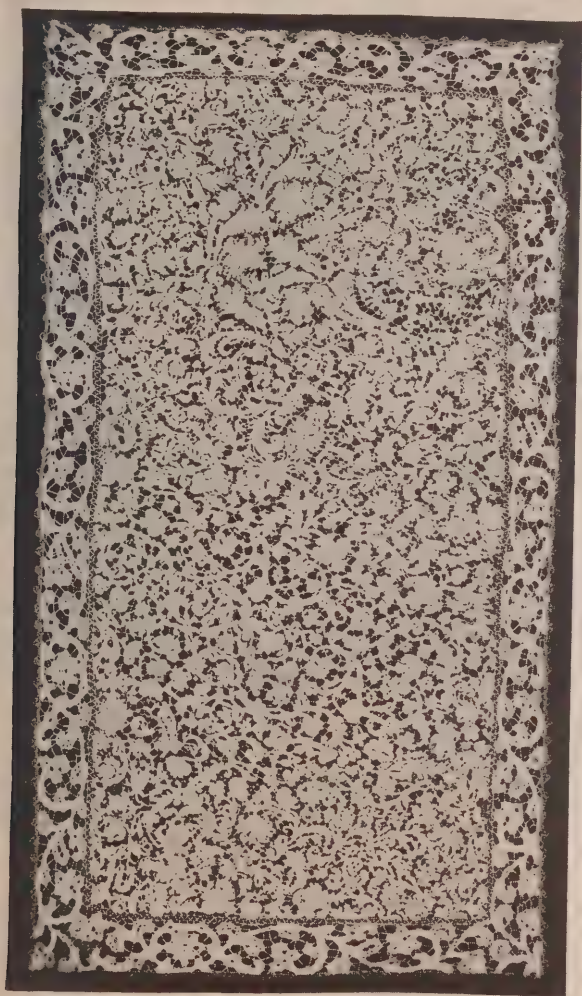
91. THIRTY-THREE COLORED RAYON DAMASK NAPKINS

Set of twenty-four yellow napkins with classic designs; and nine pink napkins with floral pattern. All monogrammed. [Lot.]

92. TWO NORMANDY LACE TABLE COVERS AND TWO BOUDOIR PILLOWS

Embroidered batiste table covers inset with lace motives, insertions and narrow filet borders; Normandy lace boudoir pillow covers composed of embroidered handkerchief linen, batiste, Valenciennes and Lille laces, mounted on blue satin cushions. [Lot.]

Covers, 1 yard 7 inches and 1 yard



[NUMBER 93]

93. FINE POINT DE VENISE LACE TABLE COVER

Of solid old *gros point de Venise* lace, exhibiting a rich floral design with raised cordonnets and varied *jours*, joined by *brides picotées*; bordered with flat pillow lace with *brides* ground.

1 yard 15 inches x 28 inches

[See illustration]

94. DARNED HEMSTITCHED LINEN AND LACE LUNCHEON SERVICE

25- Runner and fourteen place doilies of darned pillow lace joined with panels of hemstitched ecru linen. *Runner 2 yards 25 inches*

95. EMBROIDERED LINEN, FILET AND POINT DE VENISE LACE TEA CLOTH

65- Small square of cutwork embroidered linen with corner insets of *point de Venise*; wide shaped border of filet lace, exhibiting pairs of classic figures flanking vignettes amid leaf scrolls. *1 yard 23 inches x 1 yard 21 inches*

96. BRUSSELS LACE AND EMBROIDERED LINEN CENTREPIECE

40- With wide border of fine Brussels lace developing rose point flowers with raised petals and *duchesse* designs on a *fond gaze*. *Diameter 23 inches*

97. FOUR EMBROIDERED LINEN AND FILET LACE SHEETS
AND SIX PILLOW CASES

60- Four top sheets and three matching pillow cases, with cutwork embroidery, filet border and insets. Together with three linen pillow cases with hemstitching. [Lot.]

98. FOUR NORMANDY LACE TABLE COVERS, HANDKERCHIEF CASE,
AND PAIR OF BOLSTER COVERS

125- Composed of embroidered batiste, *broderie sur tulle*, Valenciennes and other laces; one oblong table cover mounted on pink *georgette*; handkerchief cover on pink *crêpe de chine*. [Lot.]

99. FIL TIRÉ LINEN TABLE CLOTH AND LUNCHEON SERVICE

65- Cloth worked with central framework of floral scrolls in *fil tiré* with inset urns of filet, scalloped border. Runner and twenty-two round doilies of *fil tiré* linen, some with stains. [Lot.] *Cloth, 3 yards 26 inches x 2 yards 16 inches*

100. FIVE TABLE COVERS OF BRODERIE SUR TULLE

15- Runner with Renaissance design of urns, griffins, and *putti*, and four smaller covers with floral designs. [Lot.]

101. NORMANDY LACE BOUDOIR PILLOW COVER AND
POINT DE MILAN LACE HANDKERCHIEF CASE

35- Circular pillow cover of *point de Milan*, *point de Venise*, *broderie sur tulle*, and embroidered batiste, flounced with *point d'Angleterre*; lace handkerchief case mounted on pink satin. [Lot.]

102. NORMANDY LACE BEDSPREAD AND PILLOW SHAM

90- Composed of fine laces including *point de Milan*, *vermicelli*, Irish, and *point de Venise*, joined by panels of embroidered batiste, *point de Richelieu*, and *broderie sur tulle* and centred by a panel of filet; with deep flounce of *point d'Angleterre*; lined with pink chiffon. *2 yards 23 inches x 25 inches*

103. NORMANDY LACE BOLSTER

50 Composed of laces similar to the preceding, flounced with *point d'Angleterre*.

104. THREE POINT DE VENISE AND NORMANDY LACE BOUDOIR PILLOWS

90 Pink satin cushions, one square with solid *point de Venise* cover bearing Renaissance designs, two oblong with central *point de Venise* roundels enclosed by assorted laces and embroidered batiste. [Lot.]

105. PINK SATIN LUNCHEON SET AND ECRU SATIN TABLE CLOTH

25 Luncheon service of two long runners, two short runners, central runner, and thirteen place mats, of plain pink satin; and buff yellow seamed satin cloth. [Lot.]
Lengths of runners 4 yards 32 inches; 4 yards 28 inches and 2 yards 8 inches and size of cloth 4 yards 8 inches x 2 yards

106. TWO LINEN DAMASK TABLE CLOTHS

40 *Damassé* with a floral pattern of chrysanthemums and tulips, with embroidered white monograms. [Lot.]
5 yards 3 inches x 2 yards 14 inches and 4 yards x 2 yards 16 inches

107. THREE NORMANDY LACE BUREAU SCARVES AND THREE BOUDOIR PILLOWS

45 Two runners and shaped dressing table cover, and circular and heart-shaped cushions on pink satin, composed of various laces and embroidered batiste. [Lot.]

108. THIRTY HEMSTITCHED LINEN NAPKINS AND TWENTY-FOUR COCKTAIL NAPKINS

25 Twelve with *point de Richelieu* corner motives; twelve with hemstitched border; six monogrammed tea napkins; and twenty-four cocktail napkins hemstitched with tan silk. [Lot.]

109. THIRTY-THREE LINEN NAPKINS

Not shown
 Twelve with hemstitching and lace edge; twenty-one of heavy Italian linen with striped border. [Lot.]

110. FIL TIRÉ AND DARNED FILET LACE TABLE CLOTH

Not shown
 With central panel of solid *fil tiré* enclosed by panels of coarse darned filet with archaic designs.
2 yards 30 inches x 2 yards 3 inches

111. LACE TABLE COVER AND THREE FLOUNCES

Table cover of *broderie sur tulle* with floral pattern, stained; two silk ecru lace flounces; and *point de Richelieu* embroidered net flounce. [Lot.]

112. SET OF TWELVE HEMSTITCHED GRAY SATIN BRIDGE TABLE COVERS

With hemstitched border.

10- 113. SIX FILET LACE TABLE COVERS

Of solid lace, five matching, with grapevine pattern; in assorted sizes. [Lot.]

10- 114. EMBROIDERED ITALIAN LINEN AND LACE ALTAR FRONTAL

Composed of embroidered lozenges inset with reticella lace.

3 yards 17 inches x 23 inches

20- 115. THIRTEEN HEMSTITCHED PINK LINEN AND

VENETIAN LACE TRAY COVERS

Seven large and six smaller covers, of hemstitched and embroidered linen with insets and borders of *point de Venise* lace. As exhibited. [Lot.]

65- 116. THIRTY-SEVEN GUEST TOWELS

Eighteen and seven of white huck linen with punchwork embroidery borders; and twelve *crepe de chine* and lace towels in light green and beige, with hemstitching, monogrammed. [Lot.]

10- 117. GARNITURE OF BATH TOWELS

Five green towels and bath mat; orange monogram. As exhibited. [Lot.]

20- 118. LOT OF TABLE LINENS

Including twenty-five doilies, some in sets; six tray services; set of twelve straw place mats; tea cloth and twelve napkins; fifty-six cocktail napkins in ten sets; twelve glass holders; fifteen assorted table covers. As exhibited. [Lot.]

275- 119. THREE QUILTED SATIN AND TAFFETA CHAISE LONGUE TROWS

One scalloped pink satin quilted with brown sprigs; and pair of green and ecru quilted taffeta throws. [Lot.]

75- 120. APPLIQUÉ-EMBROIDERED PINK CREPE DE CHINE BLANKET COVER

Appliqué-embroidered in satin with central floral garlands and monogram.

75- 121. SAPPHIRE BLUE METALLIC LACE COVERLET

Diagonally striped, and edged with golden yellow metallic fringe.

2 yards 2 inches x 1 yard 31 inches

30- 122. PRINTED PINK CREPE DE CHINE GARNITURE

Top sheet, and two pairs of pillow cases, hemstitched and printed in a deeper pink with panels of flowers.

75- 123. CROCHETED LACE COVERLET

Patterned with rosettes; mounted on yellow silk.

2¾ yards square

30- 124. THREE RAYON COMFORTERS

A pair in rose, and one in blue. As exhibited. [Lot.]

125. PAIR FLOWERED PINK RAYON COMFORTERS

Quilted with bowknot design. As exhibited.

126. THREE PAISLEY PRINTED WOOL SHAWLS

With aubergine grounds reserved and printed in colors with flowers. Together with an Indian silver *lamé* scarf. [Lot.]

127. EIGHT DECORATIVE FANS

Including a white feather fan with carved ivory handle; small tortoise-shell fan with gilded decoration; and spangled gauze and painted fans. As exhibited. [Lot.]

128. THREE FANS

Two of black lace with paillettes and painted gauze; and one with carved mother of pearl staves and narrow foil printed with a *pastorale*, as exhibited. [Lot.]

VELVETS, PASSEMENTERIE, CUSHIONS,
AND EMBROIDERIES

129. EIGHT LENGTHS OF PASSEMENTERIE

Assorted gold galloon, braids, and red and yellow fringed gimp. [Lot.]

130. LOT OF SILK PASSEMENTERIE

Choice silk fringes and gimps; seven patterns, mainly in unused condition. [Lot.]

131. LOT OF PASSEMENTERIE

Including lengths of chenille brocade border, worsted gimp, ivory silk tasseled fringe, and particolored silk fringe. As exhibited. [Lot.]

132. NINE PAIRS TASSELS

Two pairs of antique wine red and silver tassels; three pairs of yellow, green and rose tassels; and four pairs of blue and buff tassels. [Lot.]

133. THREE HAND BAGS

Silk Aubusson tapestry bag, with floral design on a beige ground; one of rose-red brocade with rhinestone mount; and one in crimson velvet with bead and spangle embroidery. [Lot.]

134. TWO SMALL CREWEL AND CHENILLE EMBROIDERY PICTURES

English and French, circa 1830

Depicting a frigate at anchor in crewelwork; and a farm scene with windmill in chenille embroidery. Framed.

135. THREE ANTIQUE CUSHIONS

Two of velvets paneled with galloon; one of *pavot* tapestry with parrot medalion. [Lot.]

65- 136. PAIR GEORGE III SILK NEEDLEWORK PICTURES *English, circa 1800*
 Depicting a huntsman conversing with two women, and a shepherdess with two youths before a cottage, in silk laidwork; oval, with black glass mats and gilded frames. Together with a pair of modern *petit point* pictures of a cavalier and flower girl. [Lot.] *Length 9 inches*

70- 137. TWO SMALL SILK BROCADE PANELS *Persian, XVII-XVIII Century*
 Allover patterns of blossoms and large 'pear' motives, respectively, on old gold grounds. Together with an embroidered magenta silk table scarf. [Lot.]

70- 138. TWO TAPESTRY AND NEEDLEPOINT BELL PULLS *XIX Century*
 One in beige tapestry with a continuous garland of blossoms in colors; the other in biscuit-colored flannel worked with a *gros point* floral vine in colors. *Lengths 42 and 58 inches*

10- 139. PAIR GOLDEN YELLOW SILK DAMASK CUSHIONS
 Floral design.

70- 140. GREEN VELVET TABLE COVER WITH SILK AND SILVER EMBROIDERY *Italian, XVII Century*
 Centred with a panel worked in colored silks with urns of flowers and pairs of birds, in a silver ground. *40 x 14½ inches*

10- 141. THREE NEEDLEPOINT AND TAPESTRY CUSHIONS
 One worked with *petit point* animals and birds amid *gros point* foliations, in subdued colors, tasseled fringe; and a pair of celadon quilted poplin cushions with wide bands of turquoise blue tapestry.

35- 142. PAIR PETIT POINT CUSHIONS *Elizabethan Style*
 Woven with a rabbit and dragon, respectively, in forest and landscape backgrounds.

17- 143. PETIT POINT PICTURE *English, XIX Century*
 Farmyard scene, the figure of a woman seated in the centre surrounded by three cows and a horse, grazing placidly. Framed. *23 x 48 inches*

[See illustration]

27- 144. NEEDLEPOINT PICTURE *English, circa 1820*
 Bouquet of roses and other flowers and foliage worked in bright colors. Framed. *19½ x 17½ inches*

[See illustration]

10- 145. TWO GROS POINT BELL PULLS *French, Late XVII Century*
 Woven in colors with curling foliage on light tan ground; one with tassels and appliqué-embroidered armorial escutcheon. [Lot.] *Length 6 feet 6 inches*



[NUMBERS 143 AND (AT TOP) 144 AND 146]

146. STUART BEADWORK EMBROIDERY PICTURE

Panel of old-gold satin with appliqué beadwork embroidery of scattered floral sprays, insects, birds, lion, camel, leopard and stag. Framed. 20 x 17½ inches

[See illustration]

147. TWO BRUSSELS TAPESTRY BELL PULLS

Circa 1700

Tapestry borders woven in colors with urns of flowers, shell motives, and sprays of blossoms and foliage; tasseled and fringed.

Length 6 feet 3 inches

148. PAIR SILK AND GOLD APPLQUÉ-EMBROIDERED RUBY VELVET CUSHIONS

Spanish, XVII Century

Worked with an urn containing a spray of lilies flanked by serpentine branches of lotus blossoms; border of green velvet.

149. THREE VELVET AND APPLIQUÉ EMBROIDERY CUSHIONS

XVI-XVII Century

17⁰⁰ In ruby velvet; amber velvet with appliqué escutcheon and crimson border; and wine red velvet appliqué with a jardiniere between leaf scrollings, dated 1590. [Lot.]

150. THREE CRIMSON VELVET AND EMBROIDERY PANELS *XVI-XVII Century*

27⁰⁰ Cushion cover appliqué-embroidered with an oval strapwork cartouche; chalice cover worked with a Maltese cross; and small rose velvet cover inset with two silk needlepointed panels of saints. [Lot.]

151. GOLD- AND SILVER-PAINTED GREEN FRAPPÉ VELVET TABLE

14⁰⁰ RUNNER AND TWO CUSHIONS

Pattered with a chain of oval medallions and with Renaissance strapwork and leaf-scrollings. The two cushions somewhat similar. Worn. [Lot.]

152. FIVE CREWEL EMBROIDERY CUSHIONS

13⁰⁰ Worked with peacocks, floral bouquets, and flowering trees on ecru, ivory and black grounds. Together with a needlepoint and satin cushion. [Lot.]

153. CRIMSON CISELÉ VELVET AND SILVER EMBROIDERY TABLE COVER

Italian, XVII Century

17⁰⁰ In *ciselé* floral velvet, centring a large Maltese cross in yellow silk laidwork; richly embroidered in silver thread, embellished with colored bead jewels, with scrolling floral sprays. 37 x 32 inches

154. TWO DRAP D'ARGENT CISELÉ VELVET AND SILK BROCATELLE TABLE RUNNERS

15⁰⁰ Cloth of silver with Louis XIV floral and strapwork design in celadon cut and uncut velvet; and Louis Philippe crimson and old gold brocatelle runner with rococo floral pattern. 6 feet 6 inches x 22½ and 25 inches

85⁰⁰ 155. GENOESE RUBY VELVET TABLE RUNNER WITH SIXTEENTH CENTURY NEEDLEPAINTING

Centre with silk- and gold-needlepointed orphrey panel depicting the standing figures of four saints in niches; border of gold galloon. 6 feet 9 inches x 22¼ inches

156. GARNET VELVET TABLE RUNNER

French, XVIII Century

15⁰⁰ Narrow panel of plain silk velvet, trimmed with silver galloon. 6 feet 11 inches x 21½ inches

10- 157. POINT D'HONGRIE CREWELWORK PORTIERE

Worked with a shaded wave design in subdued greens, browns, etc.

7 feet x 5 feet 8 inches

3- 158. CRIMSON VELVET TABLE RUNNER

Genoese, XVII-XVIII Century

Narrow panel of plain heavy silk velvet trimmed with gold galloon.

9 feet 3 inches x 21 inches

7- 159. PAISLEY STRIPED SHAWL

Developing 'pear' motives and floral vines in vertical rows, upon bands of scarlet, orange, green, light and dark blue, and white.

9 feet 10 inches x 54 inches

2- 160. MEXICAN WALL HANGING

Shaped hanging, woven with blue, dark brown, fawn, and yellow wools with an abstract pattern of faces, eyes, etc.; fringed.

37 inches x 5 feet

161. TWO VELVET TABLE COVERS AND A PAIR CUSHION COVERS

Amethyst velvet and jade green velvet covers, XVII-XVIII century; and a pair of moss green velvet cushion covers. [Lot.]

5- 162. LENGTH OF SKY BLUE SILK FAILLE

Double width, in good condition.

6 yards 17 inches x 50 inches

7- 163. LENGTH OF JAPANESE SKY BLUE SILK AND SILVER PICTORIAL BROCADE

Brocaded in silver and subdued colored silks with rural landscapes depicting thatched huts amid trees, with figures of ryots and pairs of love birds. New condition.

4 yards 18 inches x 27 inches

7- 164. LENGTH OF SILVER LAMÉ

Two widths, in two tones of silver.

7 yards 8 inches x 5 feet 10 inches

2- 165. LENGTH OF SHOT GREEN AND SILVER LAMÉ

As exhibited.

5 yards 6 inches x 49 inches

MODERNISTIC FURNITURE AND DECORATIONS

10- 166. TWO MACASSAR AND ALUMINUM CIGARETTE BOXES, AND

TWELVE MIRRORED MATCH BOX HOLDERS

Elliptical hinged cigarette box with macassar ebony sides; matching lunette box with double-hinged macassar cover; small mirrored match box holders applied with lapis lazuli medallions. Together with a chrome ash tray. [Lot.]

167. TWO DECORATIVE SILVER-PLATED AND ENAMEL CIGARETTE BOXES, AND A DISH

Silver-plated box, the enamel cover depicting a huntsman and hound; lacquer box with enamel cover of green and blue fish; and a red enamel dish. Together with two enamel match box holders, and a green aventurine bell-push. [Lot.]

168. FOUR FRENCH DECORATIVE BRONZE AND POTTERY VASES

45- Pair of lacquered metal beakers with design of jutting points in eggshell mosaic; hammered bronze globular jar decorated with colored hatching, by Jean Dunand; and a Sèvres pottery globular jar with imbricated ornament in orange, brown and yellow, by A. Naudy. [Lot.] *Heights 8 to 10½ inches*

✓ 169. SEVEN FAÏENCE AND ROOKWOOD POTTERY DECORATIVE OBJECTS

Pair of black and orange pottery three-light candelabra; pair of Rookwood pear-shaped vases, black-glazed pottery vase, Rookwood iridescent pottery vase, and a bowl mottled in brown and violet. [Lot.]

Heights 6½ to 11¾ inches; diameter of bowl 9¼ inches

170. FOUR WHITE POTTERY DECORATIVE FLOWER HOLDERS

Panel Pair of fluted fern dishes; two-handled beaker; and an 'Tonic Capital' bowl. [Lot.]

✓ 171. INLAID BRONZE CIGARETTE BOX

Inlaid with a female figure driving the horse of the Sun. *Length 7¼ inches*

172. ZENITH CHROMIUM DESK CLOCK

175- Eight-day clock with black, gray, and white circular dial. Swiss movement. *Diameter 7¼ inches*

20- 173. PURPLE AND CRYSTAL GLASS FLOWER VASE

Globular heavy crystal glass bowl with eight applied purple glass vertical bonds. *Height 9¾ inches*

145- 174. MOSER LIGHT ROSE OPTICAL GLASS VASE

Hexafoil vase of exceptionally heavy glass. *Height 11¼ inches*

75- 175. THREE GLAZED POTTERY VASES AND A TEAPOT

Kirman-type pottery two-handled jar; pair of Zane ware vases; and a black and green glazed teapot. [Lot.]

10- 176. SEVEN ENAMEL AND OTHER SMOKER'S ACCESSORIES

Mother-of-pearl lighter, two in green enamel, and one in black enamel; scalloped enamel dish; small ash tray; and a pewter fish ornament. [Lot.]

175- 177. CHROMIUM MAGAZINE RACK, AND TWO ALUMINUM AND MACASSAR CIGARETTE BOXES

Two-section rack formed of chrome rings, with ball feet; aluminum lunette-form cigarette box; and an angular box in macassar ebony and chrome. Together with a reversible ash tray matching the latter. [Lot.]

5- 178. PUERTO RICAN AUSUBO WOOD TAZZA

Beautifully polished and resembling mahogany. *Diameter 9¼ inches*

179. DECORATIVE TINTED GLASS TABLE GARNITURE

Tree with twisted ruby glass foliage, and four silhouette figures of long-tailed birds composed of red glass beads. Together with twenty-four small tinted glass figures of dancing girls. [Lot.]

180. TWO CHROMIUM TABLE LAMPS

S-scrrolled branch design; fitted for electricity, with frosted glass shades.

Height 15½ inches

181. CARVED AND POLYCHROMED FIGURINE

Allan Clark, American: b. 1898

Almost waist-length figure of a Siamese girl with gilded three-pointed crown; painted green and emergent from the plinth. Signed.

Height 18 inches

182. SET OF FOUR GREEN MIRROR TABLE PLATEAUX

In the form of veined lancet leaves.

Length 25 inches

183. FROSTED AND OPALINE GLASS BEAKER, MOUNTED AS LAMP

Flaring beaker on domed foot, in frosted glass with five angular opaline ridges.

Wired for electricity, with square taffeta shade.

Height 26 inches

184. BLACK AND GOLD LACQUER PICTURE, BY JEAN DUNAND

Two gazelles grazing on a hillside with leafy branches at left and right; in black lacquer before a corrugated gilded background. Signed. $28\frac{1}{2} \times 38$ inches

185. CARVED AND POLYCHROMED BUST

Allan Clark, American: b. 1898

Siamese temple dancer with green head and tall pointed headdress painted peacock blue. Signed, and dated 1927. Has plinth.

Height 23½ inches

186. CRYSTAL AND METAL TABLE LAMP

Composed of five graduated crystal balls, on round chromium base. Fitted for electricity, with shade.

Height 29 inches

187. CARVED WOOD STATUETTE OF A NYMPH *Allan Clark, American: b. 1898*

Standing nude figure with the right hand carried to her left shoulder; finished terra cotta color. Signed.

Height 31½ inches

188. MAORI CARVED OAK CEREMONIAL EWER

Crudely fashioned cylindrical receptacle with single handle, the V-shaped splayed mouth carved with scrollings and grotesque faces.

Height 32 inches

189. PAIR BURL WALNUT TABOURET

Oval, with curved supports and undershelf.

25- 190. CHROMIUM AND MIRROR GLASS COCKTAIL TABLE

Low oblong table with beveled mirror glass top and frieze, on quadrangular U-shaped end supports. *Height 17 inches; length 47 inches*

35- 191. PAIR EBONIZED AND CALFSKIN ARMCHAIRS

Narrow back and open arms, seat and loose back cushion covered in calfskin.

70- 192. DECORATED SCARLET AND EGGSHELL LACQUER COFFEE TABLE

Oblong top with border of eggshell mosaic, on square supports. Stamped underneath JEAN DUNAND. *Height 17 inches; length 31 inches*

30- 193. TWO SILVERED WOOD BOOK TABLES

Open stand with irregularly placed fretted shelves; one painted with green foliations.

77- 194. FROSTED GLASS AND EBONIZED TABLE, FITTED WITH ELECTRIC CLOCK

Octagonal frosted glass top with illuminated clock dial, on ebonized stretched stand. *Height 23½ inches; diameter 20½ inches*

27- 195. SILVERED WOOD FIVE-TIER BRIC-A-BRAC STAND

Five oblong shelves joined by simple bar supports at back and sides; 'burnt' silver finish. *Height 44 inches; width 42½ inches*

45- 196. PAIR ALUMINUM AND STRAW FABRIC SIDE CHAIRS, AND SILVER ENAMELED WALL MIRROR

Chairs with slip back and seat covered in striped straw fabric; arched wall mirror with silvered wood frame carved with blossoms. [Lot.]

10- 197. CHROMIUM AND PLATE GLASS CIRCULAR TABLE

Round top of heavy beveled plate glass with mirror centre, supported on six pairs of chromium and glass cylinders, on mirrored walnut base. One support chipped. *Height 24 inches; diameter 33 inches*

30- 198. PAIR SILVERED WOOD UPHOLSTERED SIDE CHAIRS

Back and seat covered with green suede fabric, somewhat faded, on tapered legs of silvered wood. Together with a maple dressing table chair in buff suede cloth, and a cushion of checkered black and white calf skin. [Lot.]

35- 199. CHROMIUM AND MIRROR GLASS COFFEE TABLE

Oblong latticed mirror top in beveled chromium frame, mirror frieze with shallow drawer, on tapering chromium and mirror glass legs. Together with a curly maple bench with silvered leather top. [Lot.]

Height 19 inches; length 33 inches

200. THUYAWOOD AND MACASSAR TWO-TIER END TABLE

Shallow rectangular top surmounting a low square table, of thuyawood with stretched square macassar supports. *Height 29 inches; width 24 inches*

201. CHROMIUM AND FROSTED GLASS CABINET

Rectangular open cabinet, the top inset with diamond-pattern panels of frosted glass, the back and front panels inset with glass of cyma-scroll section; mirrored shelf base. *Height 36 inches; width 33½ inches*

202. MARBLE AND CHROMIUM COFFEE TABLE, AND

PAIR FLOOR CANDELABRA

Yellow Siena marble table (top cracked), with chrome borders; pair of chromium tall standards supporting crescent with three candle *bobêches*.
[Lot.] *Height of candelabra 58 inches; length of table 33 inches*

203. PAIR SILVERED AND DECORATED WOOD BEDSIDE TABLES, WITH LAMPS

Bow-front table with flower-stenciled drawer and two undershelves; and japanned metal triple lamp fitted for electricity. [Lot.]

Height of table 27½ inches; of lamp 17½ inches

204. NEST OF THREE BLACK AND SILVER LACQUER LOW

OCCASIONAL TABLES

Square tabourets with quadrangular legs in black lacquer, with remains of silver lacquer upon the tops. Stamped underneath JEAN DUNAND.

Height 18 inches; length 21 inches

205. CIRCULAR WALL MIRROR WITH ALUMINUM DECORATION

Large round mirror of heavy beveled plate glass, one section applied with a leafy branch upon a square trellis in spun aluminum. *Diameter 48 inches*

206. LACQUER AND EGGSHELL MOSAIC WRITING DESK, WITH BENCH

Top with downcurved sides and spring writing slide, veneered with a crushed eggshell mosaic, the compartmented open underframing having a drawer and sliding shelf; lacquered amber. Small tabouret to match. Both stamped underneath JEAN DUNAND.

Height 29 inches; length 30 inches

[See illustration facing page 26]

207. BLACK LACQUER TABOURET WITH EGGSHELL MOSAIC TOP

Chamfered square top veneered with mosaic in the manner of the preceding; molded triangular supports. Also stamped with maker's name.

Height 18 inches; length 19¾ inches

208. MARBLE PERPETUAL MANTEL CLOCK

J. L. Reutter, Paris

100. Rectangular clock of brecciated cream marble, with stepped black and cream marble sides and black marble base. Dial inscribed *Atmos pendule perpetuelle*.

Height 9 inches

[See illustration]

190. 209. TWO LACQUER AND EGGSHELL MOSAIC PICTURES, BY JEAN DUNAND
One depicting two blue and fawn macaws upon a perch gazing down at a mosaic fantail pigeon, before an amber lacquer background; the other almost entirely in mosaic of impressionistic design reserved with figures of animals, a bird on a lotus, and a Persian princess caressing a pet animal. Black lacquer frames.

19½ inches x 27 and 32 inches

[See illustration of one]

160. 210. SET OF UPHOLSTERED DINING CHAIRS IN OYSTER WHITE LEATHER

Two horseshoe armchairs and six side chairs, covered in offwhite leather, the backs trimmed with piping; grooved and flaring square legs, finished in 'burnt' silver.

[See illustration of two]

40. 211. PAIR UPHOLSTERED HORSESHOE ARMCHAIRS IN GOLDEN YELLOW VELOURS

Matching the preceding armchairs.

35. 212. UPHOLSTERED EASY CHAIR AND ALUMINUM ARMCHAIR IN YELLOW CORDOVAN

Upholstered armchair with overstuffed back, arms, and loose seat cushion covered in yellow cordovan; silvered frame. Aluminum armchair covered to match. [Lot.]

10. 213. CHROMIUM FLOOR LAMP

Fitted for indirect lighting.

Height 51 inches

25. 214. ALUMINUM AND BRASS CENTRE TABLE WITH SAPPHIRE BLUE MIRROR GLASS TOP

Oblong sapphire blue mirror top framed in spun aluminum with ridged brass edges; supported on rectangular aluminum block and brass panel base. Mirror top slightly discolored at edges, and chipped at corner.

Height 30 inches; length 5 feet 7 inches

17½. 215. ALUMINUM AND BRASS SIDE TABLE WITH SAPPHIRE BLUE MIRROR GLASS TOP

Matching the preceding.

Height 30 inches; length 37 inches



[NUMBERS 210-206-210]

ABOVE: NUMBERS 208 AND 209

115- 216. ALUMINUM AND BRASS SIDE TABLE WITH SAPPHIRE
BLUE MIRROR GLASS TOP

Similar to the preceding.

415- 217. MAHOGANY AND BLACK VELOURS CARD TABLE WITH FOUR CHAIRS

Collapsible bridge table with black velours top and hinged corner bars inset with metal coaster and ash tray; collapsible armchairs with black velours seat and back panel. [Lot.]

315- 218. THUYAWOOD AND MACASSAR KNEEHOLE WRITING DESK

Semi-octagonal, veneered with finely figured thuya within macassar borders, the kneehole front with frieze drawer flanked by eight drawers having spun aluminum tubular handles. *Height 30 inches; length 53 inches*

410- 219. WHITE MAHOGANY AND SILVER LAQUÉ BEDROOM SUITE

Comprising a pair of single bedsteads with box-springs, mattresses, and coverlets; chiffonier fitted with shelves, sliding trays, and four long drawers; dressing table with attached semicircular mirror and green plate glass top; and circular two-tier occasional table. [Lot.]

30- 220. BIRCH, WROUGHT ALUMINUM AND GLASS SALON TABLE

Oblong top of beveled plate glass with mirror border and lozenge medallion, in aluminum border; on central arcade and four corner supports formed of glass tubes, braced by leaf-wrought aluminum branches; birch parquetry shelf base. A few repairs. *Height 21 inches; length 5 feet*

415- 221. ASH DRESSING CABINET

Rectangular centre section with three shallow drawers above double cupboards opening to two deep drawers, flanked by smaller cupboards disclosing sliding shelves and trays respectively; furnished with ridged bronze and steel cylindrical handles. *Height 35¼ inches; length 7 feet*

110- 221A. PAIR UPHOLSTERED ARMCHAIRS COVERED IN CALFSKIN

Covered in light tan and white calfskin. Together with two circular calfskin and brown and black fur cushions. [Lot.]

150- 222. DECORATED LACQUER AND EGGSHELL MOSAIC FOUR-FOLD SCREEN

Rectangular panels lacquered amber, decorated in colors and mosaic with a stag hunt, the two mounted huntsmen in pink coats; the left panel with stems of rue and blue foxglove joined by a large spider web. Signed JEAN DUNAND. *Height 54½ inches; length 5 feet 9 inches*

223. CORAL LACQUER AND ALUMINUM CABINET

In two parts, the upper section with double doors enclosed by *ajouré* aluminum grilles, the lower with eight small drawers with silvered handles, flanking convex double cupboards.

Height 6 feet 2 inches; width 5 feet 2 inches

224. GREEN AND SILVER LACQUER BEDROOM SUITE

Pair of single bedsteads with box-springs, mattresses and coverlets; chest of five drawers with *vert antique* marble top; chiffonier fitted with eight sliding trays and two long drawers; and dressing table with single drawer. Enameled in silver and two shades of green. [Lot.]

225. NINE CHROMIUM AND GLASS DRESSING ROOM OBJECTS

Three chromium and glass towel racks and a corner *étagère*; two small frosted glass seats; silvered waste basket; and a chromium bench with woven silvered leather top. Together with a powder blue and silvered *chaise de unit*. [Lot.]

226. LOT OF BATHROOM FURNISHINGS

Two chromium and glass towel racks; small table with single drawer; clothes tree; chromium bench; and a waste basket. [Lot.]

227. LOT OF BATHROOM FURNISHINGS

Chromium and frosted glass triangular hamper, and matching three-tier stand; set of five red-enameled glass toilet bottles; three blue-enameled bottles; and two cut glass soap dishes. [Lot.]

228. LOT OF BATHROOM FURNISHINGS

Chromium and frosted glass hamper; set of three black glass perfume bottles; a pair in clear glass; pair of powder jars; pair of metal boxes and a mirrored box; and five decorative enamel toilet articles. [Lot.]

229. LOT OF METAL SMOKER'S ACCESSORIES

Large hammered metal tray inset with tile; four ash trays; and eight copper leaf-shaped dishes. [Lot.]

230. LOT OF CHROMIUM SMOKER'S REQUISITES

Four square ash trays with pierced covers; set of thirteen ash trays in two sizes; and three match box holders. [Lot.]

[END OF FIRST SESSION]

#8.8102



[NUMBER 244]

CENTRE ROW: NUMBER 244

AT TOP: NUMBER 248

SECOND SESSION

Wednesday, September 27, 1944, at 2 p.m.

CATALOGUE NUMBERS 231 TO 458 INCLUSIVE

TABLE GLASS

231. TWELVE TIFFANY FAVRILE GLASS STEM LIQUEURS

Tulip bowl on tall stem and round foot; golden rainbow iridescence.

232. TWENTY-FOUR LIGHT AMBER-TINTED COCKTAIL GLASSES

Tinted bowl on clear ring-molded stem and square foot. Together with an amber glass octagonal decanter. [Lot.]

233. ELEVEN FROSTED JULEP GLASSES

Decorated with figure of a nymph, her outstretched legs forming the handle.

234. TWELVE CLEAR GLASS GOBLETs AND EIGHT ETCHED SHERRIES

Bell-shaped glass on low circular flaring foot; air-twist coniform sherry glass etched with a collar of grapevines. [Lot.]

235. TWENTY-FOUR ROYAL BLUE BLOWN GLASS FINGER BOWLS

Plain flaring bell-shaped bowl.

236. EIGHTEEN BLACK GLASS FINGER BOWLS AND TRAYS

Bell-shaped bowl, the tray with scalloped edge.

237. BOHEMIAN RUBY GLASS DECANTER AND TWO COVERED POKALS

Inverted thistle-form paneled decanter; plain faceted covered pokal; and another etched with stag in woodland. [Lot.]

Heights 9 to 12½ inches

238. ELEVEN CUT GLASS SWEETMEAT BOWLS

Waterford Style

Boat-shaped scalloped bowl cut with band of *diamanté* ornament.

Length 6 inches

239. TWO PAIRS MOLDED GLASS CANDLESTICKS AND PAIR SALTS

Heavy paneled clear glass candlesticks and salts. Together with sixteen lacy glass cup plates and a small three-mold creamer. [Lot.]

240. EIGHT TIFFANY FAVRILE GLASS DESSERT PLATES AND

ELEVEN COMPOTE DISHES

In iridescent green glass. Together with a square black glass cake plate. [Lot.]

Diameters 9 and 7 inches

241. THREE MOLDED GLASS DECANTERS AND FIFTEEN SMALL GOBLETS

250 Square decanters molded with cube pattern and inscribed *Scotch, Gin* and *Rye*. Plain ring-molded goblets. One decanter repaired. [Lot.]

242. VENETIAN AQUAMARINE GLASS TABLE GARNITURE

250 Single and two-branch candlesticks, compotes, stem vases, and sweetmeat bowls; twenty-three pieces. [Lot.]

243. PRESSED GLASS TABLE SERVICE

350 Nine paneled tumblers, fourteen small berry bowls, and a pair of footed covered bowls. Patterned with vine branches and bunches of grapes in relief. [Lot.]

244. ETCHED AMBER GLASS TABLE SERVICE

400 Twelve conical goblets, twelve champagnes, twelve wines and twelve sherries, twelve hocks, twelve sherbets with stands, twelve finger bowls with stands, and fourteen round nut dishes. Lavishly etched in reserve with interlacing and meandering branches of roses. [Lot.]

[See illustration of part on page facing 31]

245. ETCHED AMBER GLASS TABLE SERVICE

350 Twelve conical champagnes, fourteen wines and eighteen sherries, eighteen hocks, twelve sherbets with eighteen stands, nineteen finger bowls with ten stands, and thirteen oval nut dishes. Matching the preceding. A few chips. [Lot.]

246. ETCHED AMBER GLASS TABLE GARNITURE

130 Pair of large round compotes, pair of small oval compotes, pair of small oval tazzas, and a pair of columnar candlesticks. Matching the preceding service. [Lot.]

247. ETCHED AMBER GLASS TABLE GARNITURE

130 Three large round compotes, pair of small oval compotes, pair of small oval tazzas, and three columnar candlesticks; a few small chips. Matching the preceding. [Lot.]

248. FINE ENGLISH RUBY-TINTED CUT GLASS TABLE SERVICE

250 Fourteen goblets, fourteen champagnes, nineteen clarets, fourteen sherries, four finger bowls with fourteen plates, and eleven nut dishes. Ruby glass finely cut in reserve with arched panels flowing into low octagonal stem and round foot; a few chips. Together with a pair of hexagonal baluster candlesticks. [Lot.]

[See illustration of part on page facing 31]

249. TWENTY-TWO DECORATED MIRROR GLASS DINNER PLATES

With trefoil design in silver, black, and gold. Marked: JJ.

Diameter 10½ inches

250. THIRTY-SIX DECORATED MIRROR GLASS DESSERT PLATES

Type of the preceding. Eighteen with triple fish design; eighteen with triple crane pattern.

Diameter 8½ inches

251. VENETIAN AMETHYST GLASS TABLE SERVICE

Eleven goblets, eleven clarets, four sauternes, eleven liqueurs, eleven compotes, eleven finger bowls and twelve trays, twelve sherbets, small compotier, and large shallow bowl. [Lot.]

252. CUT GLASS FLOWER BOWL

Bordered with thumbspots and *diamanté* pattern, the foot cut with stellate medallion.

Diameter 15 inches

253. EIGHTEEN RUBY PRESSED GLASS PLATES

With masked medallion design and acanthus-leaf border. *Diameter 9¼ inches*

254. SWEDISH ETCHED GLASS TABLE SERVICE

Sixteen champagnes, seventeen burgundies, eighteen sauternes, six sherries, and twenty ash trays. Etched with lancet pattern, knopped and blackened stem. [Lot.]

255. BOHEMIAN ENGRAVED AND DECORATED GLASS TABLE GARNITURE

Pair of goblet vases and three graduated tazzas; etched with trellis ornament and leaf scrolling and reserved with oval vignettes of animals and castles.

Heights 3¼ to 7 inches

256. FOUR RUBY GLASS ORNAMENTS

Covered oblong casket with gold and ivory decoration; goblet, circular tray (imperfect), and table bell. [Lot.]

257. TWO PAIRS FROSTED GLASS CANDLESTICKS AND PAIR LALIQUE VASES

Pair of candlesticks in the form of *putti*; a pair with pineapple design; and pair of lotus-form flaring vases by Lalique, signed. [Lot.]

Heights 7¼, 7, and 8 inches

258. PAIR QUADRANGULAR GLASS DECANTERS AND TEN LIQUEURS

Heavy square decanter with matching glasses. One stopper imperfect. [Lot.]

Height of decanter 11½ inches

- 12¹² 259. SEVEN DECORATIVE CUT AND TINTED GLASS FLOWER HOLDERS
 Paneled vase; bubble glass vase; fluted trumpet vase; pair of rooster-form flower holders; and a pair of small ruby-tinted cornucopia holders. [Lot.]
Heights 5 to 14 inches
- 17¹² 260. CZECHOSLOVAKIAN BLACK-TINTED AND MOLDED GLASS LIQUEUR SET
 Octagonal decanter and twelve glasses. Stopper imperfect. [Lot.]
Height of decanter 10 inches
- 12¹² 261. CARMINE CARVED GLASS VASE
 Irregular deep paneled vase carved with sprays of plum blossoms.
Height 7 inches
- 17¹² 262. STEUBEN GLASS FOOTED BOWL
 Plain flaring bowl on concave circular foot. *Diameter 9¼ inches*
- 17¹² 263. MOLDED TWO-HANDLED GLASS FLOWER VASE
 Campana-shaped, with flaring overhanging rim and solid reeded applied handles.
 Fine heavy glass. *Height 12½ inches*
- 32¹² 264. CRYSTAL GLASS FLOWER VASE, BY R. LALIQUE
 Cylindrical tapering body with two solid applied loop handles at the top. Signed.
Height 13 inches
- 12¹² 265. ENAMELED GLASS LIQUEUR SET WITH SHIP DECORATION
 Square decanter and six barrel-shaped small tumblers; enameled with sailing vessels on the high seas. [Lot.] *Height of decanter 10 inches*
- 12¹² 266. THREE DECORATIVE GLASS BOWLS
 Red 'agate' glass bowl rimmed in silver; opaque swan bowl; and cut glass globular jar. Together with an enameled glass cylindrical jar. [Lot.]
Widths 9 to 15 inches
- 12¹² 267. TWO CUT AND MOLDED GLASS FRUIT BOWLS
 One with molded fret border, the other with expanded diamond pattern *piqué* with dots. *Diameter 9½ inches*
- 15¹² 268. MODERNISTIC MIRROR GLASS AND CHROMIUM TWO-HANDLED TRAY
 AND THIRTY-THREE CRYSTAL AND MERCURY GLASS GOBLETs
 Rectangular mirror glass tray with chrome and macassar borders and tubular handles; twenty-two crystal champagnes in two sizes, and eleven cocktails, on hollow bell-form mercury glass supports. Together with ten frosted glass highballs with silvered bands and monogram. [Lot.] *Length of tray 19½ inches*

269. TWO PAIRS DECORATIVE GLASS FLOWER HOLDERS

Pair of heavy mammoth glass goblets; and a pair of Steuben black glass triangular vases. [Lot.]

Heights 8 and 8½ inches

270. FINELY ENGRAVED GLASS FLOWER VASE

Thistle-form vase with flaring rim, engraved with stylized sunflowers and foliage.

Height 16 inches

271. AQUAMARINE-TINTED GLASS BOTTLE AND IRIDESCENT GLASS BOWL

Bubble-textured glass bottle and globular bowl. [Lot.]

Heights 14 and 10 inches

272. ENAMELED GLASS AQUARIUM

Globose receptacle enameled in colors with seaweed and other sea flora.

Height 14½ inches

273. PAIR EMERALD GREEN TINTED GLASS 'AMERICAN BEAUTY' VASES

Lily-form tall vase on bell-shaped base.

Height 38½ inches

274. TWO EMERALD GREEN TINTED GLASS 'AMERICAN BEAUTY' VASES

Similar to the preceding.

275. PAIR EMERALD GREEN TINTED GLASS 'AMERICAN BEAUTY' VASES

Type of the preceding.

Height 32 inches

276. TWO EMERALD GREEN AND SAPPHIRE BLUE TINTED GLASS

'AMERICAN BEAUTY' VASES

Type of the preceding.

Height 44 inches

277. TWELVE DECORATED GLASS STATUETTE TABLE ORNAMENTS WITH

OVAL MIRROR PLATEAU

Cowboy five-piece band with red decoration, two negro waiters, two Zulu natives, and three animal figurines. As exhibited. [Lot.]

278. THIRTY-FIVE SMALL DECORATED GLASS TABLE ORNAMENTS

Figures of fish, birds, and sea flora. One imperfect. [Lot.]

279. LOT OF DECORATIVE ENAMELED AND TINTED TABLE GLASS

Eleven finger bowls in blue, green, amber and rose glass, variously enameled; six finger bowls and trays enameled with gay blossoms on a black border band; and five sherbets and trays with enameled floral garland. [Lot.]

280. LOT OF DECORATIVE AND TINTED TABLE GLASS

Twenty-eight pale lavender blown champagnes on tall baluster stem; eighteen clear glass champagnes with stripe border; and sixteen plain bell *cloches*. [Lot.]

281. LOT OF DECORATIVE TABLE GLASS

30- Eighteen gold-rimmed *melon suprêmes* with insets, nine sherries, four goblets, and four burgundies; thirteen blown glass Napoleon brandies; and fifteen cut glass leaf-shaped nut dishes. [Lot.]

282. LOT OF MOLDED GLASS TABLEWARE

45- Seventeen luncheon plates, twenty-one finger bowls, a leaf-form platter and an oblong tray. Various patterns. [Lot.]

283. LOT OF SMALL AMBER GLASS TABLE ARTICLES

75- Six small boat-shaped salts, twelve ash trays, and four small circular molded salts. [Lot.]

COPELAND SPODE, CAULDON, LIMOGES AND OTHER
TABLE PORCELAIN

284. TWELVE HAVILAND LIMOGES DECORATED PORCELAIN COVERED
BOUILLON CUPS AND SAUCERS

30- Decorated with rose-pink floral sprays on a white ground, in the Dresden style. One cover missing.

285. TWENTY-FOUR COPELAND SPODE DECORATED PORCELAIN
CRESCENT-SHAPED SALAD PLATES

95- The white cavetto decorated with sprays of flowers and landscape vignette, gold-decorated cobalt blue border. *Length 7¾ inches*
From T. Goode & Co., London

286. TWENTY-FOUR COPELAND SPODE PORCELAIN BREAD AND
BUTTER PLATES

25- With narrow royal blue border and inner gilded lambrequin. *Diameter 6¼ inches*

287. TWELVE MINTON DECORATED PORCELAIN LUNCHEON PLATES

20- Border of arabesque scrollings enclosing apple green and orange floral spandrels interspersed with flowering branches. *Diameter 8¾ inches*

288. TWENTY-FOUR JAPANESE PORCELAIN LOBSTER PLATES

20- Painted in iron red with a large lobster. *Diameter 8⅝ inches*

289. TWELVE CAULDON PORCELAIN DESSERT PLATES

15- With plain white centre and *clair de lune* border rimmed in gold. *Diameter 9 inches*

290. TWELVE FRENCH CREAM FAÏENCE OBLONG FISH PLATES AND
TWELVE SALAD PLATES

Fish plates with border decoration of various species of fish in gray, silver and black; salad plates with canary yellow cavetto within gilded and silvered circles.
By Jean Luce. [Lot.] *Widths 10 $\frac{1}{4}$ and 8 $\frac{3}{4}$ inches*

291. THIRTY-FIVE MEXICAN DECORATED POTTERY INDIVIDUAL SALAD BOWLS
Crudely shaped bowl decorated with green and blue radial stripes.

Diameter 6 $\frac{3}{4}$ inches

291A. TWELVE LIMOGES BLACK PORCELAIN MODERNISTIC DESSERT PLATES

The surface glazed black and decorated in gold and silver with various modernistic effects. *Diameter 8 $\frac{1}{4}$ inches*

292. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Narrow apple green border tooled with gilded lozenge rosettes joined by *piqué* dots. *Diameter 10 $\frac{3}{8}$ inches*

293. ELEVEN MINTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
Similar to the preceding.

294. EIGHTEEN LIMOGES OLIVE GREEN AND GOLD PORCELAIN GAME PLATES
Painted in colors with snipe, pheasant, ducks, partridge, and other game birds in their natural habitat, within a shaded green border with hexafoil molded gold rim. *Diameter 9 inches*

[See illustration of one]

295. TWENTY-THREE LIMOGES DECORATED PORCELAIN DESSERT PLATES
Painted with varying species of orchids, signed L. Mayer; gilded zigzag vine garlands between tooled bands. *Diameter 9 $\frac{3}{8}$ inches*

[See illustration of one]

296. TWELVE ROYAL WORCESTER DECORATED PORCELAIN CHINOISERIE
SERVICE PLATES

Depicting a Chinese mandarin with two attendants in a landscape panel with an exotic fowl, and formal decorative border bands in powder blue and buff with lantern ornaments and tasseled scrolls touched with green. *Diameter 10 $\frac{1}{2}$ inches*

[See illustration of one]

297. TWELVE ROYAL WORCESTER DECORATED PORCELAIN CHINOISERIE
SERVICE PLATES

Decoration matching the preceding, but in green and terra cotta.

Illustration of numbers 294 to 296, inclusive, appears on the following page



[295]

[296]

[294]

AT TOP: NUMBERS 298-299-300

298. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES
Painted with English rural landscape scenes, signed E. Townsend and C. Creese; gilded scalloped rim band. *Diameter 10½ inches*

[See illustration of one]

299. TWELVE SAMSON DECORATED PORCELAIN ARMORIAL SERVICE PLATES
The cavetto painted with a coat of arms and floral sprays, the border with an iron red ribbon trellis and *piqué* with white dots. *Diameter 9¾ inches*

[See illustration of one]

300. THIRTEEN SATSUMA DECORATED PORCELAIN SERVICE PLATES
Decorated with various birds sporting amid flowers and flowering trees, gold-tooled border. *Diameter 10¾ inches*

From Yamanaka & Co., Inc., New York

[See illustration of one]

301. TWENTY-THREE LIMOGES CANARY YELLOW AND WHITE
COMPOTE PLATES

Narrow yellow border with four black panels of rose sprays in colors.

Diameter 7¼ inches

302. TWENTY-FOUR WEDGWOOD CREAM AND GOLD PORCELAIN
CRESCENT-SHAPED SALAD DISHES

Plain, with cream border between etched gold rims.

Width 8 inches

303. ELEVEN FINE ROYAL DOULTON HAND-PAINTED PORCELAIN
SERVICE PLATES

Hand-painted with English garden scenes, gilded scalloped rim band. Signed J. Price.

Diameter 10½ inches

304. TWELVE FRENCH SILVERED FAÏENCE OBLONG LUNCHEON PLATES
AND TWELVE DESSERT PLATES

In cream faïence, the surface of the luncheon plates entirely silvered, the deep dessert plates with silvered border reserved with concentric circles. One chipped. By Jean Luce. [Lot.]

Lengths 10¼ and 9 inches

305. CROWN DERBY BLUE AND WHITE PORCELAIN PART SERVICE

Circa 1785

Four dinner plates, an oval vegetable dish, three posset cups, and a shallow bowl. The cavetto and scalloped border decorated in blue with a husk garlanded floral spray and drapery swags. [Lot.]

From Ginsburg & Levy, Inc., New York

306. EIGHTEEN GREEN AND WHITE PORCELAIN CRESCENT-SHAPED
SALAD PLATES

Decorated with apple green foliage on a white ground.

Length 8 inches

From T. Goode & Co., Ltd., London

307. ELEVEN ROYAL DOULTON PORCELAIN DESSERT PLATES

Allover pattern of tiny gray sprigs of flowers and larger bouquets in colors.

Diameter 9 inches

308. WEDGWOOD DECORATED CHINA DINNER SERVICE

Eighteen dinner plates, twelve soup plates, six dessert plates, eleven bread and butter plates, and six bouillon cups with saucers. Decorated with brightly colored poppies and other blossoms. Some chips. [Lot.]

309. TWELVE COPELAND SPODE DECORATED PORCELAIN OYSTER PLATES

The centre decorated with superimposed sprays of multicolored seaweed; gilded scalloped rim band.

Diameter 9 inches

310. COPELAND SPODE DECORATED CHINA DINNER SERVICE

75- Twelve dinner plates, twelve dessert plates, eleven small soup plates, and seven bread and butter plates. Transfer-printed grapevine border, the cavetto with figure of an exotic bird. [Lot.]

311. COPELAND SPODE DECORATED PORCELAIN PART SERVICE

45- Matching the preceding. Eleven dinner plates, eleven dessert plates, and twelve small soup plates. [Lot.]

312. TWO LIMOGES AND DRESDEN DECORATED CHINA HORS D'OEUVRE SETS

125- Dresden blue and white decorated set, comprising bowl and six crescent-shaped dishes; and Limoges porcelain set of bowl, and five crescent-shaped dishes decorated with vegetables and fruit on a gray ground. [Lot.]

313. LOT OF DECORATIVE TABLE PORCELAINS

75- Six Royal Copenhagen porcelain teacups and saucers; nine Copenhagen-style dessert plates; Lenox decorated porcelain ten-piece solitaire service; Royal Doulton muffin dish and two plates; and seven pieces of silver resist ware. [Lot.]

314. SIX AICH AND OTHER LUSTRED PORCELAIN SOUVENIR PLATES

20- Five decorated with pink lustre scrolls and flower garlands surrounding souvenir inscriptions; and one odd. Together with a French faïence plate dated 1761. [Lot.]

Diameter 9 to 11 inches

315. LOT OF ORIENTAL TABLE CHINA

15- Twenty-three Nippon hand-painted dessert plates and twenty-two bread and butter plates; twenty-one cream ware shallow bowls with covers; and sixteen Chinese decorated porcelain rice bowls. [Lot.]

LINEN AND LACES

175- 316. TWO BRUSSELS LACE AND LINEN HANDKERCHIEFS

Fine linen centres with shaped borders of Brussels lace.

225- 317. POINT D'ALENÇON HANDKERCHIEF OR DOILY

Of solid lace with central oval *piqué* with sprigs and wide border worked with flowers and lappets, all on a mesh ground.

70- 318. THREE LACE BARBES

Two of *point d'Argentan piqué* with floral sprigs and with borders of fine mesh grounds; and black Spanish lace *barbe*. [Lot.]

Lengths 1 yard 28 inches, 1 yard 24 inches, and 1 yard 34 inches

319. POINT DE VENISE LACE BORDER AND FLOUNCE

Border with running vine of lilies enriched with *jours* joined by *brides bouclées*; needlepoint valance of trefoil frameworks of leafage. [Lot.]

Border, 7 yards 24 inches x 2 inches

Flounce, 2 yards 1 inch x 3 inches

320. POINT DE MILAN LACE BORDER

Patterned with scrolling stems of small blossoms, in a hexagonal mesh ground. Cut on one edge.

6½ yards x 5 inches

321. POINT DE MILAN LACE BORDER

Design of the preceding.

5 yards 11 inches x 5¼ inches

322. THREE POINT DE MILAN LACE FLOUNCES *XVII-XVIII Century*

One with curving stems on a hexagonal mesh ground; scalloped flounce with flowers worked with rich *jours* joined by *brides*; and *guipure* lace flounce.

[Lot.]

3 yards 7 inches x 6½ inches

1½ yards x 3 inches

2 yards 7 inches x 5 inches

323. THIRTY-TWO COCKTAIL NAPKINS AND FIVE TRAY COVERS

Seven tea napkins and nine cocktail napkins of hemstitched handkerchief linen and *point de Paris* lace; eleven colored cocktail napkins; five hemstitched tea napkins with colored borders; three *écru* hemstitched linen tray covers with *point de Milan* and *point de Venise* lace, each with two matching napkins, and two handkerchief linen covers and two napkins with lace. [Lot.]

324. FORTY-SEVEN LINEN LUNCHEON AND TEA NAPKINS
AND EIGHTY-SEVEN LACE DOILIES

Twenty-two embroidered linen and lace tea napkins; two sets of fourteen and eleven napkins of embroidered Italian linen, one set with *filet* lace; twenty-four finely embroidered organdy doilies in two sizes; together with sets of doilies of *fil tiré*, Normandy, *broderie sur tulle* and other laces. [Lot.]

325. FINE POINT DE VENISE LACE FLOUNCE

XVIII Century

Rich pattern à *relief* of flowers, scrolling leaves, and raised motives joined by rosetted *brides*.

3 yards 22 inches x 3 inches

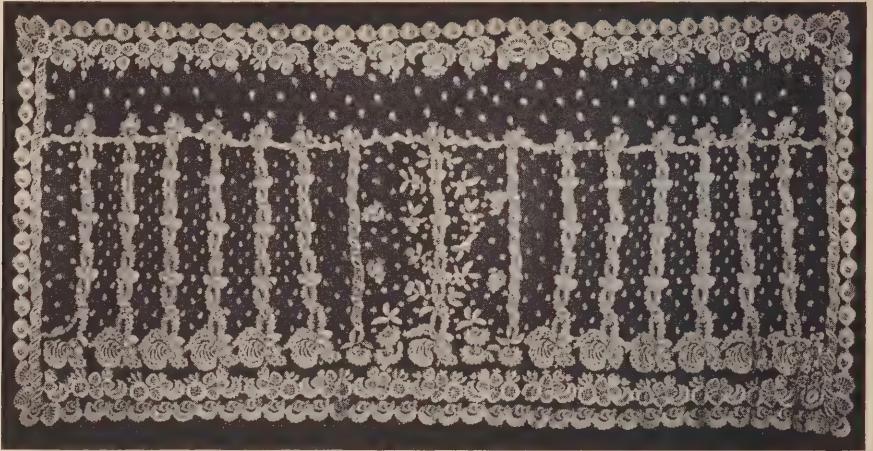
326. FOUR SMALL DUCHESSE DE BRUXELLES LACE TABLE COVERS

Oval doily of handkerchief linen with fine Brussels lace border; oblong doily of *duchesse* lace with *point de Venise* ovals of shepherdesses and *broderie sur tulle* corner panels (needs repairs); and pair of *duchesse* lace shaped doilies edged with *point de Paris*. [Lot.]

Lengths 15 to 17 inches

327. FLOUNCES OF TENERIFFE AND IRISH LACE

Five yards 32 inches of Teneriffe 2-inch insertion, with 1 yard 4 inches of matching edging; two flounces of Irish lace, each of 2 yards 7 inches. Together with a narrower insertion of *broderie sur tulle*. [Lot.]



[NUMBER 328]

328. BLONDE SILK LACE SCARF

Patterned with lateral rows of floral garlands and double borders of leaves and flowers.

$2\frac{2}{3} \times 1\frac{1}{4}$ yards

[See illustration]

330. BLACK LACE SCARF

With small symmetrical design of leaf frameworks on a mesh ground.

2 yards 20 inches $\times$ 1 yard 4 inches

331. TWO PAIRS LACE AND LINEN BOUDOIR PILLOW COVERS

Composed of *point de Milan* and *point de Venise* laces, with embroidered batiste and *point de Venise* monograms, one pair flounced with Valenciennes and *point d'Alençon* laces. [Lot.]

332. EMBROIDERED LINEN, LACIS AND RETICELLA LACE TEA CLOTH

Composed of squares of lacis alternating with embroidered linen squares, inset with reticella wheels; Binche lace border. Small stains.

1 yard 26 inches $\times$ 1 yard 8 inches

333. FINE DUCHESSE DE BRUXELLES AND POINT DE MILAN LACE TABLE COVER

Of solid *duchesse* lace with small floral pattern joined by a network of *brides*, enclosed by a $2\frac{1}{2}$ -inch border of *point de Milan* worked with flowers.

22 inches $\times$ 14 inches

334. THREE LACE TABLE COVERS

Square covers of *broderie sur tulle*; and a runner of *point d'Alençon*. [Lot.]

335. HEMSTITCHED LINEN DAMASK AND POINT DE VENISE LACE RUNNER

Of fine linen damask with decorative hemstitching, shaped border of *écru point de Venise* lace patterned with cornucopie. 2 yards x 24 inches

336. TEN LINEN AND LACE BOUDOIR PILLOW COVERS

Mostly of handkerchief linen with embroidery, bordered and inset with *Binche*, *point de Paris*, *Valenciennes* and *filet*. With repairs. [Lot.]

337. TWELVE LACE, SATIN, TAFFETA AND OTHER BOUDOIR CUSHIONS, WITH YELLOW PERCALE SLIP COVERS

Decorative assorted pillows, all with trellised yellow percale slip covers, many with particolored fringes. [Lot.]

338. THIRTY-THREE LINEN DAMASK GUEST TOWELS

Damassé with striped and small lozenge pattern; embroidered monogram. [Lot.]

339. POINT DE MILAN LACE REFECTORY TABLE SERVICE

Runner and twelve oblong place doilies, of solid *point de Milan* lace developing scrolling tendrils, with small *batiste* inset embroidered with a crown.

Runner 2 yards 32 inches

340. DARNED FILET LACE TABLE CLOTH

Of solid *écru* lace patterned with formalized shrubs and animal figures.

3 yards 22 inches x 2 yards

342. TWELVE POINT DE MILAN LACE DOILIES AND TWO CENTREPIECES

Circular doilies of solid lace; centrepieces of handkerchief linen with *point de Milan* lace borders, needing small repairs. [Lot.]

343. HONITON LACE AND LINEN DAMASK TABLE CLOTH AND SEVENTEEN NAPKINS

Fine linen with decorative hemstitched border, inset with wide central rectangle of coarse Honiton lace, monogrammed. With seventeen matching monogrammed napkins. [Lot.]

3 yards 16 inches x 2 yards 10 inches

344. IMPORTANT POINT DE VENISE LACE REFECTORY TABLE SERVICE

325 Centrepiece, two long runners, and six oblong place doilies of solid *point de Venise* lace, developing figures of animals and birds amid blossoms and flowering trees, worked with *jours* in a ground of *brides picotées*, and enclosing fine needlepoint oval medallions depicting French châteaux, each captioned.

Length of *centrepiece*, 2 yards 12 inches; of *runners*, 7 yards

[See illustration]

345. THREE POINT DE VENISE SERVING TABLE COVERS
AND THIRTY-SIX DOILIES

100- Design of the preceding, consisting of pair of covers and smaller cover; and circular glass and fingerbowl doilies, in two sets of twelve and twenty-four. [Lot.]

346. FINE ROSALINE VENISE MAT LACE AND LINEN CENTREPIECE

40- Small linen centre with wide border of fine *Venise mat*, developing scrolling stems of flowers and *ajouré* C-scrolls, joined by a delicate network of *brides*.

Diameter 24 inches

347. FIL TIRÉ LINEN TABLE CLOTH AND TWELVE NAPKINS

70- Fine linen worked in *fil tiré* with a central rectangle and corner sprays of lilies; monogrammed. With twelve matching napkins. [Lot.]

5 yards 9 inches x 2 yards 14 inches

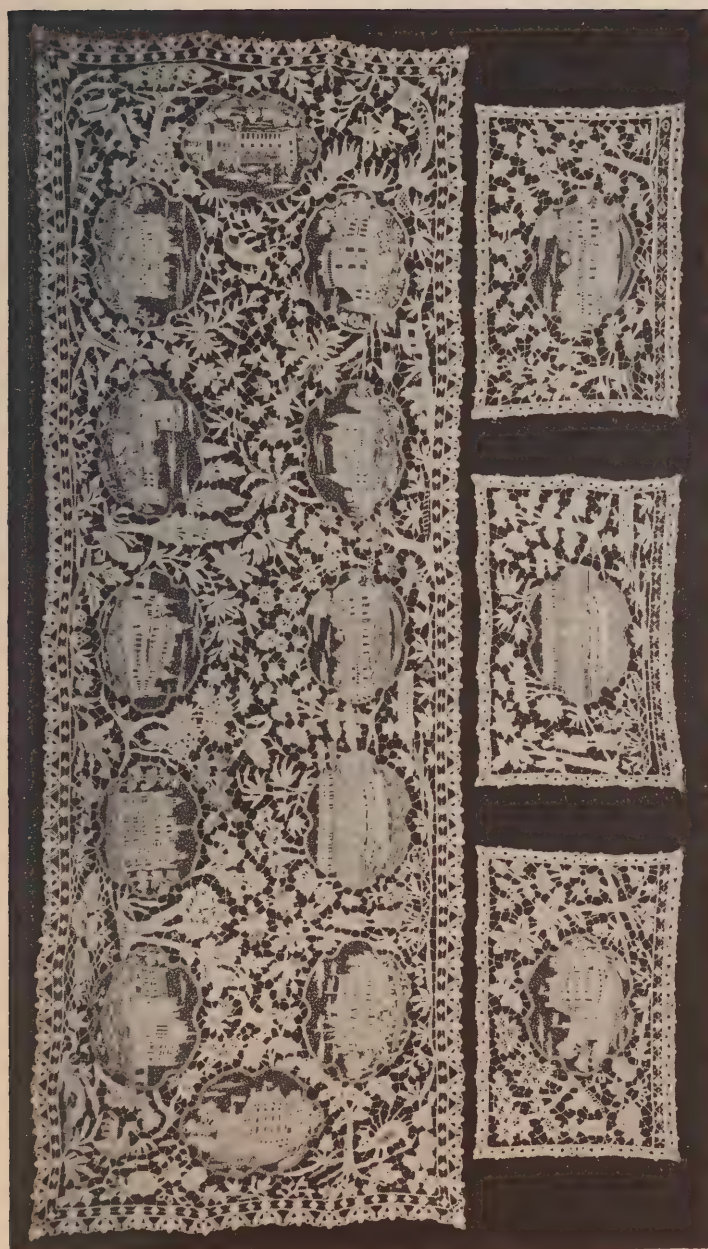
348. TWENTY-THREE LINEN DAMASK GUEST TOWELS

45- In five sets, with borders of *fil tiré*, filet lace and cutwork embroidery. Monogrammed. [Lot.]

349. HONITON LACE AND LINEN DAMASK TABLE CLOTH
AND TWELVE NAPKINS

150- Fine linen with border and wide shaped central rectangle of coarse Honiton lace ornamented with a variety of openwork toiles, monogrammed. Together with twelve matching monogrammed napkins. [Lot].

Cloth, 3 yards 22 inches x 2 yards 20 inches



[NUMBER 344]

25- 350. ITALIAN LINEN LUNCHEON SET, NAPKINS AND TRAY COVERS

Runner and eight place doilies; ten ecru tea napkins; eleven place doilies with darned filet; twenty napkins, some dipped yellow, monogrammed; thirteen hemstitched batiste napkins, some worn; and sixteen assorted table covers. [Lot.]

351. TWO LINEN DAMASK TABLE CLOTHS AND TWELVE NAPKINS

✓ 35- Of plain damask linen, the napkins with a band design, monogrammed. [Lot.]
7 yards 30 inches x 6 yards 24 inches
7 yards 22 inches x 2 yards

60- 352. FORTY-FOUR LINEN DAMASK DINNER NAPKINS

Damassé with flower and leaf designs, and embroidered, some with hemstitched borders; in sets of twenty-four, twelve and eight. All with embroidered white monogram. [Lot.]

40- 353. TWO HEMSTITCHED LINEN DAMASK TABLE CLOTHS
AND ELEVEN NAPKINS

Damassé with a floral and berry design, with embroidered white monogram. Matching napkins. [Lot.]
3 yards 11 inches x 2 yards 20 inches
2 yards 30 inches x 2 yards 20 inches

35- 354. POINT DE MILAN AND POINT D'ARGENTAN LACE CENTREPIECE

Of solid lace with central roundel of old *point de Milan* with rich *ajouré* pattern, and wide border of *point d'Argentan*, developing scrolling lilies in a mesh ground. Diameter 26 inches

40- 355. LINEN DAMASK TABLE CLOTH AND TWENTY-FIVE NAPKINS

Damassé with a pattern of flowering branches; napkins with embroidered white monograms. As exhibited. [Lot.] 2 yards 16 inches x 2 yards

35- 356. TWO EMBROIDERED ECRU ITALIAN LINEN LUNCHEON SETS

Runner and twelve place doilies embroidered in *écru* and green; eighteen place mats and eighteen square doilies of deep *écru* linen embroidered in white silk. [Lot.]

40- 357. POINT DE MILAN AND RETICELLA LACE RUNNER

Of solid lace with centre panel of Milanese guipure bordered by reticella bands and wide border of old *point de Milan*. Needs small repairs.
1 yard 26 inches x 28 inches

45- 359. TWO DAMASK LINEN TABLE CLOTHS AND TWENTY NAPKINS

Damassé with varying designs, some monogrammed. [Lot.]
1 yard 32½ inches x 2 yards and 1 yard 33 inches x 2 yards 24 inches

360. DARNED FILET LACE AND LINEN REFECTORY SERVICE
AND TWELVE NAPKINS

Two long runners and two short runners, with narrow hemstitched Italian linen panels and wide border of darned filet. Together with twelve embroidered linen napkins with lace edge. [Lot.]

361. POINT DE MILAN LACE RUNNER

With squares and border of lace with *brides* ground, joined by narrow strips with embroidered linen. Chinese workmanship. 2 yards 29 inches x 24 inches

362. FILET LACE LUNCHEON SET

Runner and sixteen place doilies, patterned with large scrolling leafage.

Runner 1 yard 19 inches x 21 inches

363. TWO EMBROIDERED LINEN TABLE CLOTHS AND TWO LUNCHEON SETS

Cloths with floral embroidery in colored silks with decorative hemstitching; runner and eighteen napkins in *écru* hemstitched linen damask with maize silk embroidery, monogrammed; and runner and twelve place mats with colored cross-stitch embroidery. [Lot.]

364. FILET LACE BANQUETING CLOTH

Of solid *écru* lace worked with two ovals of playing amors.

$3\frac{2}{3}$ yards x 1 yard 32 inches

365. THREE HEMSTITCHED ECRU LINEN AND LACE CLOTHS
AND TWENTY-TWO NAPKINS

Two cloths hemstitched in squares, one bordered with *point de Paris* lace, and inset with *point de Venise* monogram, with ten matching napkins; the other with *point de Venise* lace border and openwork monogram, with twelve matching napkins. Together with a plain hemstitched Italian linen cloth. Repairs, as exhibited. [Lot.]

366. THREE FILET LACE RUNNERS

Of solid filet with archaic animal figures and flower designs. [Lot.]

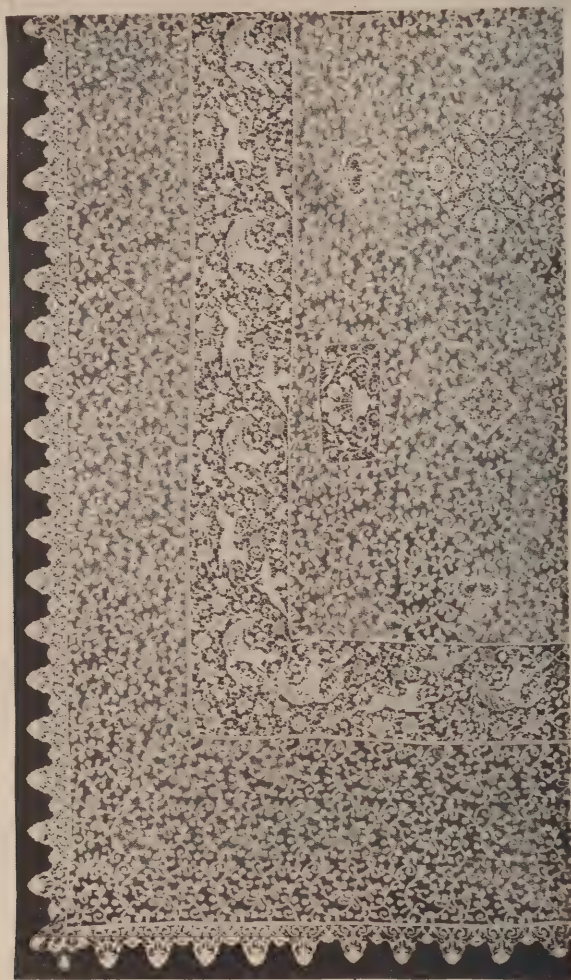
Lengths 43 inches, 6 feet 2 inches, and 7 feet

367. EMBROIDERED ITALIAN LINEN AND DARNED FILET LACE CLOTH
AND LUNCHEON SET

Oblong cloth of embroidered and hemstitched linen with wide border of darned filet exhibiting a bird pattern; runner and four place doilies of embroidered Italian linen. [Lot.]

Cloth, 2 yards 15 inches x 1 yard 13 inches

Runner, 1 yard 14 inches x 18 inches



[NUMBER 368, IN PART]

368. IMPORTANT POINT DE VENISE AND POINT DE MILAN LACE
BANQUETING CLOTH

✓25- Of solid lace, composed of *point de Milan* exhibiting scrolling stems of small blossoms, inset with a wide rectangle of *point de Venise* developing running hounds, birds and caryatids of huntsmen, and with medallions and vandyked border of *point de Venise*. Some stains. 5 yards 21 inches x 2 yards 10 inches

[See illustration]

369. TWO DARNED FILET RUNNERS

Of solid lace patterned with formalized leaf and bird designs.

Lengths 2 yards 29 inches and 3 yards 22 inches

370. FIL TIRÉ LINEN ALTAR FRONTAL AND EMBROIDERY VALANCE

Old écreu frontal banded with *fil tiré*; white linen valance embroidered with figures of the Twelve Apostles, *torchon* lace border. [Lot.]

2 yards 33 inches x 1 yard and 4 yards x 22 inches

371. DARNED FILET LACE REFECTORY SERVICE

Centrepiece, two long runners, and two end doilies of solid lace with formalized pattern.

Runner 2 yards 30 inches x 10½ inches

372. SIX ASSORTED LACE AND EMBROIDERED LINEN TABLE COVERS

Two Albanian embroidered linen runners, one with flounce of pillow lace; oval coverlet with border of Maltese lace; and octagonal cover of écreu tape lace; four small lace coverlets of écreu filet and *point de Venise* type lace. [Lot.]

373. THREE OLD LACE ALTAR FRONTALS

With formalized Renaissance vine patterns.

Lengths 1 yard 31 inches, 2 yards 10 inches and 2 yards 7 inches

374. FOUR EMBROIDERED LINEN LUNCHEON SETS
AND TWENTY-NINE LINEN NAPKINS

Italian linen luncheon sets embroidered in colors; twelve yellow and white hemstitched linen napkins; and seventeen hemstitched striped linen napkins. [Lot.]

375. TWO FILET LACE RUNNERS, HEMSTITCHED LINEN AND FILET LACE
TABLE COVER

Runners of solid coarse filet, fringed; linen cover hemstitched in squares and bordered with coarse lace. [Lot.]

Lengths 52, 41, and 84 inches

376. EIGHT DARNED FILET LACE COVERS

Coarse écreu darned filet; assorted sizes. As exhibited. [Lot.]

377. PAIR IRISH LACE AND MARQUINETTE BEDSPREADS AND PAIR PILLOWS

Écreu, with six inset square medallions and wide border of Irish *cordonné* lace; with flounced linings. Down pillows covered with solid lace panels. [Lot.]

2½ yards x 2 yards 2 inches

75- 378. PAIR FIL TIRÉ LINEN SHEETS

Richly worked with border of lilies on angular supports.

70- 379. EMBROIDERED PINK CRÊPE DE CHÎNE GARNITURE

Top sheet, under sheet and pair of pillow cases; hemstitched and embroidered with flowers. Pillow cases mounted on pink satin cushions. [Lot.]

50- 380. TWO CHAISE LONGUE COVERLETS

Of mauve silk chiffon flounced with lace; and of pink and blue reversible quilted velvet. [Lot.]

35- 381. PAIR LINEN AND CROCHETED LACE BEDSPREADS

Composed of vertical panels of heavy linen and crocheted lace; fringed.

2 yards 27 inches x 1 yard 22 inches

70- 382. SIXTY-NINE LINEN GUEST TOWELS

Thirty-five hemstitched pink striped huck linen towels, monogrammed in blue; twenty-three similar (some faded) monogrammed in white. Together with eight linen damask towels, appliqué with handkerchief linen, and three of yellow handkerchief linen. All monogrammed. [Lot.]

30- 383. SEVENTEEN EMBROIDERED PINK PERCALE PILLOW CASES AND SIX BLANKET COVERS

Ten flounced pillow cases with appliqué embroidery, seven with hemstitching and embroidery. Together with six pink cotton blanket covers. All monogrammed. [Lot.]

70- 384. TWENTY-EIGHT LINEN DAMASK HAND TOWELS, AND THIRTY-SIX GUEST TOWELS

White hemstitched hand towels in three sets; hemstitched yellow striped huck guest towels, monogrammed. Some worn. [Lot.]

45- 385. THREE CHAISE LONGUE COVERLETS

Pink and white reversible plush coverlet lined with ermine tails; blue *strié* velvet coverlet; and quilted pink velvet coverlet painted with flowers and bordered and lined with satin. [Lot.]

35- 386. FOUR PLAID WOOL STEAMER BLANKETS

Matching fringed blankets in blue, yellow and tan plaid. As exhibited. [Lot.]

45- 387. FOUR WOOL STEAMER BLANKETS

Three fringed cashmere wool blankets of blue, yellow and tan plaid; and Curvon wool rug in tan and blue. As exhibited [Lot.]

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

388. BRONZE TRIANGULAR INKSTAND

Italian, XVI Century

The side panels wrought with medallion portraits and a group of knights, the corners with winged mascarons and lion-paw feet.

Width $3\frac{3}{4}$ inches

389. TWO SULTANABAD BLUE AND WHITE POTTERY BOWLS *XIV Century*

Iridescent bowl, decorated with radial stripes in cobalt blue. Chipped.

Diameter $3\frac{3}{4} \times 4$ inches

390. BRONZE INKSTAND

Tuscan, XVI Century

In the form of a gadrooned urn supported on three mascarons.

Height $3\frac{1}{2}$ inches

391. BRASS TABLE CLOCK *Gottfried Kruger, Nuremberg (?) , circa 1625*

Hexafoil body centring circular steel dial, the sides with cartouche-shaped glazed panels exhibiting the exquisitely wrought works; six reeded bun feet.

Width $5\frac{1}{2}$ inches

[See illustration on page 143]

392. TWO SILVER AND SILVER-PLATED GOBLETS

Seventeenth century gilded silver cup mounted with filigree scrollings enclosing two tiny oval portrait medallions; and a silver-plated goblet. [Lot.]

Height $5\frac{1}{2}$ inches

393. TWO SMALL BRONZE MORTARS

Spanish, XV-XVI Century

One globular with ridged projections; the other cylindrical with four loop handles and vertical moldings.

Height $3\frac{1}{4}$ inches

394. GOTHIC CARVED IVORY GROUP

French, XIV Century

Seated crowned and robed figure of the Virgin with the Child on her left knee, flanked by two small kneeling angels.

Height $5\frac{1}{4}$ inches

395. PAIR RARE DINANDERIE ANIMALISTIC TAPER CANDLESTICKS

XV Century

In the form of a stag, an upright candle holder springing from its back.

Height 5 inches

396. TWO SMALL WROUGHT BRONZE BAS-RELIEF IKONS

Russian, XVII-XVIII Century

Madonna and Child and a saint; within borders of flowers and grapes. Framed.

Heights $4\frac{1}{2}$ and 4 inches

From the Imperial Russian Collection

397. PAIR 'RHODIAN' FAÏENCE TILES

Circa 1600

Designed with blue and iron red rosettes and infloretted turquoise blue palm-
ettes; one repaired. Framed.

398. PAIR CARVED, PAINTED AND PARCEL-GILDED BUSTS OF SAINTS

South Italian, XVII Century

SS. Valeria and Theodosia, with gilded ringlets; mounted on crimson and
green velvet, respectively. *Heights 7 and 7½ inches*

399. GILDED BRONZE RELIQUARY CROSS

XVIII Century

Cross centred with a small oval reliquary of S. Julian, on rococo support.
Height 9¾ inches

400. SIAMESE BRONZE FIGURINE

XIV Century

Waist-length figure of a youth. Green patina. Has stand. *Height 5 inches*

401. BRONZE HAUT-RELIEF PORTRAIT HEAD OF FRANÇOIS I

French, XVI Century

Bearded face in profile, wearing plumed hat and ruff; mounted on wood base.
Height 6 inches

402. CARVED PEARWOOD GROUP OF THE VIRGIN AND CHILD

Flemish, XVI Century

Seated Virgin with voluminous hooded robe, supporting the nude Child hold-
ing the orb, in the centre of her lap. Has stand. *Height 6½ inches*

403. MOSUL CHASED AND DAMASCENED BRONZE CANDLESTICK

XIII-XIV Century

Short stem with wide flaring bell base, elaborately chased with Kufic inscrip-
tions and two floral medallions, within borders of scrolling vines and formal
ornament; partly damascened in silver. *Height 8½ inches*

[See illustration on page 123]

404. CARVED AND POLYCHROMED GROUP OF THE PIETÀ

Sicilian (?), Late XVI Century

Seated figure of the Virgin with hooded green robes, supporting the dead Christ
on her lap. Has plinth. *Height 9 inches*

405. GILDED SILVER CHALICE

Nuremberg, Early XVII Century

Cup with collar of gadroons, on knop enriched with scallop shells; gadrooned
round foot. *Height 8 inches*

30- 406. CARVED OAK JEWEL CASKET *English or Flemish, Late XVI Century*
Oblong molded hinged top, the front panel carved with 'Romaine' portrait
heads. Period hinges and lock. *Length 8 1/4 inches*

407. TWO SILVER AND SILVER-PLATED COVERED CENSERS

Spanish Colonial, XVIII Century

10- One in silver, globular with cover perforated with leaf festoons and supported
on four scrolled endive leaves and flaring stem; the other silver-plated, with
gadrooned bowl and cover. [Lot.] *Heights 8 3/4 and 10 inches*

408. THREE NUREMBERG SILVER AND IVORY STATUETTES OF
KNIGHTS IN ARMOR

10- Three standing figures with ivory heads, in elaborately chased full armor com-
plete with side arms, shields, and pennant; octagonal plinth pierced with trail-
ing vines. *Heights 9 to 11 1/4 inches*

409. GILDED COPPER RELIQUARY

Italian, circa 1700

10- Baroque cartouche with sunrays, on knopped stem and *repoussé* bell-form
foot. *Height 11 1/4 inches*

410. GOTHIC CARVED OAK JEWEL CASKET, FITTED AS INKSTAND

10- Oblong box with hinges top, side and top panels carved with flamboyant Gothic
window tracery and rosaces. *Length 11 inches*

411. CARVED, GILDED AND POLYCHROMED RELIQUARY BUST OF S. ELMO

South Italian, Early XVII Century

10- Mitred figure in prayer wearing gilded robes and displaying his martyrdom by
winding of the entrails. Crimson velvet stand. *Height 16 inches*

412. PAIR BRASS PRICKET CANDLESTICKS

Flemish, XVI-XVII Century

10- Knopped baluster stem with round grease tray, on knopped bell-form foot.
Prickets restored. *Height 12 3/4 inches*

413. GOTHIC GILDED COPPER PYX

French, XV Century

10- Square glazed case with gabled cover, on knopped hexagonal stem flaring into
hexafoil foot. Two glass panels imperfect. *Height 12 1/4 inches*

414. LIMOGES ENAMEL TRIPTYCH

French, dated 1546

10- Depicting three scenes from the life of Joan of Arc, the tympani with God the
Father and cherubs; apocryphal signature P.C. and date 1546. Imperfect.
Framed. Has stand. *Length 15 inches*

75 415. GILDED SILVER COVERED POKAL *Russian, XVIII Century*
Lobed cup and cover *repoussé* with rococo ornament and crowned by a double-headed eagle, the stem supported by a tiny figurine; *repoussé* lobed foot.

Height 12 inches

From the Imperial Chapel, Tsarskoë Selo

15 416. CARVED, GILDED AND POLYCHROMED STATUETTE *Spanish, XVIII Century*

Figure of a Nubian friar in brown robes, decorated in gold, and carrying a tray of flowers.

Height 17 inches

140 417. PAIR FRENCH GOTHIC CARVED OAK STATUETTES OF MUSICIANS
MOUNTED AS LAMPS

Kneeling figure in ecclesiastical garb, holding a musical instrument; square plinth. Fitted for electricity, with painted silk shades.

Height 20½ inches

390 418. EGYPTIAN BRONZE STATUETTE OF A PHARAOH *Sait Period*

Standing figure holding hieratic crook and fly-whisk, with hands crossed on his breast; green patina and flecked with gold. Repaired. Has rectangular black marble plinth.

Height 21 inches

70 419. PAIR GOTHIC CARVED OAK STATUETTES, MOUNTED AS LAMPS *Flemish, Late XV Century*

Angel of the Annunciation, preparing to kneel; figure imperfect. Fitted for electricity, with shade.

Height 28 inches

90 420. PAIR SCULPTURED STONE STATUETTES OF S. GEORGE AND S. BARBARA *Gothic Style*

Standing figures, with attributes. One base imperfect.

Height 22 inches

90 421. PAIR GOTHIC CARVED, PAINTED AND PARCEL-GILDED
ALTAR CANDLESTICKS

Hexagonal shaft supported by three lancet fenestral niches; acanthus-scrolled knop and *bobèche*.

Height 24½ inches

77 422. CARVED OAK STATUETTE, MOUNTED AS LAMP *After Alessandro Vittoria*

Standing robed figure of S. Paul with sword and scroll. Fitted for electricity, with shade.

Height 25½ inches

45 423. WALNUT COFFER WITH BAS-RELIEF CARVING *North Italian, Late XVI Century*

Skillfully carved in flat relief and painted, with panels and niches containing Greek warriors and other mythological figures, within borders of Renaissance grotesques,

Height 18 inches; length 29½ inches



[NUMBER 424]

[NUMBER 427]

AT TOP: NUMBER 759

424. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT WING ARMCHAIR

French or Flemish, XVII Century

Canted back with small wings and seat all covered in fine needlepoint of the late seventeenth century, the seat worked with bird monsters and Baroque foliations in a greenish blue ground, the back with floral *gros point* developing *petit point* figures of a goddess in a chariot and a woman beating drums. Open bowed arms, turned and blocked stretchered underframing.

[See illustration]

425. GOTHIC CARVED OAK COFFER

Breton, XVII Century

Paneled oblong hinged top opening to cupboard with metal liner; front carved with semicircular panels of curved leaves.

Height 19 inches; length 42 inches

426. LOUIS XIII TURNED WALNUT BANQUETTE IN

SEVENTEENTH CENTURY FLEMISH TAPESTRY

With turned and blocked legs and stretchers; long top in floral tapestry, imperfect.

Length 5 feet

70- 427. TURNED OAK OCCASIONAL TABLE *English or Flemish, XVII Century*
Circular top on swelling columnar straddled supports with box-stretcher.

Height 22 inches; diameter 21 inches

[See illustration on the preceding page]

345- 428. CARVED WALNUT OCCASIONAL TABLE *Tuscan Renaissance*
Oblong, with vasiform end supports. Together with a walnut side chair. [Lot.]

Height 24½ inches; length 28 inches

45- 429. CARVED WALNUT ARMCHAIR *Italian, XVII Century*
Spanish-type chair with high open back and deep valanced and rosette-carved
slat; brown leather seat, square legs with scrolled and rosette-carved stretchers.

70- 430. CARVED OAK BEDSIDE COMMODE *Flemish, XVI-XVII Century*
Oblong top surmounting a single door carved with 'Romyne' female bust and
fleurs de lis in *haut relief*; spirally turned legs and plain H-stretcher. Recon-
structed. *Height 35 inches; width 22 inches*

120- 431. SIX CARVED OAK AND LEATHER ARMCHAIRS *Spanish XVII Century Style*
Open spindled back surmounted by a panel of three carved square rosettes;
open arms, seat in checker-stamped old brown leather, on stretchered square
legs.

140- 432. SIX CARVED OAK AND LEATHER ARMCHAIRS *Spanish XVII Century Style*
Similar to the preceding.

120- 433. SIX CARVED OAK AND LEATHER ARMCHAIRS *Spanish XVII Century Style*
Similar to the preceding.

45- 434. TURNED WALNUT LECTERN, WITH MISSAL *Flemish, XVI Century*
Book rest with spindled members, on ring-turned column and triangular
scrolled base enclosing a bulbous member. Together with a *Missae Episco-*
porum, dated MDCCXXIX, in brown leather binding tooled in gold with a
cardinal's escutcheon. *Height 6 feet 1 inch*
From French & Co., Inc., New York

70- 435. PAIR GOTHIC FORGED IRON THREE-LIGHT TORCHÈRES *French, XV Century*
Slender spirally turned standard flaring into four legs; cusped animal-headed
arms supporting three prickets. *Height 56½ inches*



[NUMBER 436]

436. PAIR TURNED WALNUT AND BRUSSELS RENAISSANCE TAPESTRY
STATE CHAIRS *Italian, Early XVII Century*

Seat and oblong back in sixteenth century Brussels tapestry beautifully woven with clusters of fruit, flowers, and foliage upon strapwork, within Venetian red leaf borders; open flat arms on turned and blocked underframing; carved and gilded leaf finials. Some repairs.

[See illustration]

437. CARVED OAK DRAW-TOP TABLE *Spanish Renaissance Style*

Wide oblong top with two end draw leaves, on frieze carved in intaglio with a formal undulating rosette vine, and four baluster-turned and blocked legs with H-stretcher.

*Height 31 inches; length extended
11 feet 1 inch; width 51 inches*

438. PAIR GOTHIC FORGED IRON TRIPOD TORCHÈRES

Coronet pierced with fine scrollings and supporting three *bobêches*, on knopped standard and acanthus-leaf tripod. Fitted for electricity. *Height 6 feet*

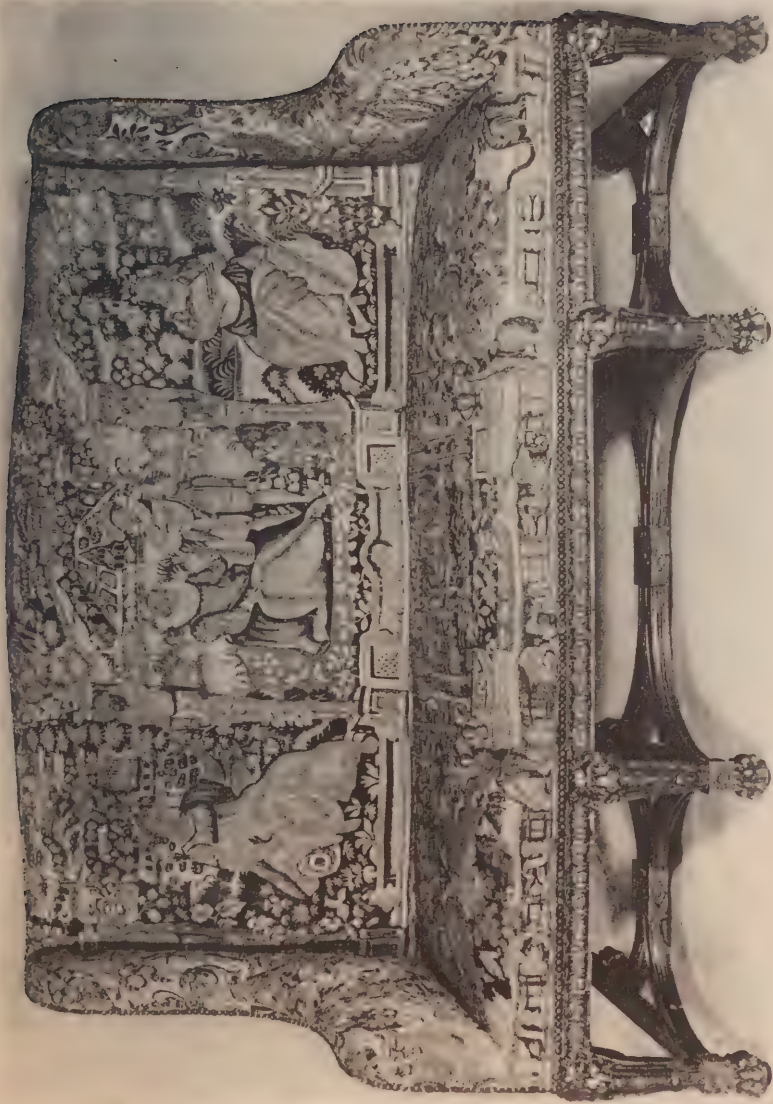


[NUMBER 439]

950- 439. RARE GOTHIC CARVED OAK DOLE CUPBOARD *English, XV Century*
Upright with upper and lower cupboards, the latter paneled solid, the former
pierced with fenestral tracery and rosaces, and enclosed by fenestral tracery
panels. *Height 46½ inches; width 41 inches*
From Acton Surgery, Ltd., London

[See illustration]

Added with 1.008- 440. CARVED OAK FOUR-FOLD SCREEN *François I Style*
With base panels carved with linenfolds and narrow end panels with Renais-
sance ornament. *Height 6 feet 7 inches; width 6 feet 2 inches*
From Acton Surgery, Ltd., London



[NUMBER 442]

441. FORGED IRON TRIPOD TORCHÈRE

Slender straight shaft with leaf *bobèche*, on scrolled tripod.

Height 5 feet 8 inches

442. LOUIS XIV CARVED AND BRONZE-GILDED SOFA, IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

Seat, back, and wings covered in fine Brussels Renaissance tapestry woven with vignettes of courtly figures, in garden landscapes, and urns of flowers flanked by *putti* with Jerusalem horns, enclosed between pergolas with herm supporters. Frame of recent date, with stretched voluted legs carved with lion masks and with lion-paw feet.

Length 5 feet 10 inches

[See illustration on the preceding page]

443. GOTHIC CARVED OAK CHEST, RECONSTRUCTED AS KNEEHOLE DESK

Franco-Flemish, XV Century

Oblong top surmounting kneehole flanked by six crudely fashioned drawers; the four front panels carved in *bas relief* with Gothic window tracery and portrait busts, the sides with panels of linenfold carving.

Height 30 inches; length 52 inches

From Acton Surgey, Ltd., London

444. PAIR FORGED IRON FIVE-LIGHT TRIPOD TORCHÈRE

Slender round shaft on tripod base and supporting five flower-form candle holders.

Height 5 feet 1 inch

445. PAIR WROUGHT IRON BIRDCAGE STANDS

Renaissance Style

With spirally twisted shaft and four scrolled and voluted feet.

Height 6 feet 8 inches

446. PAIR WROUGHT IRON BIRDCAGE STANDS

Renaissance Style

Similar to the preceding.

447. PAIR CARVED OAK SINGLE BEDSTEADS

Flemish Renaissance

The oblong head and foot board richly carved with arched panels depicting the Adoration of the Infant Christ, in *haut relief*, the pilasters with standing figures in *bas* and *haut relief* beneath scrolled and leaf-carved canopies. Reconstructed from old material. With box spring, mattress, and embroidered linen coverlet.

Height 55 inches; width 49 inches

[See illustration of one]

448. FLEMISH RENAISSANCE CARVED OAK CHEST TABLE

Oblong hinged top opening to a deep well, the frieze with carved panels of dolphins, leaf scrollings, and crown devices; turned legs with H-stretcher.

Height 32 inches; length 40 inches



[NUMBER 447]

449. PAIR CUCUMBER GREEN POTTERY JARDINIERES, ON OLD FORGED IRON STANDS

110- Large conical bowl, on spiraled and knopped iron tripod stand.

Total height 37½ inches; diameter 20 inches

35- 450. WALNUT CHEST INLAID WITH BRASS North Italian, XVII Century
Oblong hinged top opening to interior refitted with metal liner, the hinged fall-front disclosing dummy drawers; top, front, and side panels inlaid with brass leaf scrollings and bound with brass.

Height 16¼ inches; length 29½ inches

15- 451. GOTHIC CARVED GROUP OF THE MADONNA AND CHILD

Standing robed and crowned figure, holding the nude Child in her arms.

Height 22¼ inches

30- 452. ARCHAISTIC SCULPTURED ALABASTER HEAD OF APHRODITE

On wood plinth.

Total height 8 inches

35- 453. SILVERED GESSO TRIPTYCH

Romanesque Style

Centre panel with *bas relief* of the Virgin and Child flanked by saints, with God the Father above, the wings with kneeling angels. In chestnut wood case.

Height 13½ inches

25- 454. RENAISSANCE REPOUSSÉ AND PARCEL-GILDED SILVER-PLATED CHALICE

Plain cup on gilded knob wrought with strapwork and cherub heads; foot with *repoussé* border of leaf scrollings.

Height 9½ inches

15- 455. REPOUSSÉ SILVER AND WOOD CASKET

Gothic Style

Divided into small panels *repoussé* with scenes from the knightly romances.

Length 9¼ inches

17- 456. REPOUSSÉ SILVER AND WOOD CHASSE

Gothic Style

Type of the preceding, with gabled lid.

Length 8¼ inches

✓ 457. BRONZE CASKET

French Gothic Style

Wrought with panels of figures within Gothic niches.

Length 9 inches

35- 458. FOUR ANTIQUE DECORATIVE OBJECTS

Carved and polychromed figure of the Savior; S. Francis with the Christ Child; pewter crucifix; Cologne stoneware 'Bartmann' jug lacking handle.
[Lot.]

Heights 8¾ to 11¼ inches

[END OF SECOND SESSION]

14 397 50

THIRD SESSION

Thursday, September 28, 1944, at 2 p.m.

CATALOGUE NUMBERS 459 TO 661 INCLUSIVE

COPPER, PEWTER, AND BRASS

459. PAIR CAROLEAN BRASS CANDLESTICKS

Turned stem on triangular base with claw feet.

Height 19 inches

[See illustration on page 84]

460. ENGRAVED BRASS AND STEEL JEWEL CASKET

Gothic Style

Domed casket, the brass engraved with foliated scrollings, banded with *ajouré* steel tracery, the niches at the corners with tiny ivory figures.

Length 9½ inches

461. ENGRAVED BRASS VASE AND PAIR CANDLESTICKS

Decorative pieces. [Lot.]

Heights 11½ and 12 inches

462. PAIR CAROLEAN BRASS PRICKET CANDLESTICKS

English, XVII Century

Hexagonal knopped shaft with coronet *bobèche*; on three scrolled feet. One *bobèche* imperfect.

Height 14¼ inches

463. CROMWELLIAN BRASS MANTEL CLOCK

Quadrangular, with bell dome, the pediments pierced with escutcheons with animal supporters; dated apocryphally 1711.

Height 12 inches

464. PEWTER CANISTER AND MILK PITCHER

XVIII Century

One ovoglobular, with straight spout and screw top; the other pear-shaped, with hinged cover.

Heights 12 and 12½ inches

[See illustration]

465. PEWTER JARDINIÈRE AND PAIR CANDLESTICKS

Plain jardinière with wide lip; candlesticks in the Georgian style. [Lot.]

Heights 7 and 9 inches

[See illustration of jardinière]

466. TWO PEWTER CYLINDRICAL FLAGONS

Dutch, dated 1638 and 1732

Tall flagon with heraldic animal finials supporting escutcheons incised with dates; animalistic and cherub-head feet, respectively.

Heights 16½ and 17½ inches

[See illustration]

Illustration of numbers 464 to 466 appears on the following page



[466]

[467]

[466]

AT TOP: NUMBERS 464-465-464

467. LOUIS XV CHASED PEWTER COVERED TUREEN

Alsace, XVIII Century

80-

Serpentine oval two-handed tureen and cover with urn finial, pierced and chased with rococo ornament.

Length 14 inches

[See illustration]

468. COPPER HOT-WATER KETTLE ON STAND

English, circa 1840

90-

Squat bulbous kettle with porcelain bail handle; on scrolled tripod stand with spirit burner.

Height 17 inches



[NUMBER 469]

469. HAMMERED AND REPOUSSÉ COPPER LAVABO WITH BASIN

Auvergne, circa 1840

Covered reservoir with two brass finials and two spigots; large three-quarter round basin. *Repoussé* with leaf scrollings supporting baskets of flowers, bird monsters, etc., and with a swallow upon a tree stump. [Lot.]

Diameter of basin 21½ inches

[See illustration]

470. REPOUSSÉ COPPER JARDINIÈRE BOWL

Italian, XVII Century

Gadrooned body with flaring rim; fitted with metal liner.

Diameter 16½ inches

[See illustration on page 125]

50- 471. PAIR PEWTER PRICKET CANDLESTICKS *Flemish, XVII Century*
Baluster-turned and knopped shaft, on scrolled trilateral base.

Height 24 inches

41- 472. OLD FLEMISH REPOUSSÉ COPPER AND BRASS LOG SCUTTLE
Repoussé with collars of gadroons, vine leaves, and cornucopiae between brass bands; the flange crest with vintners carrying grapes.

Height 35 inches

110- 473. PAIR CAROLEAN TURNED BRASS PRICKET CANDLESTICKS
Ring-turned shaft with broad round base and deep circular grease tray.

Height 22½ inches

[See illustration on page 125]

40- 474. OLD COPPER JARDINIÈRE ON STAND
Two-handled oval dish, on stand with four brass claw feet.

Length 23 inches

475. SIX DECORATIVE BRASS TABLE ARTICLES
Brass two-handled 'graybeard' jug, and a pair of small two-light figural candlesticks; pair of gilded bronze segmental dishes, and a dolphin tripod salt. [Lot.]

170- 476. THREE DECORATIVE BRASS COAL HODS
Pair of cauldron-shaped receptacles with handles and *repoussé* lids, resting in wrought steel stands, and a helmet-shaped scuttle with bail handle and turned ebony grips. Together with steel tongs and shovel with *bronze doré* handles. [Lot.]

50- 477. PAIR METAL CHAFING DISH HEATERS
Oblong valanced top, on arcaded support fitted for three alcohol burners. Some burners missing.

Length 34 inches

60- 478. ELEVEN ANTIQUE WROUGHT STEEL COOKING IMPLEMENTS
Variously shaped forks, ladles, etc.; ornamental pieces. [Lot.]

15- 479. TWO DECORATIVE METAL BOWLS
Hammered pewter bowl and silvered bronze bowl engraved with bands of floral arabesques.

Diameters 11¼ x 9¾ inches

15- 480. THREE DECORATIVE OBJECTS
Victorian brass rectangular foot warmer; child's traveling trunk studded with brass nails; and brass-bound copper syrup jug. [Lot.]

35- 481. LOT OF PEWTER DESK ORNAMENTS
Inkstand, pair of candlesticks, two covered boxes, two cups for match holders, small bowl and tazza; together with a miniature bronze mortar with pestle. [Lot.]

482. LOT OF PEWTER SMOKER'S REQUISITES

Two covered boxes, set of six ash trays, and Turkish chased tray. [Lot.]

VELVETS, NEEDLEPOINT, AND EMBROIDERIES

483. TWO FINE PETIT POINT HAND BAGS

Finely worked with flowers in colors on écru and dark blue grounds. One with silver mount. [Lot.]

484. THREE SILK AND CREWEL EMBROIDERY CUSHIONS *Italian, circa 1600*

Worked on both sides in brilliant silks and wools with bold scrolling foliations on a natural tan gauze ground; multicolored tasseled fringe. Together with four matching fragments. [Lot.]

485. VICTORIAN BEADWORK BELL PULL

Worked with a frieze of shaded gray tassels in a turquoise blue ground.

Length 5 feet 8 inches

486. SEVEN SMALL ELIZABETHAN NEEDLEPOINT SQUARE PANELS

English, circa 1600

Worked with figures of lions, leopards, dogs, and other animals and birds sporting amid flowering trees and plants.

9½ inches square

487. THREE SMALL BEAUVAIS AND AUBUSSON TAPESTRY BORDERS

Finely woven with various floral ornament and leaf *rinceaux*; suitable for bell pulls. [Lot.]

488. GILET PERSAN SILK EMBROIDERY PANEL

Persian, XVII Century

Closely woven with diagonal bands of tiny blossoms in shades of blue, green, and tan.

25 x 20 inches

489. THREE NEEDLEPOINT CUSHIONS

Two worked with blossoms and foliage on black and brown grounds; the other with figures of dogs pursuing a fox in wooded landscape, a castle at upper right. [Lot.]

490. TAPESTRY BELL PULL

Celadon ground woven with stepped cartouches centring sprays of foliage; with tassels and escutcheon.

Length 57 inches

491. LOT OF FRENCH SILK POINT DE CHAÎNETTE EMBROIDERY

One narrow and two wide borders and four small medallions, worked with colorful bouquets of flowers, on champagne shot silk. [Lot.]



[NUMBERS 497 AND (AT TOP) 492]

492. CAROLEAN STUMPWORK AND SILK EMBROIDERY DRESSING MIRROR

English, dated 1653

170 Oblong arched frame with two doors opening to mirrored panel; the whole embroidered with figures of a shepherdess, minstrel, and the exiled Charles II, flanked by fluted columns intertwined with trailing floral vines.

19½ x 14¼ inches

[See illustration]

493. GROS POINT BELL PULL

Worked with a trail of red roses and carnations in a jade green ground.

Length 45 inches

494. QUEEN ANNE SILK-EMBROIDERED LINEN PANEL

English, Early XVIII Century

Embroidered in chain stitch with floral spray and bees, the corners filled with vases of flowering shrubs; borders of trailing floral vines. Framed.

18 x 23¼ inches

495. PAIR SILK AND GOLD APPLIQUÉ-EMBROIDERED GARNET

VELVET CUSHIONS

Italian, XVII Century

Worked with centre panel of serpentine branches of lotus blossoms and nodding tulip buds in colored silks.

496. PAIR NEEDLEPOINT CUSHIONS

Louis XIV Style

Woven with Baroque foliations and blossoms in colors in an ivory ground; old-gold tassel fringe.

497. CHARLES I STUMPWORK PICTURE

English, dated 1646

Worked with figures of the king on horseback attended by two falconers holding the sporting birds on their wrists, also with floral sprays, birds, a castle, crown, and the lion and a unicorn. Framed.

10½ x 17¼ inches

[See illustration]

498. APPLIQUÉ-EMBROIDERED YELLOW SILK BELL PULL

Spanish Renaissance

Appliqué with foliations in red and green velvets and white silk, on a yellow silk ground.

Length 51 inches

499. FOUR BROCADE, VELVET AND APPLIQUÉ EMBROIDERY PANELS

XVII Century

Two panels of Baroque velvet appliqué embroidery, as exhibited; fragment of Genoese jardiniere velvet; and Venetian *drap d'or* floral brocade cushion cover.

[Lot.]

500. PETIT POINT FLORAL SAMPLER

English, circa 1840

Worked with nosegays of flowers and rococo scrolls in colors, in panel and border. Framed.

21½ x 45½ inches

501. CHINESE SILK EMBROIDERY PICTURE

XVIII Century

Depicting the Three Star Gods, worked on sky blue silk. Framed.

23½ x 20 inches

502. PAIR NEEDLEPOINT CUSHIONS

Elizabethan Style

Worked in *gros point* with figures of animals and birds sporting amid flowering trees; with hilly background and a castle.

503. BRUSSELS TAPESTRY BORDER

XVII Century

Woven with mascarons, vase of blossoms and fruit, and the herm figure of a patriarch.

10 feet 8 inches x 17 inches

504. SIX DECORATIVE BROCADES, EMBROIDERIES AND OTHER TEXTILES

Two silk and gold brocade rosette table covers, *drap d'or* embroidery stole and maniple, and two other pieces. As exhibited. [Lot.]

505. BRUSSELS TAPESTRY BORDER

XVII Century

Woven with clusters of fruit and kneeling angels, supporting a festooned cartouche centred with a landscape vignette. Upper border restored.

23 inches x 7 feet 7 inches

506. SILK GROS POINT TABLE COVER

Flemish Baroque

Woven with tulips, peonies, and other blossoms, Baroque foliations and birds, on a light brown ground.

6 feet 10 inches x 24 inches

507. PAISLEY TABLE COVER

Allover Kashmiri pattern of red and green flowering shrubs, the two ends with wide borders of infloiated 'pear' motives.

9 feet x 52 inches

508. SCANDINAVIAN TAPESTRY ARMORIAL HANGING

Woven in pink, green, and yellow with three rows of armorial shields and three rows of mounted knights, court ladies, and castles; floral vine border at each side; fringed.

8 feet 4 inches x 5 feet 1 inch

509. ANTIQUE DE BOIS ROSE VELVET TABLE RUNNER

Embroidered with two golden crosses and divided into two panels by gold galloon.

7 feet 2 inches x 19 inches

510. GOLDEN YELLOW SILK AND ANTIQUE BROCATELLE COVERLET

Brocatelle in narrow panels patterned with serpentine branches of tulip and pomegranate blossoms in blue; fringed. Worn.

8 feet 9 inches x 6 feet 4 inches

511. TWO NAVAHO PONCHOS

Worked with geometric patterns on red and tan grounds. [Lot.]

512. EARLY AMERICAN BLUE AND WHITE HAND-WOVEN COVERLET

Woven with rows of large and small white geometric blossoms divided by bands of vertical lines.

7 feet 6 inches x 5 feet 10 inches

513. PAIR RUST AND GRAY PRINTED TWILL HANGINGS

Gothic Style

Printed to simulate late Gothic brocatelle, with undulating ribbon and pineapple pattern.

11 feet 6 inches x 11 feet 5 inches

514. LENGTH OF JAPANESE PEARL GRAY SILK AND GOLD BROCADE

Allover design of rows of swaying scrolls decorated with flowers, in russet colors and gold thread. New condition.

4 yards 22 inches x 27 inches

515. LENGTH OF JAPANESE PEARL GRAY SILK AND GOLD BROCADE

Design of the preceding.

4 yards 22 inches x 27 inches

516. LENGTH OF CHINESE GOLDEN YELLOW SILK BROCADE

Dotted ground brocaded with rows of scrolling blue creepers bearing green, old rose, and red peonies.

2 yards 11 inches x 28 inches

517. LENGTH OF JAPANESE CELADON SILK AND SILVER BROCADE

Woven in colored silks and silver threads with groups of gnarled pine trees, maples, weeping willows, and flowering plum trees in a greenish gray ground. New condition.

4 yards 22 inches x 27 inches

ENGLISH FURNITURE AND DECORATIONS

518. PAIR MILLEFIORI GLASS PAPER WEIGHTS

Enclosing a blue, yellow, and orange flower design.

Height 3¾ inches

519. TWO ROYAL COPENHAGEN PORCELAIN FIGURES OF DOGS

Seated dachshund, and a spaniel going after its tail, in the characteristic gray-browns of the factory. Together with a pair of miniature geese in flight, one repaired. [Lot.]

Lengths 4¼ and 4½ inches

520. SIX DECORATIVE WOOD AND ENAMEL BOXES

Canton yellow enamel box, leather and needlework portfolio box, inlaid walnut jewel box, lacquered fruitwood box, yellow *laqué* jewel box with *chinoiserie* decoration, and a rosewood square box inlaid with mother-of-pearl. Together with a Victorian lacquer inkstand, steel desk scissors, and a wood 'hat' inkstand. [Lot.]

521. EIGHT DECORATIVE PORCELAIN TABLE ORNAMENTS

Three Capo di Monte white porcelain statuettes; two peacocks in brilliant colors (one imperfect); small vase; small Belleek swan bowl; and a Utrecht green vase. [Lot.]

522. PAIR GEORGE III DERBYSHIRE SPAR GOBLETS

English, circa 1800

Fine shade of purple; the flaring bowl on ringed stem and circular flaring base. Repaired.

Height 6 inches

523. FOUR STAFFORDSHIRE AND OPALINE GLASS ORNAMENTS

Royal blue and gold Staffordshire pitcher; copper lustre goblet; covered milk-glass circular box; and blue and gold glass vase in the form of a hand. [Lot.]

524. PAIR ENAMEL PORTRAIT MINIATURES OF WILLIAM AND MARY

English, Late XVII Century

Oval portraits, mounted in ground of ruby velvet; mahogany frame.

Height 9¾ inches

525. PAINTED BLUE GLASS CASKET, MOUNTED IN SILVER

Oblong box with hinged cover, of sapphire blue glass painted in white with *chinoiserie* figures.

Length 7½ inches

526. MIDDLESBORO WHITE PORCELAIN TABLE GARNITURE

Six miniature white krater urns of flowers; and a pair of miniature urns of colored blossoms, on festooned square plinths. One repaired. [Lot.]

Heights 4½ and 6¼ inches

527. STAFFORDSHIRE GROUP AND PAIR DECORATIVE
PORCELAIN CANDLESTICKS

Staffordshire flower holder in the form of a maid and youth; candlesticks with figures of a girl and a youth with a rabbit. One chipped. [Lot.]

Heights 9 and 10 inches

528. PAIR ANIMALISTIC DECORATED PORCELAIN BOXES

In the form of reclining rams, with black markings and green and gold horns.

Length 7 inches

529. ENAMELED AND GILDED METAL BOUDOIR CLOCK

Brand-Chatillon Co., Inc., New York

Rectangular dial set in enamel panel decorated with brightly colored parrots.

Height 7 inches

530. IMARI PORCELAIN BOWL

Fluted bowl with gilded interior lip and ring foot, decorated in the Imari colors and gold with *chinoiserie* landscapes.

Diameter 7½ inches

531. LAKIN STAFFORDSHIRE PINK LUSTRE COVERED SAUCE TUREEN

Decorated with rural landscapes with farm buildings.

Height 6¼ inches

532. QUEEN ANNE MOSS GREEN VELVET JEWEL CASKET
MOUNTED IN BRASS

With ornamental *fleurdelisé* brass hasps and lockplate.

Length 7½ inches

533. BRONZE STATUETTE

Allan Clark, American: b. 1898

Asiatique. Nude figure of a nymph kneeling on wave-scrolled base; black marble plinth. Signed. Green patina. Cast by the Roman Bronze Works, New York.

Height 8 inches

534. FOUR HAWAIIAN DECORATED POTTERY TABLE ORNAMENTS

In the form of sprays of water lilies and foliage. As exhibited. [Lot.]

535. FOUR HAWAIIAN CREAM AND WHITE POTTERY ORNAMENTS

Pair of pottery branches of peaches; Kahoiwai pottery square fruit bowl; and a white China sampan with thatched roof. [Lot.]

Lengths 12 to 18 inches

536. PAIR CAST IRON DOORSTOPS

In the form of a sibyl.

Height 12 inches

537. GEORGIAN INLAID MAHOGANY TEA CADDY

English, XVIII Century

With brass bail handle; interior fitted in green leather for stationery.

Length 10 inches

538. TURNED WALNUT JARDINIÈRE

English, XVII Century

Tub-shaped jardinière with rounded base, the body with ring-turned bands; copper liner.

Height 8¾ inches

539. JACOBÉAN CARVED OAK JARDINIÈRE

Tub-shaped jardinière incised with sprays of thistles and foliage and with metal band at top and bottom; copper liner.

Height 9½ inches

540. THREE DECORATIVE FIRESIDE ORNAMENTS

Eighteenth century Georgian walnut and leather bellows; and two Chinese chased bronze stirrups. [Lot.]

541. PHILCO PORTABLE RADIO

Five-tube set (AC, DC), fitted for battery or house current. Model 41-84. Simulated leather case.

Height 11 inches

542. PAIR LATE GEORGIAN LEATHER POWDER BUCKETS

English, Early XIX Century

Of brown leather; suitable for waste baskets.

Height 12½ inches

543. VERMILION LACQUER DRESSING TABLE GARNITURE

Seven pieces, monogrammed; and pair of quadrangular candlesticks and a small tray. Together with a black lacquer tray. [Lot.]

15- 544. CAROLEAN LEATHER JEWEL BOX, ON STAND *English, XVII Century*
Studded with nails in border pattern, and initials A.D.; as exhibited. On
modern carved walnut table stand. [Lot.] *Length 14 inches*

20- 545. TWO LUCITE AND ENAMEL TOILET SETS
One of eight pieces with green decoration; and a decorated green toilet set of
five pieces, including a green enameled and sterling silver boudoir clock. [Lot.]

15- 546. LAVENDER GLASS TULIP VASE, MOUNTED AS LAMP
With square black glass plinth; fitted for indirect lighting. *Height 10¾ inches*

45- 547. EIGHT DECORATIVE OBJECTS
Pair of Minton porcelain Edward VIII beakers; white Parian ware vase in
the form of a hand; green glass vase; frosted blue glass jardiniere; Royal Wor-
cester small tray; blue glass and *bronze doré* sweetmeat basket. [Lot.]

25- 548. DOUBLE HOURGLASS IN TURNED WOOD FRAME
English(?) , circa 1840
In spindle-turned frame. *Height 12 inches*

10- 549. BURMESE REPOUSSÉ COPPER BETEL BOX, AND A
PERSIAN CHASED METAL BOWL
Octagonal box *repoussé* with a deity and panels of dancing figures; copper and
pewter bowl chased with arabesques. Together with two Chinese lacquer ash
trays. [Lot.]

65- 550. ART NOUVEAU CRYSTAL GLASS AND BRONZE MARINE INKSTAND
A crystal wave with a reclining gilded bronze mermaid; fitted with two rococo
inkwells. Together with two jade-mounted penholders and a silver bookmark.
[Lot.] *Length 15 inches*

90- 551. PERSIAN PAINTED LACQUER PORTFOLIO AND CIGARETTE BOX
The portfolio painted with groups of court personages in a pavilion setting;
box decorated with scene of a polo match. [Lot.]

175- 552. FOUR SILVER AND OTHER DECORATIVE ORNAMENTS
Reading glass with wrought silver handle; filigree silver bouquet holder; and
a small silver statuette of Pan, in case. [Lot.]

70- 553. PAIR VICTORIAN SILHOUETTE PAINTINGS ON GLASS
Interior scenes with figures; bird's-eye maple frames. *12 x 9 inches*

175- 554. TORTOISE-SHELL SCROLL BOX
Oblong box of dark figured shell. *Length 13 inches*

555. AJOURÉ CARVED AND LACQUERED WOOD CASKET

East Indian, circa 1700

Sides and sarcophagus top beautifully pierced with trelliswork; decorative black and gold lacquer borders.

Length 11 1/4 inches

556. PAIR CAROLEAN CRIMSON DAMASK AND SILVER-PLATED BOOKENDS

Silhouette gadrooned urn in *repoussé* plated silver, lined with rose silk damask.

Height 12 inches

557. TWO CAST IRON DOORSTOPS

In the form of a dog and a knight in armor beneath a canopy. [Lot.]

*Heights 12 and 18 inches*558. TWO PORTFOLIOS AND THREE PHOTOGRAPH FRAMES IN
BROCADE AND LACQUER

Portfolio and three easel frames in fine Japanese and other silk brocades; Persian decorated lacquer portfolio. Together with two book covers. [Lot.]

559. STAFFORDSHIRE TRANSFER-PRINTED COVERED DISH, AND
PAIR DAVENPORT PLATES

Printed with rural landscapes in black and cobalt blue, respectively. Dish repaired. [Lot.]

560. FOUR GOLD-TOOLED LEATHER DESK ORNAMENTS

Letter box with cover, stationery box, cigarette box, and a leather-bound dictionary inset with Soochow jade medallion. Variously tooled. [Lot.]

561. COLORED MEZZOTINT ENGRAVING

R. Dunkarton, after Bigg

Welcome Home, or The Harvestman's Return. Folio printed in colors with inscriptions; margins trimmed. Hogarth frame.

562. ULSTER COUNTY GAZETTE FOR JANUARY 4, 1800

Four pp., folio; water-stains; framed. Contains notice of the entombment of Washington.

Note: Reprint. This issue is no. 16 in Mr R. W. G. Vail's check list of reprints in his work "The Ulster County Gazette and its Illegitimate Offspring" and the distinguishing points of this issue are "there are no parentheses around name of county, which is followed by N. Y., as in no other reproduction."

563. TWO BLUE-TINTED CUT GLASS TABLE LAMPS

Slender stem cut with thumbprint pattern; fitted for electricity, with shades. Together with a clothes hamper covered in 'map' chintz. [Lot.]

Heights of lamps 18 and 20 inches

20- 564. COPPER LUSTRE BAS-RELIEF TILE

Arched tile with *bas relief* of a Roman warrior in a stippled light blue ground; repaired. Height 16½ inches

15- 565. MOLDED GLASS CANDLESTICK WITH ETCHED GLASS HURRICANE SHADE
Hexagonal balustered candlestick, with scalloped tulip-form shade etched with coat of arms of the order of S. Francis. Height 18½ inches

37- 566. TWO CHINA SWEETMEAT GARNITURES, WITH TRAYS

Garniture of seven Dresden blue and white china dishes, on turned walnut 'lazy Susan'; and pair of Booth's silicon china covered twin dishes, in mahogany-finished tray. [Lot.] Widths 17½ and 12 inches

5- 567. THREE TOOLED LEATHER PHOTOGRAPH FRAMES

Easel frame; and large and small matching folding frames, in variously tooled brown leather. [Lot.]

14- 568. TWO EAST INDIAN METAL VASES, MOUNTED AS LAMPS

One bell-shaped with gadrooned body, the other gourd-shaped on circular base and four leaf-carved feet. Fitted for electricity, with hand-painted silk shades. Heights 19½ to 21½ inches

37- 569. GOLD-DECORATED GLASS LUSTRE HURRICANE LAMP

Knopped bulbous stem, the grease tray hung with prism lustres; gold-decorated with foliage sprays. Fitted for electricity, with ruby glass hurricane shade. Height 19½ inches

40- 570. PAIR GILDED BRONZE BOUDOIR LAMPS

E. F. Caldwell & Co., Inc., New York

Slender ribbon-tied reeded column supporting tulip *bobèche*, on wreathed base. Fitted for electricity, with shades. Height 22 inches

50- 571. PAIR GEORGIAN TURNED MAHOGANY AND BRASS CANDLESTICKS
MOUNTED AS LAMPS

English, XVIII Century

Spirally turned and fluted shaft with brass urn finial, circular flaring base. Fitted for electricity, with painted silk shades. Height 21½ inches

100- 572. CARVED AND POLYCHROMED STATUETTE OF S. THERESE

Mario Korbel, A.N.A., American: b. 1882

Standing figure in rust and sky blue robes, her hands clasped before her; graduated square plinth. Base signed and dated 1931. Height 29 inches

Purchased from the artist

573. KYOTO PORCELAIN FIGURE OF KWANNON, MOUNTED AS LAMP

Squatting figure in decorated green robe. Fitted for electricity, with shade.

Height 28½ inches

574. EBONIZED WOOD AND BRASS-BOUND BOWL, MOUNTED AS LAMP

Squat bulbous body mounted with brass bands and arabesques. Fitted for electricity, with decorated parchment shade.

Height 20 inches

575. CHALK WHITE BISQUE CYLINDRICAL VASE, MOUNTED AS LAMP

Wired for electricity, with shade formed of alternate folds of yellow and white cellophane.

Height 26½ inches

576. VICTORIAN BEADWORK FOOTSTOOL

Circa 1845

Slant top, centring a beadwork floral bouquet surrounded by a border of grapevines.

577. PHILCO RADIO IN WALNUT CASE, ON OAK STAND

Model 116-121, AC current; in walnut table case. Together with a square oak stand in the William and Mary taste. [Lot.]

Height of case 22¼ inches; of stand 16 inches

578. CHARLES II RICHLY CARVED OAK WALL MIRROR

English, Late XVII Century

Oblong, richly carved with pendent floral and fruit garlands and C-scrollings.

Height 24 inches; length 28 inches

579. DUTCH MAHOGANY MARQUETRY DROP-LEAF TABLE

With two drop leaves and single end drawer, on slender square legs and gates; profuse floral marquetry.

Height 27½ inches; length open 29½ inches

580. PAIR VICTORIAN UPHOLSTERED SLIPPER ARMCHAIRS IN BUFF AND CREAM SATIN DAMASK

Rounded couched back, seat, and arms covered in buff satin damask patterned with urns and garlands of foliage; fringed.

581. VICTORIAN CARVED ROSEWOOD SEWING TABLE

English, circa 1840

Oblong, tiered, hinged top opening to shallow recess and inset with mirrored panel, the frieze with single drawer and slide for work bag. Cabriole legs carved at the knees and feet.

Height 31½ inches; width 22½ inches

582. CARVED RED LACQUER BOWL STAND

Dragon-headed stand fitted with a Japanese red lacquer bowl decorated with a whale.

Height 41 inches



[NUMBER 583]

[NUMBER 587]

VICTORIAN PEWTER CANDLESTICKS: NUMBER 839

583. VICTORIAN DECORATED BLACK AND GOLD LACQUER WORK TABLE

English, circa 1850

120- Oval, scalloped hinged top opening to interior fitted with three compartments, single small drawer below; scrolled supports and undershelf. Decorated with hand-painted floral sprays inlaid with mother-of-pearl. One leg repaired.

Height 27½ inches; width 21 inches

[See illustration]

100 584. REGENCY INLAID ROSEWOOD SMALL SOFA TABLE *English, circa 1815*

Shaped oblong top with two hinged leaves and inlaid with stringing and brass floral swags, a usable and dummy drawer at each end; trestle supports with brass claw feet.

Height 27½ inches; length 28 inches

585. VICTORIAN UPHOLSTERED ROSEWOOD ROCKER IN EIGHTEENTH CENTURY
IVORY SILK BROCADE

Overstuffed couched back, seat, and arms covered in ivory silk brocade woven in colors with floral sprays and foliage; rosewood frame.

586. VICTORIAN DECORATED BLACK AND GOLD LACQUER TILTING-TOP TABLE

English, circa 1840

Oval top with valanced edge, the centre hand-painted with a spray of flowers and inlaid with border of mother of pearl; swelling columnar shaft on circular base.

Height 27½ inches; length 28 inches

587. VICTORIAN DECORATED BLACK AND GOLD LACQUER AND NEEDLEPOINT
SIDE CHAIR

English, circa 1845

Saddle-shaped incurvate open back inlaid with mother-of-pearl and with hand-painted floral sprays; cane seat with needlepoint loose seat cushion; cabriole legs.

[See illustration]

588. VICTORIAN DECORATED BLACK AND GOLD LACQUER SEWING TABLE

English, circa 1850

Oblong scalloped hinged top opening to fitted interior; two lyre supports and shaped stretcher. Decorated with gilded fret design and inlaid with mother-of-pearl medallions.

Height 28 inches; width 21¼ inches

589. NEEDLEPOINT AND WALNUT WALL MIRROR

Oblong mirror surmounted by an 'Elizabethan' needlepoint panel depicting a stag hunt with hilly landscape background. Walnut banded frame.

Height 44 inches; width 35½ inches

590. CAROLEAN TURNED OAK AND NEEDLEPOINT SIDE CHAIR

Canted back and seat covered in *gros point* worked with foliations, enclosing strapwork cartouches with Persian mosques and a tubaned figure riding a camel, enhanced with *petit point*; spirally-turned and blocked legs and stretchers.

591. NEST OF THREE CARVED WALNUT TABLES

Graduated oblong tops on stretchered trestle supports formed of *adossés* winged monsters.

Height 29 inches; width 19½ inches

592. CARVED WALNUT AND CANE FIRESIDE BENCH

Queen Anne Style

Low bench on six short cabriole supports; loose beadwork seat cushion banded with crimson velvet.

Length 51 inches



[NUMBER 593]

593. PAIR WILLIAM AND MARY WALNUT MARQUETRY TORCHÈRES

English, Late XVII Century

190 Quartered square top with invected corners, on gracefully turned hexagonal tapering shaft and three Flemish-scrrolled quadrangular legs; inlaid with floral marquetry.

Height 37½ inches; width 12 inches

[See illustration]

50 594. JACOBEOAN CARVED OAK CHEST

English, XVII Century

Plain hinged top, the front with three round arches enclosed by flat stiles and frieze, all richly carved with chains of rosettes.

Height 30 inches; length 59 inches

595. JAMES I CARVED AND TURNED OAK WAINSCOT CHAIR

English, XVII Century

Oblong paneled high back, sloping scrolled arms on ball-turned supports; turned legs and plain stretchers. With seat cushion.

596. QUEEN ANNE WALNUT MARQUETRY AND CREWEL-EMBROIDERED DAMASK ARMCHAIR

Dutch, XVIII-XIX Century

Open back with vase splat, outscrolled arms on cabriole legs. Inlaid with sprays of floral marquetry. Slip seat covered in antique crewel-embroidered ivory satin damask.

597. WALNUT AND GROS POINT WALL MIRROR

Queen Anne Style

Square, banded with narrow walnut molding, the frame covered in *gros point* worked with garland of blossoms and fruit on a *café au lait* ground.

Height 36 inches; width 33 inches

598. TWO JACOBEOAN CARVED AND TURNED OAK SIDE CHAIRS

English, XVII Century

Arched and paneled back carved with rosettes and tulip blossoms amid waving leafage; solid paneled seat on baluster-turned frontal supports and stretcher. With crewelwork and needlepoint seat cushions.

599. TURNED WALNUT CANDLESTAND

William and Mary Style

Circular dish top, on spiral and ball-turned shaft and circular base.

Height 33 inches; diameter 11 inches

600. TURNED OAK GATELEG TABLE

Charles II Style

Oval top with two hinged leaves; spirally turned legs and gates.

Height 20 inches; length 25 inches

601. CAROLEAN CARVED WALNUT WING CHAIR IN BLUE

TAPESTRY VELOURS

English or Flemish, XVII Century

High back, arms, and loose seat cushion covered in modern dark blue tapestry velours patterned with figures, animals, and birds sporting amid flowering shrubs. Walnut frame on scrolled and leaf-carved frontal supports.

From Mallett & Son, Bath

602. CAROLEAN TURNED OAK SIDE TABLE

English, XVII Century

Overhanging oblong top, the frieze with paneled drawer having brass drop handles; spirally-turned and blocked legs and stretchers.

Height 28 inches; length 33¾ inches



[NUMBER 604]



[NUMBER 603]

603. CHARLES II CARVED WALNUT AND CANED ARMCHAIR

English, XVII Century

150- Spirally turned uprights with crowning rail carved with two *putti* supporting a crown, resting on cane panel framed in leaf scrolls and Tudor roses; open voluted arms. Cane seat on spirally turned and blocked supports and stretchers, the frontal stretcher centring a crown. With needlepoint seat cushion.

[See illustration]

604. PAIR CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

English or Flemish, XVII Century

Columnar uprights, and frame of S-scrolls centring crowns, surrounding a narrow back panel of floral *gros point* with tan ground. Open acanthus voluted arms on scrolled supports and legs with turned and blocked stretchers, the frontal stretcher matching the back. Seat in Elizabethan needlepoint worked in *petit point* with lions, rabbits, and other animals and birds amid fruiting trees. One chair apparently of later date.

[See illustration of one]

605. PAIR CHARLES II CARVED WALNUT AND CANED SIDE CHAIRS

English, XVII Century

Cane back panel framed in strapwork scrolls centring crowns, between spirally turned and blocked uprights; cane seat, spirally turned legs and stretchers, the frontal stretcher matching the back. With silk *gros point* seat cushions of the period.

606. CHARLES II TURNED OAK SIDE TABLE

English, XVII Century

Plain oblong top, the frieze with one drawer having knob handle; spirally turned and blocked legs with unusual box- and X-stretchers.

Height 29 inches; width 28 inches

607. JACOBEOAN TURNED OAK CHEST SEAT

English(?), XVII Century

Long narrow seat with hinged top, the arms composed of three turned columns; turned supports and plain stretchers.

Length 5 feet 3 inches

608. CROMWELLIAN CARVED AND TURNED OAK SIDE CHAIR

English, XVII Century

Open back with two arched slats carved with S-scrollings; solid paneled seat on turned and blocked stretchered frontal supports and turned frontal stretcher. Chintz seat cushion.

609. CARVED AND TURNED OAK PEDESTAL, MOUNTED AS FLOOR LAMP

XVII Century

Vine-entwined spiraled shaft on block and cruciform base; supporting a quadrangular plinth carved with Bacchic figures, with finial figure of a *putto* seated on a wine cask. Fitted for electricity, with shade.

Height 6 feet 6 inches

610. TWO CHARLES II TURNED OAK AND WALNUT SIDE CHAIRS

English, XVII Century

With spirally turned legs and stretchers; one in oak, the other walnut. Back and seat covered in ecru and green linen damask.



[NUMBERS 611 AND 612]

PAIR CAROLEAN BRASS CANDLESTICKS: NUMBER 459

611. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

English, Late XVII Century

150- Beveled mirror panel with broad frame inlaid with sprays of floral marquetry and banded with narrow molding of deep brown walnut.

Height 33 inches; width 29 inches

612. WILLIAM AND MARY TURNED OAK CENTRE TABLE

English, XVII Century

Oblong top above frieze with single long drawer, on four spirally turned legs with enclosed stretchers.

Height 30 inches; length 36 inches

[See illustration]

613. JACOBEOAN SMALL TURNED AND CARVED OAK COURT CUPBOARD

With lunette-carved frieze on bulbous supports overhanging a rosette-carved cupboard with carved and paneled returns; below are double cupboards carved with affronted serpents, between friezes of leafage, and an undershelf.

Height 43 inches; width 28 inches

614. VICTORIAN CARVED AND INLAID WALNUT BEDROOM SUITE

Three-quarter bedstead with box-spring, mattress, and yellow chintz coverlet; dressing chest of five drawers with marble top and mirror; and bedside commode with marble top. Decorated with ebonized bands and cartouches inlaid with colored floral sprays and leaf scrollings. [Lot.]

615. TURNED MAPLE STRETCHER TABLE

Colonial Style

Oblong top, the frieze with two small drawers having knob handles; turned legs and H-stretcher.

Height 30 inches; length 42 inches

616. GREEN-PAINTED REFLECTOR FLOOR LAMP

Decorated with colored floral sprays; fitted for electricity.

Height 5 feet 3½ inches

617. VICTORIAN UPHOLSTERED BOUDOIR CHAIR IN AUBERGINE SATIN

Couched horseshoe back and seat in violet satin, somewhat worn. Together with an oblong ottoman with couched cream brocade top, and a waste basket in silk embroidery. [Lot.]

618. OLD NEW YORK CARVED AND POLYCHROMED STATUETTE OF AN INDIAN

In feathered headdress, the arm raised with hatchet; polychromed buff yellow, brown, and gray. With pedestal.

Total height 6 feet 9 inches

[See illustration on the following page]



[NUMBER 619]

[NUMBER 618]

180- 619. OLD NEW YORK CARVED AND POLYCHROMED STATUETTE OF AN INDIAN
In feathered headdress, holding a knife, the right arm raised with hatchet;
polychromed green, brown, and yellow. With pedestal.

Total height 6 feet 5 inches

[See illustration]

50- 620. VICTORIAN TURNED MAHOGANY READING STAND
Octagonal hinged tablet, the frieze with single drawer; turned shaft on three
scrolled supports with gilded bronze rosettes.

Height 30 inches; width 20 inches

621. JAPANNED IRON TRIPOD FLOOR LAMP

Fitted for electricity.

Height 5 feet 5 inches

622. MAHOGANY CAKE STAND

With three round shelves.

*Sheraton Style**Height 37 inches*

623. CARVED OAK BOOK TABLE AND MAHOGANY WRITING CHAIR

Small table with two shelves and single drawer, cabriole supports; seat and back rail of writing chair covered in maroon machine-woven tapestry.

624. WELLER DECORATED POTTERY UMBRELLA STAND

Rookwood type, painted with a stem of tiger lilies.

Height 23¼ inches

625. WROUGHT IRON FLOWERPOT STAND

Scrolled tripod stand fitted with numerous holders.

Height 38½ inches

626. TWO JAPANESE CRACKLED WHITE STONEWARE CYLINDRICAL VASES

Incurvate cylindrical, with vertical neck and lip, molded with dragons, symbols, animals, crab and crayfish, on a ground of imbricated waves; one with bold *café au lait* crackle.*Height 17½ inches*

627. TWO CAST IRON DOORSTOPS

In the form of a shepherd and dog under a tree, and basket of fruit.

Heights 12 and 14 inches

628. TWO PAIRS WHITE AND SALMON PINK POTTERY TABLE ORNAMENTS

Pair conch and pair snail shells. [Lot.]

629. SIX JAPANESE AND OTHER POTTERY FIGURES OF CATS

Sleeping white cat and two kittens dappled with gilding, and a cat in deep ivory with gilded streaks, all with ornamental collars; seated with bisque cat; and a crouching black and white tiger cat. [Lot.]

630. EIGHT PORCELAIN AND EARTHENWARE ORNAMENTS

Wedgwood green and white jasperware covered box; two Staffordshire transfer-printed butter chips; Spode inkwell; Chinese decorated porcelain cup, and two small trays (one repaired). [Lot.]

631. PAIR WHITE MARBLE CINQUEFOIL BOWLS

Have gilded stands.

*Diameter 9 inches*632. TWO PRIMITIVE SOUTH AMERICAN INDIAN DRUMS AND
PORTION OF A TOTEM POLE

Crude bottle-shaped drums; key-shaped carved remnant of a totem pole. [Lot.]

✓ 633. TWO INDIAN WICKER BASKETS

One woven in black with design of archaic figures; the other with design in purple, red, and green, and with cover. *Heights 19 and 16 inches*

25- 634. SIX WALKING STICKS AND PARASOLS

With decorative handles of amber, ivory, silver-mounted crystal, etc. As exhibited. [Lot.]

✓ 635. FIVE CANES AND A PARASOL

As exhibited. [Lot.]

175- 636. FIVE DECORATIVE METAL TABLE ORNAMENTS

Pair wrought iron candlesticks; brass and copper sign-post lamp; wrought iron table lamp fitted for electricity; and steel jewel case with domed lid. [Lot.]

75- 637. LOT OF BAR ORNAMENTS

Including a carved Tahitian wood bowl; wood bowl with Indian decoration; pair of wood triple flower holders; covered wood box with amber Kuan Yin finial; pottery bowl; and Jarnier liqueur bottle in the form of a duck. [Lot.]

70- 638. LOT OF SMOKERS' REQUISITES

Green copper box, copper ash tray; eight enameled ash trays and cigarette holder; pottery box, ash trays, and miscellaneous match boxes. [Lot.]

15- 639. LOT OF DESK ARTICLES

Including a tole desk set, gold-tooled leather portfolio, two inkwells, and a seal. [Lot.]

90- 640. LOT OF GLAZED POTTERY DESK ORNAMENTS AND SMOKERS' ACCESSORIES

Two table lamps with parchment shades, two-light candlestick, angel fish, eleven ash receivers, four match holders, two cigarette boxes, inkstand, blotter, and stationery holder. Yellow, orange, and blue glazes. [Lot.]

SPANISH AND OTHER RUGS AND CARPETS

15- 641. SMALL CHINESE CIRCULAR RUG

Gray fields woven in brilliant pastels with a peony shrub springing from rockery. *Diameter 36 inches*

60- 642. TWO RUGS

Daghestan rug with a pole of rectangular blue medallions filled with formal leaf motives, within a white chain border of serrated plaquettes; and a small gray trellised rug. [Lot.]

4 feet 10 inches x 4 feet

4 feet x 3 feet



[NUMBER 651]

30- 643. AUBUSSON RUG

Woven with festooned oval medallion and spandrel clusters of pink peonies, on a celadon ground. Fragment. 6 feet 4 inches x 3 feet 2 inches

90- 644. PAIR HAND-TUFTED RUGS

White field scattered with floral sprigs, with baskets of roses at the corners, guilloche border; turquoise outer edge. 6 feet 10 inches x 3 feet 2 inches

10- 645. NEEDLEWORK RUG

Circa 1840

Oblong centre panel worked with scarlet and old gold foliage cluster in *tête de nègre* and olive green cartouches; wide harmonizing border of leaf scrollings and sprays of blossoms. Fringed. Small repairs.

6 feet 8 inches x 4 feet 8 inches

15- 646. NAVAJO RUG

Stepped lozenge pattern in red, black, gray, and white.

6 feet 8 inches x 4 feet 5 inches

17- 647. TWO NAVAJO RUGS

Worked with brightly colored geometric pattern and centring a striped diamond medallion, on gray and olive green ground. One torn.

7 feet 9 inches x 3 feet 7 inches

7 feet 3 inches x 3 feet 5 inches

15- 648. TURKISH RUG

Gray field with floral medallion and corner sprays, within numerous crimson and blue floral borders. Shows wear.

8 feet 6 inches x 6 feet 7 inches

80- 649. PERSIAN KURD RUG

Woven with a pole of four rose red diamond medallions in a blue field edged with half-medallions; sky blue border of peonies and lotus palmettes.

12 feet 9 inches x 6 feet 7 inches

45- 650. NORTH PERSIAN CAMEL'S-HAIR RUG

Woven with three tan floral octofoil medallions enclosed by half-medallions, in a midnight blue ground scattered with russet leaves.

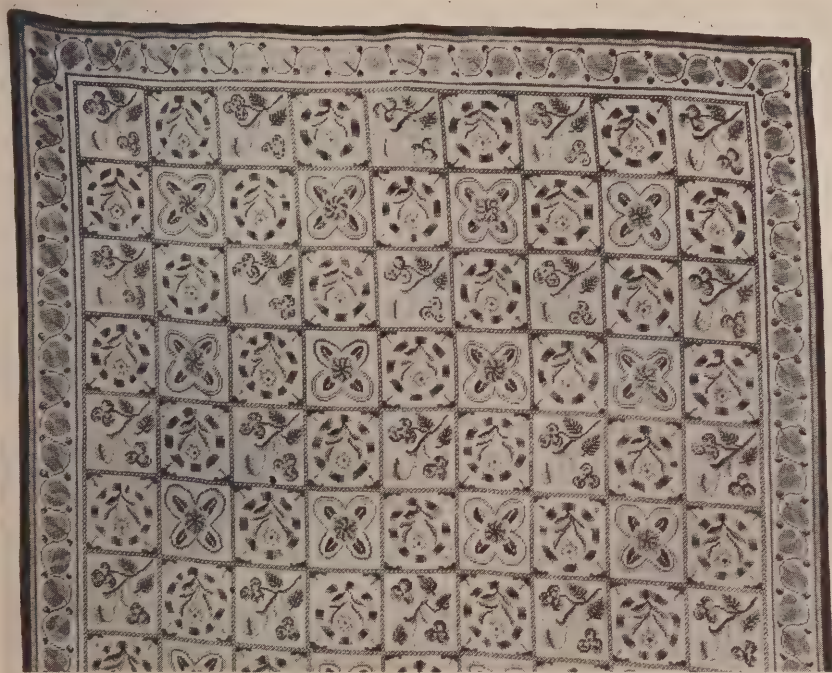
13 feet 9 inches x 5 feet 9 inches

150- 651. SPANISH HAND-TUFTED CARPET

Brown field worked with allover pattern of brightly colored floral clusters; geometric Y-pattern and *fleur de lis* border. From Kent-Costikyan, Inc., New York

15 feet 1 inch x 14 feet 9 inches

[See illustration on the preceding page]



[NUMBER 652, IN PART]

050-
652. VICTORIAN NEEDLEPOINT CARPET

Divided into one hundred seventeen square tile compartments worked with sprigs of flowers, some enclosed within rings and quatrefoils in colors in an ecru ground; border with running pattern of sky blue and buff lotus leaves.

16 feet 5 inches x 11 feet 6 inches

[See illustration]

653. ALPUJARRA CARPET

Golden yellow field patterned all over with dark green and scarlet serrated diamond medallions; the dark green border and interior guard woven with scarlet and oyster white stylized foliage devices; fringed.

14 feet 10 inches x 9 feet 5 inches

From Kent-Costikyan, Inc., New York

60- 654. TAUPE BROADLOOM CARPET

As exhibited.

16 feet 7 inches x 11 feet

70- 655. TWO AUBERGINE BROADLOOM CARPETS

With narrow light green border. [Lot.]

7 feet 1 inch x 6 feet 1 inch
15 feet 5 inches x 10 feet 4 inches

45- 656. GRAY BROADLOOM CARPET

With narrow blue border. [Lot.]

12 feet 10 inches x 10 feet 3 inches

15- 657. PAIR PATCHWORK FUR OVAL RUGS

With geometrical designs and tiny central figure of a white llama.

4 feet 7 inches x 1 foot 9 inches

70- 658. TWO FUR RUGS

Oval rug; and one in black and white fur. [Lot.]

4 feet 2 inches x 3 feet 2 inches
7 feet 8 inches x 6 feet

20- 659. POLAR BEARSKIN RUG

Mounted with masks and claws. As exhibited.

17- 660. BROWN BEARSKIN RUG

Mounted with masks and claws. As exhibited.

70- 661. BROWN BEARSKIN RUG

Mounted with masks and claws. As exhibited.

[END OF THIRD SESSION]

\$ 9.845-

FOURTH SESSION

Friday, September 29, 1944, at 2 p.m.

CATALOGUE NUMBERS 662 TO 872 INCLUSIVE

SILVER AND SILVER-PLATED WARE

662. SIXTEEN SILVER SHELL SPOONS

Chas. Stuart Harris, London

With fluted shell bowl, the handle terminating in a knuckled volute.

663. ITALIAN SILVER MUSTARD POT AND PAIR SALTS

With blue glass liners; three swan supports. [Lot.]

Heights 3½ and 6 inches

664. LOT OF SILVER AND SILVER-PLATED SMALL CONDIMENTS

Twelve cylindrical silver salts by Brand-Chatillon, with four spoons and eight Lenox porcelain liners; eleven silver-plated footed salts; and a pair of *repoussé* silver pear-shaped pepper shakers. [Lot.]

665. LOT OF CONTINENTAL REPOUSSÉ SILVER DECORATIVE TABLE ARTICLES

Eight *ajouré* vase holders, mainly with rococo and genre *repoussé* designs with two glass vases; leaf-shaped dish and hand mirror; rococo silver and ruby glass twin salt, mustard pot with spoon, and a muffineer with plated cover. [Lot.]

666. THREE CUT GLASS CIRCULAR SALTS AND PEPPER SHAKER WITH SILVER MOUNTS

Cut with diamond pattern, the bases square and hexagonal and with ball feet. [Lot.]

Heights 3 to 5½ inches

667. NINE STERLING SILVER TABLE ARTICLES

Oblong canapé dish, funnel, three tumbler cups, tripod salt, pepper shaker, mustard pot, and oval cigarette holder. Some monogrammed. [Lot.]

668. FOUR REPOUSSÉ STERLING SILVER SWEETMEAT DISHES

The Gorham Co., New York

A pair oval, with wide *repoussé* border of acanthus arabesques; and two heart-shaped, with pierced rococo and trellis borders. Monogrammed. [Lot.]

Lengths 6½ to 8 inches

669. REPOUSSÉ SILVER TEAPOT

Martin, Hall & Co., London, 1868

Squat round body *repoussé* with blossoms and foliage, the cover with nut finial, monogrammed.

Height 5¾ inches

670. STERLING SILVER COMPOTIER AND PAIR AJOURÉ SWEETMEAT DISHES

Gorham compotier chased with urns and festoons of husks in the Adam style, monogrammed; and a pair of Continental *ajouré* silver oval compotes with griffin handles, glass liners. [Lot.]

Heights 6½ and 7 inches

17^{re} 671. TEN SILVER AND SILVER-PLATED TOILET ARTICLES

Hand mirror, hair brush, clothes brush, buttonhook, shoe horn, nail buffer, and four small trays. Some matching. [Lot.]

27^{re} 672. FOUR SILVER-PLATED TABLE ARTICLES

Two-handled sugar bowl and creamer; *sucrier* with *putto* decoration; and a Dutch triptych table screen *repoussé* with medallions of figures in landscape. [Lot.]

37^{re} 673. HAMMERED SILVER-PLATED COVERED PITCHER

Squat bulbous body on low flaring circular foot, the domed cover inset with a George III shilling. *Height 8½ inches*

47^{re} 674. CONTINENTAL SILVER INKSTAND

Shell-shaped stand on three leaf-carved claw feet and fitted with inkwell and two pounce pots, with bell. *Length 7½ inches*

56^{re} 675. TWO STERLING SILVER TULIP BOWLS

Bulbous bowl with gilded interior and rococo scrolled rims, by Shreve & Co., San Francisco; and a *repoussé* bowl. Monogrammed. *Diameters 8 and 8¼ inches*

67^{re} 676. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1810

Turned flaring stem on circular base, gadrooned collars. *Height 12½ inches*

77^{re} 677. STERLING SILVER THERMOS JUG

Cartier, New York

Cylindrical body with reeded band, two bail handles; monogrammed.

Height 11½ inches

87^{re} 678. EIGHTEEN SILVER-PLATED DINNER PLATES

Reed & Barton, New York

Plain heavy dish, the edge molded with rococo gadroon scrolls and cabochons.

Diameter 10¾ inches

97^{re} 679. FOUR SILVER PHOTOGRAPH FRAMES

Upright easel frames, one finely reeded and inlaid with gold, by Tiffany & Co.; another plain; one with wide pierced border of *repoussé* scrolls; and a Continental silver frame. [Lot.]

Heights 11 to 16 inches

107^{re} 680. REPOUSSÉ STERLING SILVER TWO-HANDLED VASE

Loring, Andrews & Co.

Pear-shaped body and slender flaring neck *repoussé* with grapevine decoration, two grapevine loop handles.

Height 14½ inches

117^{re} 681. TWO STERLING SILVER OVAL TRAYS

Bread tray with *ajouré* border and a shell dish with heavily *repoussé* rococo border; monogrammed.

Lengths 14¼ and 11 inches

682. STERLING SILVER FLUTED ROSE BOWL

A. & J. Plaut

With valanced *ajouré* border *repoussé* with festoons, rococo scrollings, and shells; monogrammed.

Diameter 12 inches

683. HAMMERED STERLING SILVER TOILET SET

Comprising seven pieces; monogrammed. [Lot.]

684. ENGLISH SILVER TABLE GARNITURE

Individual vegetable dish with division, and cover with ring handle, and a round dish and oval dish; reeded edges, engraved monograms. [Lot.]

Diameters 6 to 9 inches

685. ELEVEN STERLING SILVER SMALL OBLONG DISHES

Plain silver, engraved with monogram.

Length 5½ inches

686. SILVER-PLATED AND GLASS SMOKER'S TRAY

Two-handled compartmented tray fitted with spirit lighter; with two small cigarette boxes, and a sterling silver cigar cutter. Monogrammed. [Lot.]

Length 13½ inches

687. SILVER-PLATED HOT WATER URN

Two-handled fluted urn engraved with floral festoons, plain spigot and fluted domed cover; on tetrapod support.

Height 16 inches

688. GARNITURE OF THREE SILVER-PLATED PLATTERS

One circular, two graduated oval plain platters, with cyma-molded rims. [Lot.]

Lengths 14 to 20 inches

689. STERLING SILVER OVAL PLATTER

Duhme & Co., Cincinnati

Plain oval platter with shell and scroll rim; monogrammed.

Length 18½ inches

690. SILVER-PLATED WINE COOLER

Campana-shaped, with gadrooned borders and two loop handles.

Height 11 inches

691. TWO SILVER-PLATED VEGETABLE DISHES

Scrolled oval dish divided into triple compartments; and a circular covered dish with compartmented liner. Monogrammed.

Lengths 17 and 12 inches

692. WROUGHT SILVER AND CUT GLASS CLARET JUG

Bulbous *diamanté*-cut body with silver-mounted slender flaring neck and base wrought with grapevine decoration.

Height 14½ inches

50- 693. THREE STERLING SILVER BOTTLE HOLDERS
Monogrammed. In case.

Cartier, New York

70- 694. SILVER-PLATED CARTOUCHE-SHAPED PLATTER
The border molded with floral clusters and leaf scrollings.

Georgian Style
Length 19 inches

80- 695. THREE LIMOGES WARE CASSEROLE DISHES WITH
SILVER-PLATED MOUNTS

Oval green-glazed dish, with plated frame and flat cover. [Lot.]

Lengths 15 and 16½ inches

370- 696. TWO AJOURÉ SILVER-PLATED FRUIT DISHES

Basket with loop handle and pierced heart-shaped devices; and oval dish
repoussé with fruit and foliage. [Lot.]

Widths 10 and 10¾ inches

115- 697. HAMMERED SILVER-PLATED COCKTAIL SHAKER AND POCKET FLASK

Cylindrical shaker with loop handle; and a slender curved flask. [Lot.]

Heights 10½ and 8½ inches

45- 698. SILVER-PLATED OBLONG TRAY AND BOWL

Gorham tray with anthemion border and engraved name; plain footed bowl.
[Lot.]

Length of tray 12 inches

90- 699. SILVER-PLATED OVAL PLATTER

Gorham Mfg. Co., New York

The border ornamented with guilloche rim and six rococo foliage devices in
relief; initialed H.

Length 22¼ inches

70- 700. SILVER-PLATED TEA AND COFFEE SERVICE

Hall, Elton & Co., Wallingford, Conn.

Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl.
Pear-shaped engraved bodies on lion-mask hoof feet, blossom finials. Mono-
grammed. [Lot.]

100- 701. SILVER-PLATED TWO-HANDLED TEA TRAY

Rounded oblong tray with engraved centre, the rim molded with rococo foliage
and scrolls; two scroll loop handles.

Length 25¼ inches

70- 702. SHEFFIELD PLATE WINE BUCKET

In the form of a tub with horizontal reeded bands, two leaf-molded handles
and plain spigot; cover with ivory finial.

Height 13½ inches

45- 703. SILVER-PLATED OVAL PLATTER

Gorham Mfg. Co., New York

Plain platter with lobed rocaille-scrolled and leaved edge; initialed H.

Length 21 inches

704. SILVER-PLATED TALL TRUMPET VASE

Hexagonal, with round foot and molded grapevine borders; initialed H.

Height 27½ inches

705. FIVE SILVER-PLATED TABLE ARTICLES

Hot water jug; Victorian chased cream jug; octagonal sugar caster; light-house-form muffineer; and boat-shaped condiment dish with bail handle and double-hinged lid. [Lot.]

Heights 5¾ to 8 inches

706. EIGHT SILVER-PLATED AND CRYSTAL TABLE ARTICLES

Mayonnaise dish with stand; two compartmented *hors d'oeuvre* dishes; milk jug with tray; small footed tureen; and an oblong tray. Two monogrammed. [Lot.]

707. EIGHT SILVER-PLATED TABLE ARTICLES

Circular salver with *repoussé* border; pierced plate stand; sauce boat and stand; pair of circular trays; oval platter; and a small oval tray. Some monogrammed. [Lot.]

Lengths 8 to 14¼ inches

708. LOT OF SILVER-PLATED TABLE ARTICLES

Hammered circular tray, circular waiter, covered jar, ash container with glass handle, cruet stand, seventeen assorted spoons, three ice tongs, lobster and nut cracker, grape scissors, candle snuffer, and cheese scoop. [Lot.]

709. LOT OF DECORATIVE SILVER AND SILVER-PLATED

SERVING IMPLEMENTS

Chased and parcel-gilded punch ladle, serving spoons, forks, tongs, lobster shears, etc., in all forty-eight pieces; mainly monogrammed. [Lot.]

710. LOT OF SILVER AND SILVER-PLATED FLATWARE

Eighteen sterling silver compote spoons, ten iced-tea spoons, twelve chased and parcel-gilded silver fruit spoons, and twelve dessert spoons; twelve French silver-plated fish forks by Christofle, Paris; and twelve lobster picks. Assorted patterns, mainly monogrammed. [Lot.]

711. LOT OF SILVER-PLATED FLATWARE

Rogers Bros.

Eighty-six pieces; some variations in patterns. As exhibited. [Lot.]

712. SIX PEWTER AND SILVER-PLATED TABLE ARTICLES

Chinese pewter chop suey covered bowl in the form of a hen; two cocktail shakers; glass individual shaker; ice bucket; and a silver-plated wine cooler. [Lot.]

713. THREE CHROMIUM COCKTAIL SHAKERS

One lacks top. [Lot.]

Heights 11 and 12½ inches

SNUFF BOXES, ENAMELS, AND OTHER BIBELOTS

714. SILVER BEAKER CUP

Strasbourg, XVIII Century

Plain with ringed lip and engraved with coroneted coat of arms

Height 2¾ inches

715. TWO MARSEILLES ENAMEL BOXES

Circular box and shaped oblong box with hinged covers, decorated with figures in a hayfield and flowers. [Lot.]

Lengths 5¼ and 4 inches

716. DIRECTOIRE GOLD-MOUNTED WOOD ETUI

French, circa 1800

Flattened case with hinged cover, mounted with chased gold rims, and applied with anthemion ornament and a seated winged sphinx within a bowknotted laurel garland; clasp inset with a moonstone. Repaired. In wood case.

Height 3½ inches

717. THREE DECORATIVE ENAMEL AND PORCELAIN PATCH BOXES

Capo di Monte porcelain oval box painted with classical processions and a triumphal chariot scene, gilded interior; Dresden enamel oblong snuff box painted with a sprig trellis and a game of blind man's bluff; and a French ruby and black enamel and gilded metal 'ladybug' box. [Lot.]

Lengths 2¼ to 3 inches

718. CHASED GILDED SILVER AND MOTHER-OF-PEARL SNUFF BOX

French (?), circa 1820

Oval box chased with undulating foliage, the base with wavy engine-turned design; the cover inset with a large nacre medallion.

Length 2½ inches

719. CARVED BOXWOOD ANGE OUVRANTE

Flemish, XVII Century

Formalized kneeling figure of a winged angel, the hinged front carved with a depiction of the Annunciation.

Height 4 inches

720. POLISHED SMOKE AGATE JEWELLED CIGARETTE HOLDER AND PAIR ASH TRAYS

Lunette-form holder and two segmental ash trays, in shaded gray agate with brilliant polish; the holder applied with a pierced coral medallion set with rose diamonds. In lacquer stand. [Lot.]

Widths 4½ and 2¼ inches

721. THREE DECORATIVE SNUFF BOXES

XVIII-XIX Century

Tortoise-shell oblong box and a carved ivory oval box, inset with miniature paintings of figures grouped about inn tables; and a serpentine oval box in dark horn, the cover inlaid with mother-of-pearl floral branches.

Lengths 2⅞ to 3⅞ inches

722. SEVEN BATTERSEA DECORATED AND OTHER ENAMEL ORNAMENTS

Oval white enamel cigarette box with hinged top, decorated with festoons and exotic fowl in landscape, lacks finial; pair of rose pink tripod salts with rustic landscape reserves; and four lapis blue sweetmeat dishes with *ajouré* borders. [Lot.]

723. NORWEGIAN REPOUSSÉ SILVER BELT AND POWDER COMPACT

M. Holler, Trondheim

Belt composed of *ajouré* medallions of mythological animals and horsemen, joined by S-scroll links, the buckle with heavily *repoussé* animal-heads; round compact *repoussé* with a jester's head amid interlaced scrolls, monogrammed on the interior. [Lot.]

724. SIX BEADWORK PORTEMONNAIES

Five small bags finely worked in colored beads and a large handbag of black beadwork with chased silver mount. [Lot.]

725. MALACHITE CIGARETTE BOX, AND THREE MALACHITE AND LAPIS LAZULI ASH TRAYS

Hinged oblong malachite box, slightly imperfect; hexagonal ash trays, two in malachite, the third in lapis. [Lot.]

Widths $3\frac{5}{8}$ to $5\frac{1}{4}$ inches

726. SILVER-MOUNTED LAPIS LAZULI JEWEL COFFRET

Oblong hinged casket with beveled rims, in polished mottled mineral, and mounted with silver corner pieces, hasp, hinges, and bail handle. Repaired.

Length $4\frac{1}{2}$ inches

727. CARVED IVORY GROUP

Flemish, XVIII Century

Depicting Hercules wrestling with the Nemean lion; mounted on green velvet.

Height $4\frac{1}{4}$ inches

728. CHASED GOLD SNUFF BOX

French, circa 1820

Oblong hinged box chased with panels of basketry, within reeded borders entwined with leaves, the cover with loops centring a medallion enclosing crossed torch and hand mirror upon floral branches and a necklace; the clasp set with four rose diamonds and a ruby.

Length $3\frac{5}{8}$ inches

[See illustration on the following page]



[NUMBERS 728 AND (ABOVE) 729]

729. GEORGE III JEWELLED AND GOLD-MOUNTED AGATE BOX IN THE FORM OF A WOMAN'S HEAD

English, XVIII Century

Lady's head in translucent brownish gray agate, with formal waved coiffure set with crescents of rose diamonds, the eyes also set with rose diamonds, the neck mounted in chased gold with a white enamel inscription reading: *Marchez sur des roses et penscz à moi*; the hinged cover is applied with an *ajouré* gold group of a nymph and amor with a floral festoon.

Height 3¼ inches

[See illustration]

730. POLISHED AMBER SHELL COVERED BOWL

Rounded tapering bowl with hinged cover applied with a silver monogram medallion; in golden brown amber with soft polish.

Diameter 4¾ inches

731. CARVED AND POLYCHROMED IVORY GROUP OF THE VIRGIN AND CHILD

Mexican, XVIII Century

Virgin in rose robe and blue cloak, holding the Child, the base with carved cherub head. Has plinth.

Height 6½ inches

732. GOLD-MONOGRAMMED TORTOISE-SHELL TOILET SET

Eleven pieces, each with appliqué 14-carat gold monogram. [Lot.]

733. INDO-PERSIAN CHASED BRONZE JEWEL CASKET

Chased with floral arabesques and tiny cartouches of personages, animals, birds, etc.

Length 6½ inches

734. FRENCH DECORATED PEACH ENAMEL AND SILVER TOILET SET

Eight pieces; *chevronné* peach enamel reserved with brightly colored enamel plumage birds. [Lot.]

735. TORTOISE-SHELL CASKET MOUNTED IN ENGRAVED IVORY

East Indian, XVIII Century

Mounted with filigree ivory scrollings, centred with cartouches engraved with deities, and hasps engraved with floral ornament; imperfect.

Length 8¾ inches

736. GOLD-PLATED AND CRYSTAL TOILET SET

Hand mirror, three bushes, two scent bottles, powder box and cigarette box. Engraved with wreathed initial H; laurel-leaf edges. Together with an oval tray of lace under glass. [Lot.]

737. FRENCH SILVER AND ENAMEL CIGARETTE BOX PLAQUÉ WITH PIETRA DURA

Oblong box in black and red enamel and silver, on ebony end supports, the double-hinged cover applied in carnelian agate, malachite, and pearl with flowering branches springing from rockery, and embellished with reeded coral plaquettes.

Length 8¾ inches

738. GOLD-MONOGRAMMED TORTOISE-SHELL TOILET SET

Comprising eleven pieces, each piece with octagonal 14-carat gold monogram. Together with small tortoise-shell boudoir clock. [Lot.]

739. TWO NAPOLEONIC BIBELOTS

Bronze doré oblong snuff box inset with ivory miniature depicting the presentation of Josephine to Napoleon, signed Leroy; ivory oval miniature portrait of Napoleon, after David, in ivory frame. Together with two circular miniature prints of Napoleon and Hortense Beaumarchais. [Lot.]

30. 740. RUSSIAN MALACHITE PEN TRAY AND PAPER KNIFE

Oval pen tray and the spatulate handle of knife in richly figured malachite, the blade in gilded bronze. *Length of tray 9¼ inches*

65. 741. THREE DECORATIVE ENAMEL SMOKERS' ARTICLES

Decorated blue enamel octagonal ash tray; oblong cigarette box decorated with a troubadour; and an armorial ash tray. Together with a tooled leather portfolio. [Lot.] *Lengths 4½ to 16¾ inches*

150. 742. SIX DECORATIVE PORCELAIN, GLASS AND OTHER BIBELOTS

Porcelain patch box in the form of a girl's head; two enamel snuff boxes; glass cigarette box inset with watch; ruby glass twin perfume flask; and a small patch box. [Lot.]

55. 743. EIGHT MINIATURE ORNAMENTS

Small tortoise-shell casket (one foot missing); green crackled vase, and six miniature porcelain and gilded vases of fruit and flowers. [Lot.]

FRENCH FURNITURE AND DECORATIONS

165. 744. FOUR PARIS DECORATED PORCELAIN STATUETTES OF SOLDIERS

Figures of officers in brightly colored Napoleonic uniforms, one seated upon a drum. *Heights 5½ to 8½ inches*

75. 745. FOUR DECORATIVE PORCELAIN OBJECTS

Royal Copenhagen porcelain vase with seascape, and a bonbon box; Meissen porcelain landscape plaque; and a grey-blue porcelain bird statuette. Vase cracked. [Lot.]

110. 746. ROSEWOOD TRAVELING CASE AND CARVED LEATHER CASKET

Rosewood box inset with brass fitted with two gold-decorated toilet bottles, French, *circa* 1840; small casket with hinged domed top, carved with portrait and figure roundels, German, XVI century. [Lot.]

Lengths 4¾ and 7½ inches

175. 747. ETCHING

Cornelis Dusart, after Van Ostade
Le Violoniste Assis. Le Blanc, no. 44. Quarto, with margins; fine early impression. Framed.

175. 748. TWO MUSICAL AUTOGRAPHS

Letter of introduction, dated Paris, Oct. 10, 1857, of four lines, A. L. s. by Ch. Gounod; and souvenir in German with two lines of Wagnerian music, dated February, 1887, D. s. by Anton Seidl. Both framed, the latter with photograph.

749. FOUR PORCELAIN AND FAÏENCE BIRD FIGURINES

Porcelain figures of a parrot (tail repaired), parakeet, and bluebird; pottery figure of a macaw. [Lot.] *Heights 7½ to 10 inches*

750. TWO FRENCH DECORATED FAÏENCE FLOWER HOLDERS

Oblong jardiniere, fitted with stem holder with lake grisaille landscape decoration; and flattened ovoid holder with floral decoration. [Lot.] *Length 8 inches*

751. THREE FRENCH ROSE DU BARRY AND BLACK PORCELAIN FERN POTS

Garniture of an oblong and pair of square jardinieres with flowers on a pink ground; black and gold bamboo frameworks. [Lot.] *Heights 6¼ and 7 inches*

752. FAMILY OF TEN FRENCH SILVERED GLASS BIRD STATUETTES

Storks of graduated sizes in delightfully characteristic attitudes, the legs in clear glass. One leg repaired. [Lot.] *Heights 4½ to 18 inches*

753. EIGHT FRENCH DECORATIVE FAÏENCE PLATES

Two coaching plates, two balloon plates, and four decorated with scenes from the lives of the saints. [Lot.] *Diameters 9 to 9¾ inches*

754. SAXE PORCELAIN AND BRONZE DORÉ GARNITURE

Inkstand and pair of shell-base candlesticks, decorated with rococo cartouches of blossoms and amors; ormolu mounts. [Lot.] *Heights 6 and 7 inches*

755. VIENNESE PAINTED ENAMEL COVERED POKAL

Globular, supported upon a caryatid stem; painted with medallions of mythological figures. *Height 8 inches*

756. GILDED BRONZE GROUP

Raoul Larche, French: 1860-1912

Two nude youthful satyrs pointing eagerly down from a rock towards a pool at their feet; signed. On green onyx plinth. *Height 9½ inches*

757. OLD ROUEN BLUE AND WHITE FAÏENCE BULB VASE

Globular, pierced with orifices; on bell foot with decoration à lambrequins. *Height 9½ inches*

758. FRENCH PAINTED YELLOW TOLE JARDINIÈRE

Openwork, with lion-mask ring handles; painted yellow and reserved with floral ovals. *Height 8½ inches*

759. DRESDEN GOLD RESIST PORCELAIN BOWL

Reserved with stems of blossoms painted in colors. *Diameter 10¾ inches*

[See illustration on page 55]



[956]

[761]

[956]

AT TOP: NUMBER 760

760. OLD DELFT BLUE AND WHITE FAÏENCE FIVE-PIECE GARNITURE

Comprising three hexagonal baluster-form covered vases, with bird finials, and two hexagonal beaker vases; decorated with landscape scenes and raised pattern of rosettes and garlands of foliage. Some chips and repairs.

Heights 7 to 10½ inches

[See illustration]

761. PAIR PARIS DECORATED PORCELAIN VASES

Circa 1850

Tulip-form vase decorated with floral panels and appliqué tulip blossoms, two gilded handles and green leaf swirled base. One repaired. *Height 9 inches*

[See illustration of one]

762. PAIR VIEUX PARIS DEROCHE PORCELAIN DRUG JARS

Cylindrical white porcelain jars, with drug label within a gilded garland with mauve bowknot; by Deroche.

Height 11 inches

763. CONTINENTAL SILVER STATUETTE

Standing figure of Neptune, on decagonal plinth and square base with claw and ball feet; monogrammed.

Height 10 inches

764. VIENNA DECORATED PORCELAIN MANTEL CLOCK WITH STAND

Banjo-shaped rococo clock with gilded leaf decoration on grounds of *rose pompadour*, sky blue, and white; matching stand. Top imperfect. *Height 15 inches*

765. GOLD-TOOLED BROWN LEATHER 'BOOKBINDING' BOX

French, XVII Century

Delicately tooled with arabesques, beaded circles, and *fleur de lis* devices.

Length 12¼ inches

766. SILK PETIT-POINT SAMPLER

Spanish, circa 1830

Centre worked with the figures of two lovers in a garden setting, border of blossoms and foliage; with inscription. Framed.

14¼ x 19¼ inches

767. SET OF FOUR CHINESE WATERCOLOR DRAWINGS OF BIRDS *Circa 1800*

Pheasant upon a rock; crane beneath a pine tree; crow on a branch of plum blossom; and a song bird on a gnarled tree. Tortoise-shell frames.

768. PAIR TURNED WALNUT COVERED CHALICES

Portuguese, XVIII Century

Plain turned cup and cover; the ivory knob finials imperfect. Together with a mazer goblet. [Lot.]

Height 12 inches

769. FRENCH DECORATED FAÏENCE COVERED TUREEN AND A PLATE

Tureen painted with foliations and oval medallions and rural landscapes with figures; and a blue and white plate painted with a town gate, repaired. [Lot.]

Diameters 9 and 12½ inches

[See illustration of one on page 112]

770. FRENCH DECORATED TOLE JARDINIÈRE

Deep urn or coal scuttle, transfer-printed in black with two landscapes on a brown ground.

Height 14 inches

771. IMPERIAL RUSSIAN LAPIS BLUE VELVET PORTFOLIO, MOUNTED IN GILDED BRONZE AND ENAMEL

Mounted with gilded bronze rims and arabesque corner pieces and centred with a crowned monogram in gilt and enamel.

Length 16 inches



[NUMBER 772]

772. LOUIS XIV NEEDLEPOINT PANEL, DEPICTING A HUNT

French, XVII Century

35 Worked in silks and wools representing a forest in which lions, stags, rabbits, and other animals flee from three huntsmen with their hounds. Framed.

34 x 28 inches

[See illustration]

35 773. PAIR CARVED AND GILDED WALL SCONCES

Italian Baroque

Winged cherub supporting a metal grease tray on his head, and sheathed in a Baroque leaf scroll.

Extension 10 inches

774. CUT CRYSTAL, BRONZE DORÉ AND PORCELAIN BOUDOIR CHANDELIER

Louis XVI Style

1 2 3 Basket formed of a trellis of faceted crystal beads, rimmed with a garland of bronze doré foliage with porcelain blossoms. Fitted for electricity.

Diameter 11 inches

775. PAIR TALAVERA FAÏENCE TWO-LIGHT CANDLESTICKS

Painted in cobalt blue, yellow, and orange with scattered floral ornament.

Height 14 inches

776. MARSEILLES PAINTED FAÏENCE SOUPIÈRE AND PAIR CACHEPOTS

XVIII Century

Hand-painted with figures in romantic landscape settings, the tureen with two leopard handles, cover with fish finial. Veuve Perrin marks. [Lot.]

Length of soupière 14 inches

Collection Charles Perrot, Paris, 1923

From Founès, Paris

[See illustration on page 114]

777. BÉRAINESQUE BLACK AND GOLD DECORATED GLASS COVERED POKAL

Chinoiserie decoration in black and gold showing leaf scrollings, exotic birds, and groups of female figures; the cover with pointed finial. *Height 16½ inches*

778. RARE MINIATURE EBONY TALL-CASE CLOCK

Dutch, dated 1770

Arched hood with three silver figure finials, engraved silver interior, and claw and ball feet. Fitted with a Dutch eighteenth century silver watch with white enameled dial decorated with a marine; back of case signed *Ian Ten Seldam* and dated 1770.

*Height 17¾ inches*779. PAIR SILVERED METAL THREE-LIGHT CANDELABRA *Louis XVI Style*

Leaved and knopped shaft with two cornucopia branches and three fluted bobèches; on festooned oval foot. Fitted for electricity. *Height 18 inches*



[NUMBER 780]

780. GOLD-PLATED AND CRYSTAL GLASS TABLE GARNITURE

Louis XVI Style

Pair reeded columnar five-light candelabra, with gold-plated square base applied with bowknotted husk festoons, and five festooned *bobêches*; four matching candlesticks; four small compotiers on beveled square support, applied with floral swags; and one large, two medium, and five small beveled and flaring square crystal vases, with applied festoons, on square bases. One piece repaired. [Lot.]

Heights 8 to 21 inches

[See illustration of part]

781. PAIR FRENCH BLUE AND WHITE FAÏENCE MILK JUGS

Circa 1800

Pyriform jug with short flaring neck and loop handle; painted with a species of plaid pattern in cobalt blue.

Height 16 inches

782. GOLD-TOOLED BROWN LEATHER DOCUMENT BOX

French, Early XVII Century

Top and side panels decorated with gold-tooled stellate medallions and border of scroll devices and oval lettered medallions. Original iron handle and lock.

Length 17 inches

783. FRENCH GILDED PORCELAIN AND BRONZE DORÉ CENTREPIECE

Shallow bulbous gilded porcelain bowl, on ormolu tripod dolphin stand.

Diameter 13 inches

784. ROUEN BLUE AND WHITE FAÏENCE TWO-HANDLED JARDINIÈRE

Bowl with floral decoration à lambrequins in cobalt blue. Length 13¾ inches

785. BRONZE DORÉ CENTREPIECE, AND MIRROR PLATEAU Louis XV Style

Oval bowl with wire grille liner, set into rococo support ornamented with shells and cabochon cartouches; oval three-part mirror plateau with bronze doré gallery and paw feet. [Lot.] Lengths 15½ and 48 inches

786. DECORATED TOLE TEA TRAY

French, XIX Century

Decorated with a medallion of two naked putti, surrounded by floral festoons on an olive ground with maroon border. Length 28 inches

787. PAIR DECORATED FAÏENCE OBLONG JARDINIÈRES

Decorated with pink lotus and peony blossoms and green foliage; copper liners. Length 18 inches

788. LOUIS XVI BRONZE DORÉ AND CUT GLASS TWO-LIGHT CANDELABRUM

Lyre surmounted by sunburst mask with radial prisms; two arms with cut glass leaf bobèches. Height 19 inches

789. LOUIS XIV NEEDLEPOINT PICTURE

Worked with peonies and tulips surrounding a draped cartouche, depicting a kitchen interior with a boor warming his hands before a fire. Restored. Framed. 40 x 35 inches

790. SCULPTURED ALABASTER TABLE LAMP

Italian, circa 1840

Urn-shaped body with two swan handles, graduated rectangular marble plinth. Fitted for electricity, with lace shade. Height 27 inches

791. IVORY AND BRASS INLAID ROSEWOOD DRESSING MIRROR

Spanish Baroque

Small oblong mirror in rococo-scrolled frame on quadrangular swelling shaft and leaf-form base; inlaid with ivory and brass foliations. Height 19 inches

792. CHINESE IVORY WHITE PORCELAIN VASE, MOUNTED AS LAMP Ming

Molded in relief with a phoenix flying through the clouds and bats around a Shou medallion; neck repaired. Fitted for electricity, with shade.

Height 28½ inches

793. LOUIS XV BRONZE DORÉ AND DRESDEN PORCELAIN CHANDELIER, AND THREE WALL LIGHTS

Old six-light rococo chandelier formed of twisted branches bearing colored porcelain blossoms; and pair of two-light sconces and another wall fixture in the Louis XVI style, en suite. Fitted for electricity. [Lot.]

Heights 33 and 9 inches



[NUMBERS 794 AND 796]

794. LATE LOUIS XVI ACAJOU TRICTRAC TABLE, MOUNTED IN BRASS

French, XVIII Century

340- Square hinged top opening to disclose a *trictrac* well; lined with ebony inlaid with ivory; extensible frieze on plain round fluted and tapering legs.

Height 27½ inches; length open 44½ inches

[See illustration]

795. CARVED FRUITWOOD AND NEEDLEPOINT SIDE CHAIR

Flemish, XVII-XVIII Century

40- Ladder back with four scrolled slats, sausage-and-baluster turned frame; seat in gray floral needlepoint.

796. PAIR FINE LOUIS XV CARVED OAK AND NEEDLEPOINT TABOURETS

French, XVIII Century

Cabriole-leg frame with valanced molded rails, the top covered in beautiful antique needlepoint with blossoms and strap scrollings centring a *petit point* bird amid grapes, in a gray ground.

[See illustration of one]

797. WOOD BOX COVERED IN NINETEENTH CENTURY FRENCH NEEDLEPOINT

Hinged oblong top, front, and side panels covered in needlepoint worked in colors with floral sprays, the front centring a *petit point* grisaille panel depicting figures of *putti* at play.

Height 24 inches; width 22 inches

798. FRUITWOOD TILTING TABLE WITH EMBROIDERED TOP

Provençal, XVIII Century

Oval tilting top supported by swinging gate and two trestle supports; top covered with embroidered hemp.

Height 27 inches; length 32½ inches

799. LOUIS XVI INLAID SYCAMORE OCCASIONAL TABLE WITH BLACK AND GOLD LACQUER PANELS

French, XVIII Century

Rounded oblong top inset with a black and gold lacquer panel depicting a Chinese river landscape, with a border of sycamore inlaid with a chain of looped foliage; the frieze similarly inlaid with landscape panels rimmed with ormolu beading; on tapering round legs inlaid with ebony mock flutings.

Height 29 inches; width 26 inches

From Jansen, Paris

800. LOUIS XIII TURNED WALNUT LOW BENCH IN

SEVENTEENTH CENTURY NEEDLEPOINT

Oblong top covered in *gros point* of the period, worked with brightly colored blossoms and foliage on a brown ground; spirally-turned legs and stretchers.

Length 46 inches

801. INLAID TULIPWOOD AND KINGWOOD DRUM-SHAPED TAMBOUR TABLE

Louis XVI Style

Galleried round top of *brèche d'Alep* marble, drum-shaped body veneered with panels of tulipwood within kingwood borders, with two tambour cupboards, tapering square legs.

Height 27 inches; diameter 18 inches



[NUMBER 802]

AT TOP : NUMBERS 959-769-959

700- 802. LATE LOUIS XVI BRONZE-MOUNTED DESSERTER

Narrow oblong top of white tapestry marble with three-quarter open gallery, long drawer with angular bail handles; on round swelling columnar legs with bronze fluting and vase feet, the undershelf inset with marble.

Height $35\frac{1}{2}$ inches; length 38 inches

[See illustration]

130- 803. LOUIS XV WALNUT AND BROWN LEATHER CHAISE DE NUIT

French, XVIII Century

Cartouche-shaped back and saddle seat covered in brown leather, the removable seat disclosing a Rouen blue and white faïence *bidet*; cabriole legs.



[NUMBER 804]

804. LOUIS XV AMARANTH AND TULIPWOOD MARQUETRY POUFREUSE

French, XVIII Century

Serpentine oblong top with hinged central compartment disclosing a mirror, and side flaps opening to silk-lined compartments beautifully fitted with toilet implements and Sèvres porcelain jars; knee-hole front with writing tablet and small drawers, cabriole legs. Veneered *à quatre faces* with amaranth panels with tulipwood, the top, front and sides inlaid with clusters of 'seaweed' foliations. Left rear leg repaired.

Height 31½ inches; length 35½ inches

From Jansen, Paris

[See illustration]



[NUMBER 805]

MARSEILLES FAÏENCE; NUMBER 776

805. LOUIS XV CARVED WALNUT SERPENTINE-FRONT CHEST OF DRAWERS
French, XVIII Century

HVF Oblong shaped top surmounting three paneled drawers with rocaille gilded bronze handles and key plates; short cabriole legs.

Height 41 inches; length 54 inches

[See illustration]

806. PAIR LOUIS XV LAQUÉ SIDE CHAIRS IN STRIPED MOIRÉ

French, XVIII Century

599 Cartouche-shaped couched back and loose seat cushion covered in gaily striped silk moiré; frame *laqué* gray, on four cabriole legs. With maroon glazed chintz slip cover.



[NUMBER 807]

807. LOUIS XVI ACAJOU BOUDOIR DESK, MOUNTED IN BRONZE DORÉ

M. G. Cramer (M.E. 1771); French, XVIII Century

Oblong chest top with an *abattant* at front and rear falling to disclose fitted interior desk and compartments, the corners with graceful freestanding Ionic pilaster columns; two end drawers, round tapering legs with undershelf. Mounted in chiseled *bronze doré* with panel borders, guilloche and leaf-and-tongue moldings, bail handles, and knee mounts. Stamped underneath M. G. CRAMER, M.E. *Height 35½ inches; width 30 inches*

Note: A charming example of the dainty furniture of the so-called 'Marie Antoinette' period, *circa* 1785. Mathieu Guillaume Cramer passed master in September, 1771, working first in the rue du Faubourg Saint-Antoine and later in the rue du Bac; he is distinguished for his work in *ébénisterie de luxe*. He died about 1794. See Salverte, ed. 1923, pp. 64-5.

From Jansen, Paris

[See illustration]

300- 808. RÉGENCE CARVED OAK COMMODE *Normandy, Early XVIII Century*
Oblong top with chamfered corner stiles ending in hoof feet; the front with single long drawer and double cupboard re-fitted with four sliding shelves; the doors and drawer richly carved with leaf scrollings and exotic birds perched amid flowering branches. Fine patina. *Height 36 inches; length 51 inches*

60- 809. UPHOLSTERED WALNUT ADJUSTABLE WING ARMCHAIR IN MAROON CHINTZ *French, XVIII Century*
Couched adjustable back and arms and loose seat cushion covered in maroon chintz; quilted and embroidered ivory percale slip cover; on four columnar turned supports, casters.

110- 810. CARVED AND TURNED OAK PRESS CUPBOARD *Breton, Early XVII Century*
Spacious cupboard fitted with three shelves and having two sliding and two hinged doors, the base with six drawers. The graduated cornice and door panels embellished with openwork panels of turned spindles and cartwheel medallions. *Height 5 feet 9 inches; width 5 feet 4 inches*
From Jansen, Paris

75- 811. TURNED WALNUT AND NEEDLEPOINT TALL-BACK ARMCHAIR *Flemish Baroque*
Arched back and seat covered in *gros point* worked with fantastic foliations in an olive green ground; voluted open arms; spirally turned and blocked supports and stretchers.

120- 812. LOUIS XV CARVED WALNUT CHEST *French, XVIII Century*
Rounded oblong hinged top opening to interior with metal liner, the front and sides with sunken arched and shaped panels; valanced skirt and short cabriole legs. *Height 20 inches; length 29½ inches*

50- 813. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS *French, XVII Century*
Oblong open spindled back, turned and blocked legs and stretchers; seat covered in floral needlepoint.

110- 814. LOUIS XV WALNUT SIDE TABLE *French, XVIII Century*
Oblong top, the shaped frieze containing single small drawer with bronze bail handle; cabriole legs. *Height 29¼ inches; width 29 inches*

815. LOUIS XV LAQUÉ AND PARCEL-GILDED FAUTEUIL

Italian, XVIII Century

Arched back, flat upholstered arms on scrolled supports, voluted S-curved legs; finished gray and gold and covered in unbleached muslin, with seat cushion.

816. LOUIS XV CARVED WALNUT COMMODE

French, XVIII Century

Oblong top, with two frieze drawers above two cupboards paneled with shaped moldings; valanced apron and short cabriole legs. Interior refitted with sliding shelves.

Height 26 inches; length 45 inches

From Jansen, Paris

817. PANELED WALNUT ARMOIRE

Breton, XVII Century

With double cupboards and dado divided into square panels centred with turned discs.

Height 6 feet 3 inches; width 56½ inches

From Acton Surgey, Ltd., London

818. CARVED AND TURNED WALNUT FOUR-POSTER BEDSTEAD WITH CREWEL EMBROIDERY DRAPERIES

Breton, XVII Century

Spirally turned and arched open head and foot board flanked by four spirally turned columns, the head board crested with richly carved coroneted escutcheons; on turned bun feet. Complete with beautiful crewel-embroidered linen tester and draperies; with box-spring, mattress, and quilted and embroidered coverlet.

Height 8 feet 2 inches; width 52 inches

819. UPHOLSTERED EASY CHAIR IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

Overstuffed back, arms, and seat cushion covered in tapestry woven with peonies and large foliage, the back with perched pheasants.

820. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING

Laqué tan, with narrow side panels enriched with gilded floral clusters and urns, enclosing a square mirror crested by a gilded agricultural trophy and surmounted by an old amoristic oil painting in the manner of Boucher.

Height 6 feet 3 inches; width 49 inches



[NUMBER 821]

195
821. LOUIS PHILIPPE BURL WALNUT SLANT-FRONT WRITING DESK,
MOUNTED IN GILDED BRONZE *French, circa 1850*
Hinged slant-front panel opening to fitted interior; below are two serpentine-
front long drawers, the handles inset with painted porcelain plaques of lovers.
Cabriole supports and gilded bronze mounts.

Height 40½ inches; width 32 inches

[See illustration]

822. INLAID TULIPWOOD NEST OF DRAWERS

Louis XV Style

Containing six drawers with quartered panels, on short cabriole legs; *bleu turquin* marble top. *Height 46 inches; width 20½ inches*

823. UPHOLSTERED RECAMIER SOFA IN LAVENDER VELVET

Couched back and seat covered in lavender velvet trimmed with rope fringe; printed *café au lait* linen slip cover. *Length 5 feet 6 inches*

824. LOUIS PHILIPPE INLAID SATINWOOD KIDNEY TABLE,
MOUNTED IN BRASS*French, XIX Century*

Kidney-shaped top bound with brass and inlaid with ebony, the frieze with single drawer; fluted columnar tapering supports and undershelf with pierced brass gallery. *Height 28¾ inches; length 38 inches*

825. ITALIAN CARVED WALNUT COFFER IN CORDOVA LEATHER

Narrow oblong chest, the front, sides, and hinged lid covered in leather tooled with strapwork and foliations in colors and bronze brown in an olive ground; frontal pilasters carved in relief with sheathed female figures. *Height 20 inches; length 27½ inches*

826. CARVED AND GILDED CANED BERGÈRE AND SIDE CHAIR

Louis XVI Style

Beaded and ribbon-carved frames with fluted round legs, somewhat differing; with pink linen seat pads. [Lot.]

827. ITALIAN DECORATED MAJOLICA TABLE GARNITURE

One large and four miniature baskets of fruit, four candlesticks, a compote, one large and four smaller wreaths; molded with fruit and foliage in naturalistic colors. [Lot.]

828. DECORATED FAÏENCE PUNCH BOWL

Printed in green, sepia, and other colors with Bacchic *putti* playing with goats within oak-branch chain cartouches. *Diameter 14½ inches*

829. THREE DECORATIVE FAÏENCE DISHES

Large white and gold leaf dish; three-part flower-shaped dish; and a cabbage tureen, the lid imperfect. [Lot.]

830. SEVEN DECORATIVE PORCELAIN ORNAMENTS

Berlin cabinet cup and saucer; pair of Chinese porcelain cups on heart-shaped brass stands; and four other pieces. [Lot.]

831. FIVE OPALINE GLASS ORNAMENTS

15- Milk white cornucopia with *bronze doré* mount in the form of a hand, alabaster base; mug, baluster vase, and covered box, with floral decoration on white; and blue glass vase. [Lot.]

832. NINETEEN SMALL DRESDEN AND BAVARIAN DECORATED PORCELAIN TABLE ORNAMENTS

35- Eight Dresden miniature statuettes of fish and eleven Bavarian porcelain animal statuettes. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

833. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL MUG

55- With slip-molded floral decoration in a 'shagreen' ground, and cartouches painted with tiny floral sprigs and a coat of arms; dolphin handle.

Height 5 inches

834. STAFFORDSHIRE PINK LUSTRE HUNTING PITCHER

Circa 1825

30- Modeled in relief in pink lustre and green with a stag hunting scene, the neck with vine scrollings.

Height 6 inches

835. PAIR FAMILLE ROSE PORCELAIN SQUARE FLOWERPOTS

35- Enameled in coral red with a broad band of dragon-head fret motive.

Height 7½ inches

836. QUEEN ANNE OAK JEWEL CASKET, MOUNTED IN FORGED IRON

English, Early XVIII Century

30- Beautifully mounted with *fleurdelisé* iron hasps.

Length 9¾ inches

837. PAIR FLINTLOCK PISTOLS AND ETCHED BRASS POWDER HORN

XVIII-XIX Century

55- Decorative pieces. [Lot.]

838. MAHOGANY STABLE BUCKET, MOUNTED IN BRASS

English, circa 1810

65- Helmet-shaped tub banded with four brass rings; with liner. Height 12 inches

839. PAIR VICTORIAN DECORATED PEWTER CANDLESTICK

FIGURES OF NUBIANS

Circa 1840

40- Standing Nubian page in gilded doublet and gray tights, holding aloft an urn-shaped candle holder.

Height 16¾ inches

[See illustration on page 78]

840. SET OF TEN COLORED ENGRAVINGS OF CHINA

J. Couse, after Heckel

35- Views of the treaty towns, hand-colored; small folios. [Lot.]

From Jansen, Paris



[NUMBER 841]

841. DECORATIVE SPORTING PAINTING *James Ward, R.A., British: 1769-1859*
A View in Leicestershire. Huntsman in pink on a gray horse, with greyhounds,
on a knoll with oak trees; prospect of rolling country with houses at the right.
 Signed and dated 1796. *19 x 25 inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

842. SHERATON PADOUK WOOD OCTAGONAL TWO-HANDLED TRAY
Ruddy grained centre, serpentine rim with two handles with darker finish.
Length 28½ inches

843. JACOBEOAN TURNED OAK HIGH STOOL
Plain oblong top on high turned and straddled supports with plain undershelf.
Height 32 inches; width 14 inches

844. TWO NESTS OF TEA TABLES

Each of two oblong tables; finished mahogany.

Height 27½ inches; width 17½ inches

845. JACOBEOAN OAK CUPBOARD SEAT

English, XVII Century

Oblong hinged top opening to deep cupboard, swelling round legs and plain stretchers; front and side panels incised with concentric semicircles.

Height 18¾ inches; length 21½ inches

846. PAIR VICTORIAN CARVED WALNUT AND PETIT POINT SIDE CHAIRS

American, circa 1845

Cartouche-shaped back and seat covered in silk floral needlepoint with ivory ground; carved walnut frame on fluted cabriole legs.

847. PAIR CHINESE DECORATED BLACK LACQUER OCCASIONAL TABLES

Oblong top painted in colors and gilding with figures in pavilions and gardens; carved mutton-fat jade dragon handles. *Height 20 inches; length 21 inches*

848. GEORGIAN CARVED AND GILDED WALL MIRROR

English(?), XVIII Century

Drapery-carved upright frame, the top with broken pediment centring an urn filled with fruit.

Height 28½ inches; width 18½ inches

849. CHARLES II CARVED BEECHWOOD TALL-BACK SIDE CHAIR

English or Flemish, XVII Century

Back with spiraled uprights with rosetted blocks and cherub-head finials, the crowning rail carved with a cherub-head between bold acanthus scrolls surmounting an oval cane panel framed in leaved scrolls; cane seat, on reverse-scrrolled legs with spiraled H-stretcher, and frontal stretcher matching the crowning rail. Formerly painted.

850. DUTCH MAHOGANY MARQUETRY CARD TABLE

Triangular folding top on tapering square legs; inlaid in lighter wood with Raphaelesque grotesques, masks, husk pendants, and a nymph.

Height 28½ inches; length 40 inches

851. CHIPPENDALE CARVED MAHOGANY WIG STAND

English, XVIII Century

Round top of later date; triangular centre section with two drawers and covered powder jar; scrolled supports on leaf-carved tripod base with claw and ball feet.

Height 31 inches; diameter 12½ inches

From Mallett & Son, Bath



[NUMBER 852]

CANDLESTICK: NUMBER 403

852. GEORGIAN INLAID WALNUT SIDE TABLE *English, XVIII Century*
 Veneered on the top and front with light and dark brown figured walnut, the two small drawers and single long drawer with brass bail handles and inlaid with borders of light wood; on chamfered square legs.

Height 30½ inches; length 32½ inches

[See illustration]

853. JACOBEOAN OAK SIDE TABLE AND ELM CORNER CHAIR

English, XVII Century

Small table with oblong top and cylindrical swelling legs and box-stretcher; the chair with semicircular back having arched slats. [Lot.]

60- 854. QUEEN ANNE CARVED OAK CHEST

Welsh, dated 1711

Oblong hinged top, the two front panels carved with reverse dragonesque leaf-scrollings and inscribed A. G. 1711. *Height 17 inches; length 44 inches*

70- 855. PAIR WILLIAM AND MARY TURNED WALNUT ARMCHAIRS IN
EIGHTEENTH CENTURY VERDURE TAPESTRY

Arched back and seat covered in verdure tapestry; open voluted arms on turned supports and baluster-and-ring turned legs with X-stretcher. Old frames, restored.

100- 856. DUTCH MARQUETRY PETITE COMMODE

Fitted with one drawer and two cupboards with hinged and sliding doors; inlaid with panels of floral marquetry. *Height 31 inches; width 16 inches*

85 857. WILLIAM AND MARY OAK CHEST

English, Late XVII Century

With hinged oblong top, and paneled front scratch-carved with rosettes and borders of strapwork and leafage. *Height 21½ inches; length 37½ inches*

150- 858. JACOBEOAN TURNED OAK MAGISTRATE'S CHAIR AND FOOTSTOOL

English or Flemish, XVII Century

Rounded back with seven ring-turned vertical spindles, heavy voluted arms; seat covered in brown leather and supported by four ring- and baluster-turned and blocked stretchered legs. Small footstool on turned legs. [Lot.]

35- 859. GEORGIAN TURNED WALNUT TORCHÈRE AND OAK CRICKET TABLE

English, XVIII Century

Single-light torchère; oak circular two-tier table on three bamboo-turned supports. [Lot.]

100- 860. ELIZABETHAN CARVED AND INLAID OAK BUFFET *English, circa 1600*

The frieze gouged with leaf scrollings and containing two drawers, between scrolled animal-mask stiles; middle and lower shelves with massively carved bulbous supports, the former with paneled cupboard and returns inlaid with sprays of flowers and enclosed by vine-carved pilasters. With restorations; refinished black. *Height 52 inches; length 56 inches*

25- 861. UPHOLSTERED OTTOMAN IN EIGHTEENTH CENTURY
OUDENAARDE TAPESTRY

Cushion top and frame covered in verdure tapestry woven with figures of ostriches; fringed.



[NUMBER 862]

COPPER BOWL: NUMBER 470

CAROLEAN BRASS CANDLESTICKS: NUMBER 473

862. JACOBEOAN CARVED OAK COURT CUPBOARD

English, Early XVII Century

Oblong top with guilloche-carved frieze surmounting a cupboard with narrow paneled doors inlaid with diamond medallions. Below, another double cupboard, the doors carved with arched panels inlaid with five pointed stars and flanked by fluted pilasters. Interior refitted with sliding trays.

Height 44 inches; length 56 inches

[See illustration]

863. VICTORIAN CARVED ROSEWOOD AND IVORY SATIN SOFA

American, circa 1845

240 Tufted back and seat covered in ivory satin; rosewood frame richly carved with blossoms and foliage, short fluted tapering frontal supports. Together with a walnut and cretonne long footstool. [Lot.] *Length of sofa 6 feet 6 inches*

864. KNEEHOLE DRESSING TABLE IN BOIS DE ROSE SILK TAFFETA

31 With glass top. As exhibited. [Lot.] *Height 30 inches; length 42 inches*

865. TWO SMALL CARVED OAK OCCASIONAL TABLES

80 Two-tier table in the Louis XV style with small drawer; and a circular lamp stand on carved octagonal support. Together with a mahogany combination telephone stand and seat covered in figured fabric. [Lot.]

866. VICTORIAN MAHOGANY CHEST OF DRAWERS WITH MARBLE TOP

20 Small chest of three drawers with leaf-carved handles, white tapestry marble top. *Height 32 inches; width 31 inches*

867. TWO SMALL OAK AND MAPLE OCCASIONAL TABLES

479 Turned oak gateleg table with drop leaves, in the Jacobean style; and an oblong maple table with turned and stretchered legs.

Heights 19 and 21 inches; length 24 inches

868. ANTIQUE HAWAIIAN TURNED WALNUT JARDINIÈRE

155 In the form of a tall goblet with ring-turned flaring stem. *Height 46 inches*

869. BRONZE AND GLASS HALL LANTERN AND WALL SCONCE

15 Inverted glass bell suspended by a bronze tripod frame from a leaf dome; and a sconce *en suite*. Fitted for electricity. [Lot.] *Heights 36 and 15 inches*

870. EBONIZED GESSO MANTEL CLOCK

72 Drum-shaped clock on scrolled base; *brocatelle d'Espagne* marble plinth.

Length 17½ inches

871. CARVED OAK JARDINIÈRE

Elizabethan Style

145 Oblong jardiniere with front and side panels carved with strapwork, the rim with crockets. Fitted for electricity, with indirect lighting fixture.

Length 30 inches

872. FIVE DECORATIVE PORCELAIN OBJECTS

35 Covered box; covered rose petal jar; Capo di Monte small covered box, and two ash trays. [Lot.]

[END OF FOURTH SESSION]

\$16.6575

FIFTH AND LAST SESSION

Saturday, September 30, 1944, at 2 p.m.

CATALOGUE NUMBERS 873 TO 1035 INCLUSIVE

SILVER AND SILVER-PLATED WARE

873. GEORGE III SILVER ASPARAGUS TONGS AND A MARROW SCOOP

English, circa 1760-70

Plain, the tongs by Walter Brind, crested; date marks illegible. [Lot.]

From Harman & Lambert, Ltd., London

874. TWO GEORGE III SILVER FISH SLICES

London, 1808 and 1815

With pinhole engraving and pierced with figure of a fish; one crested, one monogrammed.

Length 11½ inches

From Harman & Lambert, Ltd., London

875. STERLING SILVER SERVICE OF FLATWARE

Twelve dinner forks, twelve steel-bladed dinner knives, twelve steel-bladed entrée knives, eight tablespoons, twelve fish knives and twelve forks, twelve salad forks, twelve oyster forks, twelve teaspoons, twelve butter spreaders, twelve bouillon spoons, twelve fruit spoons, twelve iced tea spoons, sauce ladle, and carving knife and fork. Plain spatulate handle with pointed tip, engraved with monogram. [Lot.]

876. STERLING SILVER SERVICE OF FLATWARE

Eight dinner forks, twelve steel-bladed dinner knives, eleven steel-bladed entrée knives, twelve fish knives and twelve forks, twelve salad forks, six oyster forks, seven teaspoons, six butter spreaders, twelve bouillon spoons, twelve fruit spoons, and a sauce ladle. Matching the preceding service. [Lot.]

877. LOT OF SILVER, ENAMEL AND OTHER DECORATIVE FLATWARE

Twelve Gorham gilded silver and enamel coffee spoons; nine decorative souvenir spoons; ten silver musician-top spoons; six Chinese silver deity-top spoons, and six small *ajouré* silver servers. [Lot.]

878. COLLECTION OF SIXTY CHASED SILVER AND SILVER-PLATED SOUVENIR SPOONS

Decorative architectural, armorial, and other specimens, variously chased and engraved. [Lot.]

879. SET OF GILDED STERLING SILVER INDIVIDUAL CIGARETTE HOLDERS
ASH TRAYS, AND MATCH-BOX HOLDERS

100- Eighteen hammered oval cigarette holders, eighteen matching round ash trays, and twenty-four match-box holders. Initialed H. [Lot.]

880. TWELVE AJOURÉ STERLING SILVER RAMEKIN HOLDERS WITH COVERS

30- Two-handled cylindrical frame with pierced ornament, plain cover, monogrammed; lacking liners. *Width 4 inches*

881. CHASED SILVER PERFUME CASE

Flemish, circa 1830

15- Oval case chased with bouquets of flowers and rococo leaf scrollings, the interior fitted with small silver perfume bottles. *Length 3¾ inches*

882. CHILD'S STERLING SILVER PORRIDGE BOWL AND TRAY

20- Engraved with scenes inspired by nursery rhymes and with appropriate titles. *Diameter of bowl 4½ inches*

883. REPOUSSÉ STERLING SILVER TEA CADDY AND TWO BOWLS

70- Oval fruit bowl with rococo *ajouré* rim; circular sweetmeat dish with scrolled *repoussé* border; and an ovoid tea caddy richly *repoussé* with blossoms. [Lot.]

884. TWO ITALIAN CHASED SILVER TABLE ORNAMENTS

55- Taperstick composed of a turned stem supporting two bird baths; miniature urn containing a spray of flowers and foliage. *Heights 7½ and 8 inches*

885. FOUR GLASS TABLE ARTICLES WITH SILVER AND SILVER-PLATED MOUNTS

50- Silver-plated cruet stand fitted with two glass bottles; two engraved glass syrup jugs; and jam jar mounted in sterling silver. [Lot.]

886. GILDED STERLING SILVER TOILET SET

The Gorham Co., New York

100- Twelve pieces, chased with monogrammed rococo cartouches on a diapered ground; including a cut glass perfume bottle and two small cosmetic jars. Together with a pin tray. [Lot.]

887. GEORGE III SILVER OVAL SUGAR BOWL

London, 1807

45- Oval bowl, the lower half gadrooned, the upper half bearing an engraved crest. *Length 5¾ inches*

888. STERLING SILVER COVERED BOWL AND TWO JARS

15- Gorham oval bowl with two handles wrought with dead game, lion finial; covered jar, monogrammed; and a Chinese ovoid tea jar with chased lapped collar outlined in gold. [Lot.] *Heights 5½ to 7¼ inches*

889. SIX STERLING SILVER AND GLASS TABLE ARTICLES

Cut glass canapé dish with pierced silver rim; ice bucket and cylindrical bowl in sterling silver frames; pair of glass and silver-deposit claret jugs, and another encased in silver basketwork. Together with an olive dish. Some monogrammed. [Lot.]

890. TWENTY-FOUR CHASED STERLING SILVER FINGER BOWL HOLDERS WITH TEN CUT GLASS FINGER BOWLS

Pierced round frame, the rim outlined with heavily chased swags of flowers and fruit; monogrammed. With ten serrated glass bowls finely cut with star and lunettes of *diamanté* ornament. [Lot.]

[See illustration of two]

891. WROUGHT AND HAMMERED STERLING SILVER FOOTED BOWL

Georg Jensen, Copenhagen

Bell-shaped flaring bowl of hammered silver, on low support formed of two bands of lotus petals and a circle of spherules, resting on molded round foot.

Diameter 6 inches

[See illustration]

892. STERLING SILVER BACON DISH

Cartier, Inc., New York

Oval dish with domed cover having vase finial; turned pearwood handle.

Length 12 inches

[See illustration]

893. CONTINENTAL CHASED SILVER PITCHER

Pear-shaped body chased with foliage and shell devices, circular flaring foot; scroll handle.

Height 11½ inches

[See illustration]

894. STERLING SILVER PUNCH BOWL

Plain slightly flaring round bowl with rococo rim; engraved with monogram and date 1892. Weight about 44 ounces.

Diameter 11½ inches

[See illustration]

895. SEVENTEEN AJOURÉ STERLING SILVER AND LENOX PORCELAIN

DEMITASSES AND SAUCERS

Mauser Mfg. Co., New York

Silver cup and saucer pierced with formal ornament and rimmed with scallop scrolls, monogrammed. With fifteen Lenox apple green porcelain liners, the interior painted with delicate floral festoons in colors. [Lot.]

Illustration of numbers 890 to 894, inclusive, appears on the following page



[893]

[894]

[896]

AT TOP: NUMBERS 890-891-892-890

240- 896. JENSEN HAMMERED STERLING SILVER PITCHER, AND A CANAPÉ DISH
Plain bobbin-shaped pitched with molded loop handle, by Georg Jensen; and
a flat round dish with incurved rim, on low foot. [Lot.]

Height of pitcher 11½ inches; diameter of dish 10½ inches

[See illustration of one]

35- 897. SEVEN SILVER TABLE ORNAMENTS

Repoussé silver chamber candlestick; Dutch repoussé silver small casket; chased globular covered jar; and four ash trays. [Lot.]

110- 898. TWELVE STERLING SILVER SWEETMEAT DISHES

Quatrefoil dish with rococo leaf-scrolled rim.

The Gorham Co., New York

Diameter 5½ inches

50- 899. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1810

Trumpet-shaped shaft on circular flaring base; gadrooned borders.

Height 11½ inches

900. REPOUSSÉ STERLING SILVER FOOTED FLOWER BOWL

E. Kirk & Son, Baltimore

Richly *repoussé* with masses of foliations on a matt ground, rococo scrolled rims; monogrammed.

Diameter 9½ inches

901. STERLING SILVER PRESENTATION CUP

Two-handled pear-shaped cup, engraved with presentation inscription.

Height 9 inches

902. HAMMERED STERLING SILVER PORTABLE COCKTAIL SERVICE, IN CASE

Cocktail shaker consisting of two beakers, reamer, and cover frame; quadrangular flask, box with hinged cover, and six small tumblers. Plain hammered silver with gilded interiors; initialed H. In velvet-lined leather case. [Lot.]

903. GILDED SILVER EASEL MIRROR, AND PAIR CANDLESTICKS

Pair of Gorham gilded sterling silver candlesticks; mirror with *ajouré* rococo gadrooned border mounted on crimson brocatelle. Together with a pair of gold-plated vases. [Lot.]

Heights 7½ to 12 inches

904. FRENCH SILVER OBLONG TRAY

Incurvate oblong tray of plain silver, with finely reeded edge, on four leaved supports.

Length 12 inches

905. TWELVE STERLING SILVER COCKTAILS

Tiffany & Co., New York

Rounded funnel-shaped goblet on baluster stem and round foot.

Height 4 inches

906. SILVER-MOUNTED CUT GLASS DECANTER, AND TEN LIQUEURS

Fluted conical bottle with silver stopper, monogrammed and *Sherry* label; ten Continental *repoussé* silver and glass small goblets (two imperfect.) [Lot.]

Height of decanter 12½ inches

907. SET OF FOUR SILVER-PLATED TWO-LIGHT CANDLESTICKS

Adam Style

Fluted urn on round column and square foot; supporting two leaved branches with octagonal *bobèches* flanking a formal palm. One repaired.

Height 17 inches

908. AJOURÉ STERLING SILVER FRUIT BOWL

Bailey, Banks & Biddle, Philadelphia

Fluted bowl, the valanced border and supports pierced with trellised cartouches and *rocaille* leaf scrolls; monogrammed.

Diameter 12 inches

909. STERLING SILVER PLATTER AND BREAD TRAY

The Gorham Co., New York

105- Kidney-shaped platter and oval tray, the latter monogrammed; borders of rococo foliations and shells. [Lot.] *Lengths 16 and 12 inches*

910. REPOUSSÉ STERLING SILVER FLOWER BOWL

75- Heavily *repoussé* with clusters of blossoms and leafage on a matt ground, interior gilded; on four oak branch supports. *Diameter 9½ inches*

911. PAIR STERLING SILVER CHARGERS

105- Plain round platter, the border engraved with initial H. Total weight about 65 ounces. *Diameter 15 inches*

912. SET OF FOUR GILDED STERLING SILVER TABLE FIGURES OF PEACOCKS

100- Standing figure with imbricated plumage and hinged wings. *Length 10 inches*

913. REPOUSSÉ SILVER-PLATED HOT-WATER KETTLE WITH STAND

65- Squat bulbous body *repoussé* with blossoms and foliage, the stand on four leaf-carved feet; with spirit burner. *Height 13 inches*

914. SILVER-PLATED CIRCULAR TWO-HANDLED DISH *Mexican, circa 1820*
Deep dish with scalloped rim and two bail handles. *Diameter 16 inches*

915. SILVER-PLATED PIECRUST SALVER

George III Style

90- Large round tray engraved with rococo ornament, the scrolled piecrust rim molded with rocaille shells and leafage. One support repaired. *Diameter 19 inches*

916. SILVER-PLATED SWEETMEAT STAND

35- Trefoil stand fitted with three oval frosted and cut glass sweetmeat dishes and silver-plated covered sugar bowl; leaf-scrrolled handle. *Length 13¾ inches*

917. PAIR SILVER-PLATED OVAL VEGETABLE DISHES

47- With gadrooned rim and two roll handles. *Length 11½ inches*

918. SILVER-PLATED COFFEE URN WITH TRAY

30- Two-handled oval urn adorned with collars of husk garlands. Together with a Gorham circular tray. [Lot.] *Height of urn 15 inches; diameter of tray 12¼ inches*

919. HAMMERED SILVER-PLATED FRUIT BOWL

60- Shell-shaped deep bowl on three twisted feet. *Length 16½ inches*

920. TWO SILVER-PLATED CIRCULAR PLATTERS

Large plain salvers, one with molded rim; the smaller by Jos. Heinrichs, Paris and New York. *Diameters 18 and 18½ inches*

921. PAIR CHROMIUM-PLATED CHAFING-DISH STOVES *Jones Bros., London*

Arcaded rectangular stand with detachable scalloped top; each with two spirit burners. *Length 24 inches*

922. ANTIQUE SILVER-PLATED MIRROR PLATEAU

Oblong mirror plateau with gadrooned silver-plated border and oak leaf-molded frieze; four claw feet. *Length 26 inches*

923. THREE-MOLD GLASS AND SILVER-PLATED CRUET

Fitted with four blown-molded glass bottles, three with silver-plated covers. *Height 12 inches*

924. THREE SILVER-PLATED TABLE ARTICLES

Circular covered vegetable dish; oblong double vegetable dish; and an oblong tray with chased centre. [Lot.] *Lengths 10 to 16 inches*

925. LOT OF STERLING SILVER TABLE ARTICLES

Eight helmet-shaped salts with seven spoons, blue glass liners (two missing); two small vases; eleven Gorham spoon-shaped ash trays, and four others; and eleven menu holders. Some monogrammed. [Lot.]

CHINESE SNUFF BOTTLES AND SEMI-PRECIOUS
MINERAL CARVINGS

926. TWO CARVED AND POLYCHROMED IVORY SNUFF BOTTLE FIGURINES

Smiling official holding a lotus, and a lady with a fan, in voluminous long-sleeved robes with polychromed brocade pattern; heads removable as stoppers. Have stands.

927. CARVED WHITE JADE PEAR-SHAPED SNUFF BOTTLE *Ch'ien Lung*

In waxy white jade carved in low relief with curving foliage and formal lotus blossoms. Has stand.

928. THREE DECORATIVE GLASS SNUFF BOTTLES

Flattened flasks, one carved in black cameo relief with a mounted sage, and a boy attendant with a pine branch; and a large and a small bottle painted upon the interiors with mountain landscapes and a poetic stanza. Have stands. [Lot.]

929. THREE DECORATIVE SNUFF BOTTLES *Ch'ien Lung and Chia Ch'ing*

Opaque moss agate flask; one in hair crystal; and one in *famille rose* porcelain carved with Eighteen Lohan in relief. Have stands.

930. TWO CARVED CORAL AND AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien Lung

45 Tiny coral tree stump carved with plum blossoms, bamboos, and a bat; and an ovate amethyst flask and stopper, carved with a sage, a goat beneath a pine tree, and a mountain pavilion. Have stands.

931. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien Lung

35 Small ovate flask in grayish jade beautifully mottled with emerald green, and carved in light relief with pheasants amid flowering branches. Rose quartz stopper. Has stand.

932. SIX WHITE AND FEI-TS'UI JADE PLACE CARD HOLDERS

175 Archer's rings ingeniously mounted as miniature plants, five in polished white jade, one in *fei-ts'ui* jade, with hard stone shrubs. *Heights about 1¼ inches*

933. SIX SMALL CARVED WHITE JADE, SILVER AND OTHER ORNAMENTS

175 Pair of white jade elephant figurines mounted as salt and pepper shakers; small white jade lotus leaf coupe; silver and carnelian agate ash tray and match box holder; and a rose quartz rabbit finial. [Lot.]

934. CARVED CARNELIAN AGATE LOTUS COUPE

10 In the form of an upcurled lotus leaf with scalloped rims, within curving branches of leafage and buds with tiny perched birds (one lacking head). In shaded brownish red carnelian with light gray areas. Has stand. *Length 6 inches*

935. CARVED SOOCHOW SPINACH JADE CYLINDRICAL BOX

35 Carved with small pheasants upon an encircling *mei hua* branch, with fret borders, the flat cover with bats about a Shou medallion. *Height 3¾ inches*

936. SIX FEI-TS'UI JADE ARCHER'S RINGS, MOUNTED AS WINE CUPS

55 Wide rings varying in size, in grayish white jade richly mottled with emerald green and brilliantly polished; gilded silver base mounts. *Heights 1⅛ to 1⅜ inches*

937. TWO FEI-TS'UI JADE CYLINDRICAL TOILET BOXES

60 Large and small boxes with flat covers, the smaller one incised with a Shou medallion, in highly polished white jade mottled with brilliant kingfisher green; mounted with engraved silver rims. [Lot.] *Heights 1½ and 2⅝ inches*
From Edward I. Farmer, Inc., New York

938. SET OF SIX MOSS JADE WINE CUPS, WITH GILDED SILVER MOUNTS

100 Small bell-shaped cup in translucent mottled green jade speckled with 'moss'; chased and gilded sterling silver base mounts, one odd. *Diameter 2¼ inches*
From Edward I. Farmer, Inc., New York



[NUMBER 939]

1600-
939. PAIR IMPERIAL CARVED SPINACH JADE TWO-HANDLED
TRIPOD-KORO WITH COVERS

Bulbous round bowl crisply carved in low relief with a shoulder band of angular dragon frets, and with two leaved dragon heads jutting from the rim hung with massive loose rings; high domed *ling lung* cover pierced with two bands of interlacing dragon frets, and surmounted by a coiled dragon finial in high relief. In mottled deep green jade with high polish. Have carved stands.

Length 11 inches

[See illustration]

940. STERLING SILVER AND CARVED FEI-TS'UI JADE JU-I FORM BOX

Cartouche-shaped silver box and cover with formal engraved borders, the cover inset with a sceptre head in handsomely mottled *fei-ts'ui* jade carved in low relief with *Fu* dog, bat, fungus, and an ape climbing a pine tree.

Width 5¼ inches

941. WHITE JADE SHALLOW BOWL

Ch'ien Lung

With slightly flaring sides and ring foot, in semi-opaque grayish white jade with flocculent mottling and soft polish. Four-character mark of the reign.

Diameter 9 inches

942. PAIR CARVED WHITE JADE FIGURES OF BIRDS

Standing figures of herons in polished white jade, with imbricated wings; one repaired. Have stands. *Height 4¾ inches*

943. CLOISONNÉ ENAMEL AND PIETRA DURA CIRCULAR BOX, AND SIX JADE MATCH BOX HOLDERS

Round box in turquoise blue cloisonné enamel, the cover inset with mutton-fat jade applied with a fruiting peach tree in jade, agate, rose quartz, and lapis; match box holders in mutton-fat and white jade with *fei ts'ui* jade medallions, one missing. [Lot.] *Diameter of box 4 inches*

944. THREE CARVED AND TINTED IVORY AND SEMI-PRECIOUS MINERAL MINIATURE PLANTS

White jade narcissus bulbs with spinach jade foliage, in base simulating coral; crocus plant, and branch of daisies, in tinted ivory. Some repairs. [Lot.]

Heights about 6 to 10 inches

945. CHINESE WHITE JADE BOX, PAIR MOTHER OF PEARL FISH ORNAMENTS, AND A SHORT SWORD

Small jade box in the form of a peach; pair of mother of pearl swimming fish; and an Oriental short sword with richly wrought scabbard. [Lot.]

946. JAPANESE SILVER LACQUER DINNER SERVICE

Twenty-four dinner plates, thirty-eight entrée plates, forty-six small dessert plates, thirty-seven rice bowls with seventeen covers, nineteen teacups and twenty-two saucers, fifteen demitasses and twenty-one saucers. Coated with a dull silver lacquer. [Lot.]

947. PAIR WHITE PORCELAIN BIRD FIGURES

In the form of cocks, on pierced brown rockery. Yung Chêng type.

Height 12½ inches

948. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

XVIII Century

Standing figure of the goddess in clinging robes richly jeweled with bead festoons and pendants of cash, and holding a lotus bud; upon a fish dragon on foaming waves; in creamy porcelain.

Height 8¾ inches

ENGLISH FURNITURE AND DECORATIONS

949. CARVED IVORY BAS-RELIEF PORTRAITS OF CHARLES II AND CATHERINE OF BRAGANZA

English, dated 1680

Bust portraits of the King and Queen, each with the royal arms at upper corners; signed with initials L.T. and apochryphal date 1680. Red velvet frame.

Height 3½ inches

950. LEEDS SILVER LUSTRE TEA CADDY

Circa 1780

Oval covered box, molded and lusted with vignettes of ships and a bishop, and escutcheons. Repaired.

Length 5¾ inches

951. TURNED WOOD MAZER BOWL

English, Early XVII Century

Chalice-form bowl on circular flaring foot.

Diameter 6 inches

952. PAIR BATTERSEA LAPIS BLUE ENAMEL CANDLESTICKS

Of baluster form, with gilded decoration; reserved with vignettes of flowers and figures in landscapes.

Height 9½ inches

953. REGENCY TORTOISE-SHELL AND OAK OCTAGONAL WALL CLOCK

Octagonal oak case veneered with tortoise shell, black painted dial with gilded hands and Roman numerals.

Height 7¾ inches

954. PAIR VICTORIAN DECORATED PORCELAIN MANTEL VASES

Blossom-form vase in shades of rose and encrusted with a colored floral spray; slight imperfections.

Height 11 inches

955. PAIR BRONZE BOOKEND STATUETTES

Mario Korbel, A.N.A., American; b. 1882

Vanity. Kneeling figure of nude maiden holding a blossom in each hand, on Belgian black marble plinth. Base signed. Cast by the Roman Bronze Works, New York.

Height 7½ inches

956. TWO RALPH WOOD STAFFORDSHIRE TOBY JUGS

Circa 1780-90

Seated figures of Toby Fillpot, each holding a pitcher, one also with a mug of ale; green, yellow, and aubergine coloring picked out in sepia. One repaired.

Height 9½ inches

[See illustration on page 104]

957. RHENISH ENAMELED GREEN GLASS CYLINDRICAL BEAKER

Depicting S. Hubert kneeling before the apparition of the stag.

Height 9 inches

957A. BRONZE STATUETTE OF POLYHYMNIA

Mario Korbel, A.N.A., American; b. 1882

Kneeling nude figure of the Muse holding a lyre on her left knee; Belgian black marble plinth. Base signed. Cast by the Roman Bronze Works, New York.

Height 13 inches



[NUMBER 958]

[NUMBER 958A]

958. RHAGES (OR KASHAN) POLYCHROMED BOWL WITH FIGURAL DECORATION

XVIII Century

Small bowl, the exterior with grayish white glaze and decorated in sepia with cursive pseudo-inscriptions; the interior in colors, with figure of a bird surrounded by four seated personages separated by leaf sprays, beneath a border of Kufic writing.

Diameter 6¼ inches

[See illustration]

958A. RHAGES POLYCHROME BOWL WITH EQUESTRIAN DECORATION

XII-XIII Century

Deep caniform bowl on ring foot, the interior decorated in cobalt and copper blue, red and gilding with an equestrian figure surrounded by a double border of pomegranate motives enclosed with arabesqued *treillages*, below a border of Kufic inscriptions; the exterior with a cursive pseudo-inscription in sepia. Has stand.

Diameter 8 inches

[See illustration]

959. PAIR GEORGE III DERBYSHIRE SPAR COVERED VASES

English, XVIII Century

Ovoid urn with circular flaring base; on rectangular spar and black marble plinth. Repaired.

Height 14 inches

[See illustration on page 112]

960. QUEEN ANNE BEADWORK AND LEATHER LACE BOX

English, Early XVIII Century

Small oblong chest covered with brown leather and bead embroidery, the top depicting a queen seated beneath a canopy, the sides with lions and birds amid flowering shrubs. Interior lined with quilted silk taffeta and fitted with beveled dressing mirror.

*Length 16½ inches*961. DERBY PORCELAIN FIGURE OF EDMUND KEAN, AS RICHARD III
MOUNTED AS LAMP

Striding figure in ermine-edged red mantle and green striped sleeves; head repaired. Fitted for electricity, with shade.

Height 25 inches

962. COLORED COACHING AQUATINT

J. Harris, after Pollard

The Four-In-Hand Club, Hyde Park. Folio, printed in colors touched by hand. Good margins and title. Framed.

963. FOUR COLORED TRANSFER-ENGRAVINGS ON GLASS

English and German, XVIII Century

Portraits of Oliver Cromwell, after S. Cooper; Charles II; Archibald Bower, Esqr., after Knapton; and Lais Corinthia, after Holbein. Medium and small folios. Framed. [Lot.]

964. MOLDED GLASS CANDLESTICK WITH ETCHED GLASS HURRICANE SHADE

Hexagonal knopped candlestick, with tulip-form shade beautifully etched with a floral collar and a garlanded royal monogram.

Height 20½ inches

965. CARVED ROSE QUARTZ STATUETTE OF A SAGE, MOUNTED AS LAMP

Fitted for electricity, with silk embroidery shade.

Height 17½ inches

966. BURL YEW WOOD TWO-HANDLED OBLONG TRAY

English, Early XIX Century

Quartered veneers of handsome figure, with canted scroll-cut rim and two hand grips.

Length 22½ inches

967. NEEDLEPOINT LACE BOX

Jacobean Style

Hinged and domed coffer in needlepoint, worked with cartouches enclosing a *gros point* flowering landscape with *petit point* background, the front and sides depicting exotic birds, animals and fruits.

Length 19 inches

968. CHINESE FLAMBÉ PORCELAIN VASE, MOUNTED AS LAMP

Ch'ien Lung

Baluster vase with streaky cherry red transmutation glaze. Fitted for electricity, with shade.

Height 29 inches

415 969. CHINESE GLAZED POTTERY STATUETTE, MOUNTED AS LAMP *Ming*
Kuan Yin seated in the *lalita* pose on a rock; glazed aubergine, turquoise blue
and ochre yellow. Repaired. Fitted for electricity, with shade.

Height 27½ inches

410 970. CHARLES I CARVED AND TURNED OAK STOOL *English, XVII Century*
Solid oblong seat with knob-turned edge, spirally turned and blocked stretchered
legs, the arched frontal stretchers carved with scrolls and rosette device.

30 971. WILLIAM AND MARY TURNED OAK CANDLESTAND *English, circa 1700*
Octagonal top on spiral and bulbous turned shaft and three voluted supports.

Height 34 inches; width 14½ inches

35 972. VICTORIAN DECORATED AND JAPANNED TOLE COAL BOX

Slant top and front panel hand-painted with floral bouquet and urn filled with
flowers.

Height 23½ inches

110 973. PAIR OLD ENGLISH BROWN LEATHER UMBRELLA STANDS

Cylindrical receptacle with two handles.

Height 29 inches

100 974. VICTORIAN DECORATED BLACK AND GOLD LACQUER SMALL CABINET

Narrow cabinet with single door opening to interior with four shelves; top, door,
and side panels hand-painted with bouquets of roses and other flowers between
borders of gilded scrollings.

Height 49¾ inches; width 18 inches

50 975. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, Late XVII Century

Square top, the frieze with single drawer; turned legs and X-stretcher with vase
finial.

Height 27 inches; width 26 inches

70 976. MAHOGANY TRIPOD OCCASIONAL TABLE WITH
SILVER-PLATED TRAY TOP

Low table with scalloped top, and fitted with silver-plated tray with pierced
gallery, the centre with engraved coat of arms.

Height 21 inches; width 17 inches

50 977. WALL MIRROR WITH ANTIQUE TAPESTRY FRAME

Oblong mirrored panel, the frame covered in tapestry woven with rose geometric
pattern and floral sprays on a celadon ground.

Height 39 inches; width 32 inches



[NUMBER 978]

978. BELTER FINELY CARVED ROSEWOOD AND TAPESTRY
ARMCHAIR AND TWO SIDE CHAIRS

New York, circa 1855

Saddle-shaped back and seat covered in turquoise blue tapestry woven with colored floral sprays; the frame with rich pierced carving of grapevines and blossoms, cabriole legs. [Lot.]

[See illustration of two]

979. CHARLES II CARVED WALNUT AND NEEDLEPOINT SIDE CHAIR

English, XVII Century

Seat and arched back panel in needlepoint worked with cartouche of birds and flowers, respectively; spirally turned frame, the crowning rail and frontal stretcher carved with a crown flanked by amors. Formerly painted.



[NUMBER 980]

980. SHERATON INLAID MAHOGANY AND SATINWOOD BOOK CABINET

English, Early XIX Century

110 Open cabinet with shaped side panels and fitted with two shelves, the base with slightly bowed front and two drawers inlaid with panels of satinwood; bracket feet.

Height 47 inches; width 31 inches

[See illustration]

70 981. JACOBEOAN CARVED AND TURNED OAK SIDE CHAIR

English, XVII Century

Open back with carved arched crest and splat and scroll terminals; solid seat on turned frontal legs and stretcher. Printed linen seat cushion.



[NUMBER 984]



[NUMBER 982]

NUREMBERG BRASS TABLE CLOCK: NUMBER 391

982. CHARLES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

60 -Spirally turned uprights with crowning rail carved with a spread eagle supported by naked cherubs, resting on a central pierced splat formed of strapwork lyres, flanked by narrow acanthus splats centring Tudor roses; acanthus-voluted arms, cane seat with *gros point* cushion; spirally turned and blocked stretchered underframing, the frontal stretcher matching the crowning rail.

[See illustration]

983. CARVED WALNUT SMALL CHEST

English, Late XVII Century

1 -Oblong hinged top with piecrust ends opening to interior with metal liner, front panel incised with rounded arches and stylized floral sprays.

Height 10½ inches; length 29 inches

170- 984. TURNED WALNUT AND OAK CANDLESTAND *Flemish, XVII Century*
Circular dish top of oak with three spindle braces, on turned shaft and thimble-shaped tripod base. Repaired. *Height 23 inches; diameter 13 inches*

[See illustration on the preceding page]

40- 985. CARVED OAK AND WALNUT AND BROCADED LINEN ARMCHAIR *Welsh, XVII Century*
With two back panels incised with scrolling foliations, crowned double-headed eagle and signature I. M. T. WEST; rudely shaped open arms and stretchers; seat cushion in natural brocaded linen, with slip cover.

42- 986. CHARLES II CARVED WALNUT ARMCHAIR IN NEEDLEPOINT *English, XVII Century*
Square back and seat covered in modern needlepoint worked with trailing vines of blossoms and fruit on a diapered fawn ground; open arms carved with acanthus, spirally turned and blocked legs and stretchers.

60 987. JAMES II RICHLY CARVED WALNUT AND NEEDLEPOINT
TALL-BACK ARMCHAIR *English, XVII Century*
Leaf-carved uprights enclosing three *ajouré* splats finely carved with leaved and beaded strapwork ornament, supporting a crowning rail of strapwork scrolls carved with rosettes and leafage and centring a jardiniere of foliage; open downcurved and acanthus-voluted arms on S-curved supports, seat in floral needlepoint, fringed, elaborately scrolled legs with rosetted blocks, and leaf-carved stretcher.

50- 988. JACOBAN TURNED WALNUT STOOL TABLE *English, XVII Century*
Oblong hinged top, guilloche-carved frieze on turned legs and box-stretcher. Together with a Spanish carved walnut spindle-back side chair. [Lot.]

70- 989. WILLIAM AND MARY TURNED OAK SIDE TABLE *English, Late XVII Century*
Oblong top, the frieze with one drawer; on slender turned supports and H-stretchers. *Height 45 inches; width 25 inches*

30- 990. PAIR JACOBAN CARVED AND TURNED OAK SIDE CHAIRS *English, XVII Century*
Arched and paneled back carved with rosettes and acorns between waving leafage; solid panel seat on ball-turned and blocked frontal supports and stretcher. With needlepoint seat cushion.

70- 991. CARolean CARVED AND TURNED OAK GATELEG CRÉDENCE TABLE
Circular top with single drop-leaf, shaped frieze containing a drawer and carved with rosetted diamond medallions; on columnar supports and gate. *Height 29 inches; length open 34 inches*



[NUMBER 992]



[NUMBER 993]

992. CHARLES II FINELY CARVED AND TURNED WALNUT AND
GROSE POINT ARMCHAIR

English, XVII Century

Seat and oblong back in beautiful early eighteenth century floral *grose point* with old gold ground; spirally turned arms, legs, and stretchers, the arms terminating in superbly carved sejant lions.

[See illustration]

993. WILLIAM AND MARY WALNUT MARQUETRY CANDLESTAND

English, Late XVII Century

Octagonal top on spirally turned shaft and three voluted supports; the top and legs inlaid with sprays of multicolored floral marquetry. *Height 30 inches*

[See illustration]

994. CHIPPENDALE FRET-CARVED MAHOGANY SMALL SECRÉTAIRE

English, XVIII Century

Narrow cabinet with three upper shelves enclosed on three sides by openwork fret carving, the centre shelf with similar double doors. The front below is paneled to simulate four drawers with chiseled ormolu bail handles, the upper two forming a drop-front fitted desk, two shallow drawers below. On bracketed stand with square legs carved in relief with floral pendants. Some repairs.

Height 6 feet 1 inch; width 23 inches

Note: An autograph letter by the expert Mr. Herbert Cescinsky, dated Feb. 10, 1928, which will be given to the purchaser, states in part: "It is a very charming piece, of about 1760-70, and must have been the work of a small maker, as no shop of any size, at that date, could afford to put in the almost microscopic work, and wonderful detail. . . . Curiously, it is not the only one of its type I have seen. Sir John Ward, of Dudley House, Park Lane, London, has another, obviously by the same hand, and I photographed it in 1924, and illustrated it in Vol. I of *The Old-World House*. . . ."

From Mallett & Son, Bath

[See illustration]

995. QUEEN ANNE DECORATED LACQUER CABINET, ON CARVED

LACQUERED AND PARCEL-GILDED STAND

English, Early XVIII Century

With double cupboards opening to a nest of drawers, decorated with Chinese landscapes and garden scenes in subdued colors in a black ground; on original cabriole-leg stand with scrolled and leaf-carved apron, centring with a lion mask, and lion-paw feet. Some repairs, as usual.

Height 5 feet 1 inch; width 40 inches

996. CHARLES II CARVED WALNUT AND VERDURE TAPESTRY

TALL-BACK SIDE CHAIR

English, XVII Century

Back with spiraled uprights having rosetted blocks and leaf-scrolled pierced crowning rail, enclosing a caned panel between foliage volutes; seat in Flemish verdure tapestry, spirally turned and blocked stretchers.

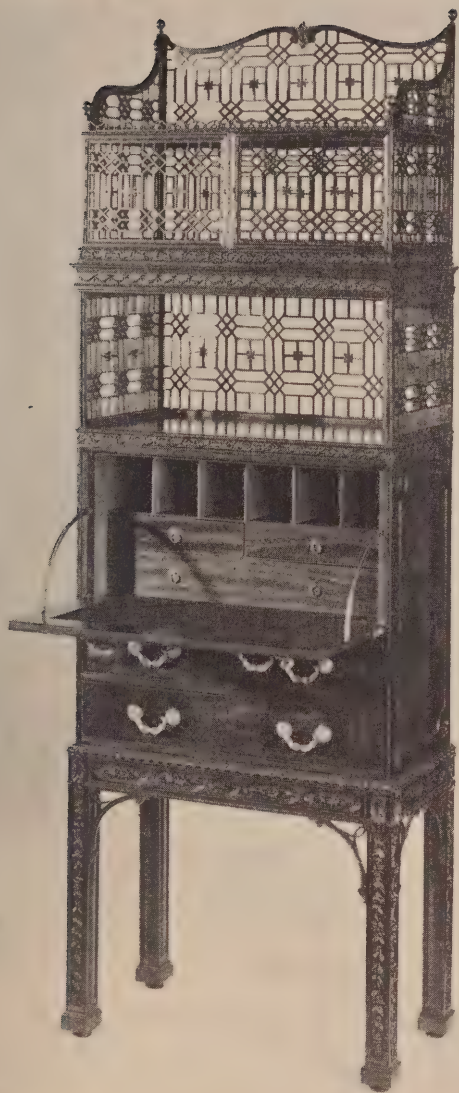
997. CAROLEAN CARVED OAK SLANT-FRONT DESK BOX ON STAND

English, XVII Century

Slanted hinged top surmounting leaf-carved frieze with single long drawer having ring handles; stand of later date, with spirally turned supports and plain stretchers.

Height 40 inches; width 32 inches

From Acton Surgery, Ltd., London



[NUMBER 994]

100- 998. JAMES I RICHLY CARVED OAK CABINET *English or Flemish, dated 1611*
Plain oblong top surmounting a large double-doored cupboard re-fitted with five sliding trays, and at one side a smaller single doored cupboard fitted with one sliding tray; the base with three drawers. The front richly carved in *haut relief* with arched panels depicting court scenes flanked by figural pilasters, the drawers with 'Romaine' portrait medallions. The sides carved with Gothic linenfold panels. Reconstructed. *Height 40 inches; length 5 feet 5 inches*

110- 999. TURNED OAK AND NEEDLEPOINT SOFA *Carolean Style*
Overstuffed frame with loose seat cushion, on short legs with spiraled stretchers; covered in needlepoint worked with flowers and birds, in colors in a black ground. Printed linen slip covers. Together with a cushion. *Length 5 feet*

70- 1000. VICTORIAN CARVED ROSEWOOD OPEN BOOK CABINET *Circa 1840*
Three-tier cabinet with two drawers, the shelves supported by openwork fret-carved side panels. *Height 41 inches; width 22½ inches*

15- 1001. THREE STEEL AND BRASS FIREPLACE ORNAMENTS
Georgian steel cabriole-leg footman; copper and brass kettle; and small brass trivet. [Lot.]

15- 1002. TWO GLAZED POTTERY FLOWER BOWLS
Rookwood 'temmoku' bulbous bowl, and aubergine bowl, signed underfoot Jan, 1929; turquoise glazed interiors. [Lot.] *Diameters 13 and 10½ inches*

70- 1003. THREE CAMEO GLASS PAXES
Two cut and one molded with *diamanté* pattern, surmounted by a cross, enclosing cameo figures of Christ bearing the cross and the Virgin and Child. [Lot.] *Heights 8½ and 11½ inches*

15- 1004. ELEVEN SMALL POTTERY AND PORCELAIN ORNAMENTS
Including jardinières, small vases, and statuettes in the form of animals, one a royal Copenhagen porcelain figurine of a puppy; and a black glass paperweight. [Lot.]

FLEMISH TAPESTRIES

10- 1005. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Standing figures of a man and a woman in a forest glade, the man with hand upon his sword. *35 x 22¾ inches*

1006. THREE SMALL FLEMISH TAPESTRY PANELS *XVI-XVII Century*
Fragmentary panels in oak frames, two showing the seated figure of a maiden, the other a group of foot soldiers. [Lot.]

1007. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
Woven with view of undulating grasslands, heavily wooded.
42 inches x 5 feet 5 inches

1008. FLEMISH RENAISSANCE TAPESTRY PANEL *Late XVI Century*
Depicting a mounted noble and ladies galloping to hounds in a hunt; background of woodland with a castle.
55 inches square
From Acton Surgey, Ltd., London

1009. FLEMISH RENAISSANCE ANIMAL TAPESTRY PANEL *Late XVI Century*
A rhinoceros lumbering to the left, in the foreground of a richly wooded landscape; with a windmill and dwellings seen in the distance and thatched huts on the far shore of a stream at right.
7 feet 3 inches x 44 inches

1010. OUDENAARDE TAPESTRY PANEL *XVIII Century*
Fragment depicting a cluster of sunlit *châteaux* seen between the overhanging branches of trees at left and right; two herons strutting amid foreground shrubbery.
7 feet 2 inches x 9 feet 2 inches

1011. FLEMISH TAPESTRY *XVII Century*
Battle scene, at the right of which a mounted horseman is pursued by soldiers at centre, a horseman driving his lance into a victim. Tan floral border on three sides. Repaired.
8 feet 2 inches x 15 feet

1012. OUDENAARDE TAPESTRY *Early XVIII Century*
Forest scene, in the foreground of which a heron stands on the bank of a stream amid flowering plants and flanked by trees; at left, the ruins of a temple; background of clumps of trees and buildings. Border woven with exotic birds perched amid urns of blossoms and foliage. Needs repair.
9 feet 1 inch x 11 feet 8 inches

1013. FLEMISH RENAISSANCE HUNTING TAPESTRY *Late XVI Century*
Forest scene, in the foreground of which a group of four ladies in court costume have been surprised by the approach of a party of huntsmen accompanied by servants and hounds; in the centre, a bear is being held at bay by three hounds, and a castle appears through the trees in the background.
6 feet 1 inch x 11 feet 6 inches



[NUMBER 1014]

100 1014. OUDENAARDE MILLEFLEURS TAPESTRY PANEL

XVI Century

Woven with clusters of peonies, narcissus, asters, and other blossoms with green leafage, in a dark brown ground.

7 feet 9 inches x 58 inches

[See illustration]

110 1015. FLEMISH TAPESTRY CANTONNIÈRE

XVII Century

Woven in shades of blue, green and tan, with touches of rose, with urns of flowers with two cartouches and a pair of bird figures, in a *tête de nègre* ground.

8 feet 6 inches x 10 feet 9 inches

SPANISH AND OTHER RUGS AND CARPETS

1016. NEEDLEPOINT FLORAL RUG

Circa 1850

Tête de nègre field worked with two ivory leaf-scrolled cartouches enclosing gaily colored floral sprays; ivory border with a garland of blossoms and foliage.

5 feet 1 inch x 4 feet

1017. JACOBAN GROS POINT RUG

Brown field worked with runs of tulips and sprays of foliage in shades of yellow, blue, and green; harmonizing border of stylized blossoms and foliage.

5 feet 7 inches x 4 feet 4 inches

1018. NAVAJO RUG

Oyster white field, with lozenge medallion and border of varied wedge devices woven in gray, scarlet and black.

6 feet 3 inches x 3 feet 10 inches

1019. NAVAJO RUG

Woven with two stepped lozenges and checkered framework in dark brown, tan, and fawn.

6 feet 8 inches x 4 feet 5 inches

1020. SPANISH NEEDLEPOINT RUG

XVIII Century

Blue-green field worked with a diamond lattice pattern enclosing serrated cartouches; narrow green border worked with foliated trailing vine. Slight repairs.

6 feet 7 inches x 3 feet 2 inches

1021. ALPUJARRA ANIMAL RUG

Woven on a cherry red field with symmetrically arranged pairs of urns of carnations, animals, etc., within a cherry red, celadon, and yellow border of grapevines and bay leaves.

8 feet 2 inches x 4 feet 8 inches

From Kent-Costikyan, Inc., New York

1022. PAIR KARABAGH RUGS

Tête de nègre field woven with an allover pattern of conventional blossoms and leaf scrollings in magenta and olive; narrow geometric border.

6 feet 11 inches x 3 feet 7 inches



[NUMBER 1023]

1023. NEEDLEPOINT FLORAL RUG

170 Woven in *gros point* with a brightly colored centre floral medallion on a tan ground; dark brown harmonizing floral border. 8 feet 3 inches x 5 feet 6 inches

[See illustration]

1024. SPANISH HAND-TUFTED RUG

Ivory field enclosed by a frame of russet leaf scrollings, edged in sky blue; slight discolorations.

9 feet 9 inches x 4 feet

From Kent-Costikyan, Inc., New York

1025. KURD HERATI RUNNER

Brick red field woven with the Herati lozenge trellis, principally in turquoise and green, within a 'turtle' border. Together with a runner and two fragments, assorted. [Lot.]

11 feet 9 inches x 3 feet 10 inches

1026. NAVAJO MEDALLION RUG

Woven in black, fawn, and white with concentric stepped lozenges and corner stellate motives outlined in red.

10 feet x 5 feet 5 inches

1027. ALPUJARRA RUNNER

Green field patterned in scarlet, white, and gold with allover pattern of diamond and hexagonal tile devices enclosing infloiated urns; harmonizing geometrical border and interior guard; fringed.

13 feet 10 inches x 4 feet 1 inch

From Kent-Costikyan, Inc, New York

1028. ALPUJARRA RUNNER

Similar to the preceding.

From Kent-Costikyan, Inc, New York

1029. FEREGHAN HERATI RUG

Midnight blue field occupied by the Herati floral trellis in subdued colors; scarlet 'turtle' border with angular interlaced vines.

13 feet 4 inches x 7 feet 2 inches

1030. SPANISH HAND-TUFTED CARPET

Oyster white field woven with rows of stylized blossoms in bright yellows, reds, blues, and greens; harmonizing border worked with a garland of rosettes and foliated cartouches.

13 feet 1 inch x 9 feet 3 inches

From Kent-Costikyan, Inc, New York



[NUMBER 1031, IN PART]

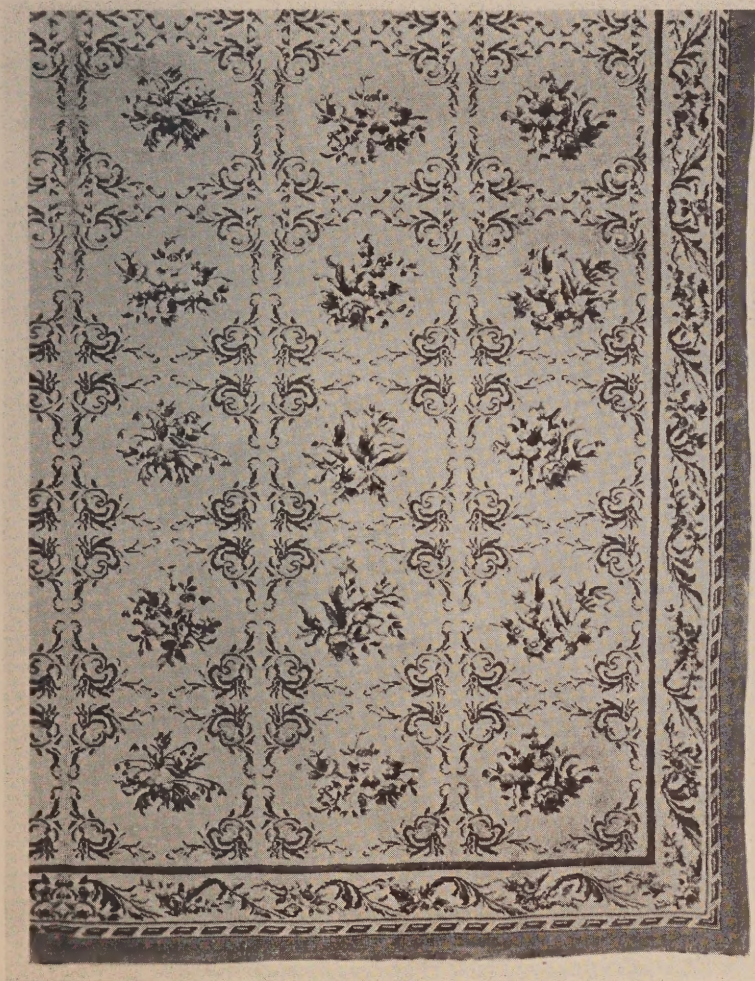
1031. ALPUJARRA CARPET

600 Oyster white field outlined in red with octagon tiles containing stylized blue and red floral sprays, interspersed with yellow diamond medallions.

18 feet 8 inches x 16 feet 5 inches

From Kent-Costikyan, Inc, New York

[See illustration]



[NUMBER 1032, IN PART]

300-
1032. SPANISH HAND-TUFTED CARPET

Ivory field worked in colors with floral sprays enclosed by arabesques outlined in light and dark shades of brown; harmonizing border between two narrow guards.

18 feet 3 inches x 16 feet 4 inches

From Kent-Costikyan, Inc, New York

[See illustration]

1033. KIRMAN MEDALLION CARPET

375- Cartouche-shaped fawn field with scrolled old rose spandrels and large pendent and cusped blue and yellow medallion, all overrun with masses of blossoms; eight floral borders in colors of the field.

20 feet 7 inches x 13 feet 1 inch

1034. ANTIQUE FEREGHAN HERATI CARPET

275- Fluctuating dark blue field, showing some wear, woven with the close all over Herati floral trellis in colors, within a henna frame of shrubs; pistache green border of 'turtle' palmettes joined by interlacing floral vines.

15 feet 2 inches x 13 feet 10 inches

1035. FIVE SMALL SPANISH RUGS AND FRAGMENTS

25- Alpujarra red and green rugs; and four fragments of Spanish carpet. [Lot.]

[END OF SALE]

1	Senmor	\$ 8.810 ⁵⁰
2	"	" 14.397 ⁵⁰
3	"	" 9.845-
4	"	" 16.657 ¹⁰
5	"	" 17.582 ⁵⁰
Total		\$ 67.293-

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